

Charles Clough

[www.clufff.com](http://www.clufff.com)

[charlie@clufff.com](mailto:charlie@clufff.com)

Artist in Residence

2015-present: Roycroft Campus Corporation

The Print Shop

21 South Grove Street

East Aurora, NY 14052

#### EDUCATION

New York University, Information Technologies Institute 1997-98

State University of New York at Buffalo 1973-74

Ontario College of Art, Toronto 1971-72

Pratt Institute, Brooklyn 1969-70

#### TEACHING

2008 Adjunct Instructor, Rhode Island School of Design, Providence, RI

2001 Adjunct Instructor, Columbia University, New York, NY

#### FELLOWSHIPS AND COMMISSIONS

2017 Clufffalo: Art Omi, mural commission and public art performance

2016 John Simon Guggenheim Memorial Fellowship

2014 Hamburg, New York Public Library Mural Commissioned by the Albright-Knox Art Gallery, Clufffalo: Hamburg, mural commission and public art performance

2013 Studio Residency Grant, Hi-Temp Fabrication/Shelly and John McKendry annually through 2017

2013 Adolph and Esther Gottlieb Foundation Grant

2009 Pollock-Krasner Foundation Grant

2007 Geisai Fellow, Pulse Art Fair, Miami, FL

1993 Mural Commission, SONY Corporation of America, San Jose, CA

1992 Arena Painting at Artpark, Lewiston, NY

1989 Painting Fellowship, National Endowment for the Arts

1985 Video Commission, MTV

1984 Mural Commission, Niagara Frontier Transportation Authority, Buffalo, NY

1983 Graphic Artists Fellowship, CAPS, NYS Council on the Arts

1982 Painting Fellowship, National Endowment for the Arts

#### SOLO EXHIBITIONS

2019 A Bunch of Paintings, Will Faller Art & Antiques, East Aurora, NY

Six Seasons, East Aurora Public Library, East Aurora, NY

2018 Solo 80, Part One: Dard Hunter Hall, The Print Shop, Roycroft Campus, East Aurora, NY, Part Two: The Corridors Gallery at Hotel Henry, A Resource:Art Project, curated by Anna Kaplan, Elisabeth Samuels and Emily Tucker

2017 Clufffalo: Art Omi, Art Omi, Ghent, NY

- The Cluffaloes, The Cass Project, Buffalo, NY
- 2016 The Three Types of Cluffaloes, ArtHelix, Brooklyn, NY  
The Three Types of Cluffaloes, Gyda Higgins Gallery, Orchard Park, NY
- 2015 Recent Paintings, The Hamburg Public Library, Hamburg, NY  
Cluffalo: Autumn 2015, Chur Gallery, Roycroft Power House, East Aurora, NY
- 2014 Recent Paintings, The Garret Club, Buffalo, NY  
Paintings from the 1990s: Magnitudes, Hi-Temp Fabrication, Buffalo, NY
- 2013 Recent Paintings, David Findlay, Jr. Gallery, New York, NY
- 2012 The Way to Cluffalo, UB Art Galleries, University at Buffalo, Buffalo, NY
- 2011 Charles Clough - Degrees of Harmony, An in depth look at the artist's creative process, Castellani Art Museum, Niagara Falls, NY  
White Columns, New York, NY
- 2009 Nina Freudenheim Gallery, Buffalo, NY
- 2007 Geisai, Pulse Art Fair, Miami, FL  
Lido Mochetti Gallery, Westerly, RI  
Norwich Arts Council, Norwich, CT
- 2005 Revival House, Westerly, RI
- 2004 Cutchogue-New Suffolk Free Library, Cutchogue, NY
- 2003 Newport Art Museum, Newport, RI
- 2002 Von Lintel Gallery, New York, NY.  
Nina Freudenheim Gallery, Buffalo, NY  
Hoxie Gallery, Westerly Public Library, Westerly, RI
- 2000 Galerie Liesbeth Lips, Rotterdam, The Netherlands
- 1999 Meibohm Fine Arts, East Aurora, NY
- 1998 Tricia Collins Contemporary Art, New York, NY  
Galerie Liesbeth Lips, Rotterdam, The Netherlands
- 1996 Tricia Collins Contemporary Art, New York NY  
Albertson-Peterson Gallery, Winter Park, FL
- 1995 Castellani Art Museum, Niagara University, Niagara Falls, NY
- 1994 The Brooklyn Museum, Brooklyn, NY  
Tricia Collins Contemporary Art, New York, NY  
Galerie Liesbeth Lips, Breda, Netherlands
- 1993 Grand Salon, New York, NY
- 1992 Castellani Art Museum, Niagara University, Niagara Falls, NY  
Country Store, Old Chatham, NY
- 1991 Roland Gibson Gallery, SUNY Potsdam  
Michael C. Rockefeller Gallery, SUNY Fredonia  
Hallwalls, Buffalo, NY  
Burchfield Art Center, Buffalo, NY  
Nina Freudenheim Gallery, Buffalo, NY  
Barbara Gillman Gallery, Miami, FL
- 1990 American Fine Arts Co. , New York, NY  
Scott Hanson Gallery, New York, NY
- 1988 Nina Freudenheim Gallery, Buffalo, NY  
Galerie Liesbeth Lips, Amsterdam, The Netherlands  
East Aurora Public Library, East Aurora, NY

- Scott Hanson Gallery, New York, NY  
 1987 American Fine Arts Co., New York, NY  
 Carl Solway Gallery, Cincinnati, OH  
 1986 The Patterson Library and Art Gallery, Westfield, NY.  
 Galleria Peccolo, Livorno, Italy  
 Harris, Samuel and Company, Miami, FL  
 1985 The Brooklyn Museum, Brooklyn, NY  
 Real Art Ways, Hartford, CT  
 Nina Freudenheim Gallery, Buffalo, NY  
 Galerie Liesbeth Lips, Amsterdam, The Netherlands  
 Jack Tilton Gallery, New York, NY  
 1984 University of Southern California, Los Angeles, CA  
 Pam Adler Gallery, New York, NY  
 Karen Lenox Gallery, Chicago, IL  
 Galerie Liesbeth Lips, Delft, The Netherlands  
 1983 Albright-Knox Art Gallery, Buffalo, NY  
 Burchfield Art Center, Buffalo, NY  
 Pam Adler Gallery, New York, NY  
 Linda Farris Gallery, Seattle, WA  
 1982 Pam Adler Gallery, New York, NY  
 1981 Nina Freudenheim Gallery, Buffalo, NY  
 Linda Farris Gallery, Seattle, WA  
 Piu due Cannaviello, Milan, Italy  
 Galleria N'apolitana delle Arti, Naples, Italy  
 1980 Pam Adler Gallery, New York, NY  
 Linda Farris Gallery, Seattle, WA  
 1979 CEPA Gallery, Buffalo, NY  
 1978 Artlink, Fort Wayne, IN  
 1977 Gallery 219, SUNY at Buffalo, NY  
 1976 Hallwalls, Buffalo, NY  
 1975 Gallery 219, SUNY at Buffalo, NY  
 1974 Gallery 219, SUNY at Buffalo, NY  
 1973 Music Room, Norton Union, SUNY at Buffalo, NY

#### TWO PERSON EXHIBITION

- 1987-88 New Paintings by Charles Clough and Mimi Thompson, New Museum,  
 New York, NY

#### GROUP EXHIBITIONS

- 2019 That 80s Show, Eric Fischl, Curatorial Advisor, Nassau County Museum of Art  
 For the Love of Art: A Tribute to Gallerist Nina Freudenheim, Castellani Art  
 Museum, Niagara University, NY  
 Hallwalls Members' Exhibition, Hallwalls, Buffalo, NY  
 2017 Me, My Selfie and I, Hudson Guild Gallery, New York, NY  
 50 by 50: Fifty Works for Fifty Years, Burchfield-Penney Art Center,  
 Buffalo, NY

- The Film-Makers' Coop Benefit Exhibition, Next 2 Nothing Gallery,  
New York, NY
- 2015 Hallwalls Members' Exhibition, Hallwalls, Buffalo, NY  
Gallery Gala 2015, Arnot Art Museum, Elmira, NY  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States  
University Study Gallery and Art Study Center, Harvard Art Museums
- 2014 Hallwalls Members' Exhibition, Hallwalls, Buffalo, NY  
WASH Project, Buffalo, NY
- 2013 The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Virginia  
Museum of Fine Arts, Richmond, VA  
Many Things Placed Here and There: The Dorothy and Herbert Vogel Collection,  
Yale University Art Gallery, New Haven, CT  
Dorothy and Herb Vogel: Fifty Works for Fifty States, The Fleming Museum,  
University of Vermont, Burlington, VT  
Dorothy and Herb Vogel: Fifty Works for Fifty States, Donna Beam Fine Art  
Gallery, University of Nevada, Las Vegas, NV 2012
- 2012 Wish You Were Here: The Buffalo Avant-garde in the 1970s, Albright-Knox Art  
Gallery, Buffalo, NY  
Abstraction in America, part II The 1970s and 1980s Albright-Knox Art Gallery  
at Chautauqua Institution, 2012, Strohl Art Center / Gallo Family Gallery,  
Chautauqua Institution, Chautauqua, NY  
The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island,  
Museum of Art, Rhode Island School of Design, Providence, RI  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States: New  
Hampshire, Hood Museum of Art, Hanover, NH  
The Collecting Impulse: Fifty Works from Dorothy and Herbert Vogel, The  
Blanton Museum of Art, Austin, TX
- 2011 The Dorothy and Herbert Vogel Collection: Fifty Works for Maine, Portland Art  
Museum, Portland, MN.  
Living for Art: Gifts from the Dorothy and Herbert Vogel Collection, The  
Phoenix Art Museum, Phoenix, AZ  
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, High  
Museum of Art, Atlanta, GA  
Selections from the UB Art Galleries Permanent Collection, UB Art Galleries  
Anderson Gallery, Buffalo, NY  
Collectors Humble and Extraordinaire: The Herbert and Dorothy Vogel Gift,  
Plains Art Museum of Fargo, ND  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, The  
Weatherspoon Art Museum, Greensboro, NC  
Exquisitely Modern: 50 Works from Herbert and Dorothy Vogel, Honolulu  
Academy of Arts, Honolulu, HI  
Public/Private Pairings with Works from the Gerald Mead Collection, Castellani  
Art Museum, Niagara Falls, NY  
Continuum The MacKrell Collage Archive Project by Gerald Mead, University at  
Buffalo Anderson Gallery, Buffalo, NY

- 2010 NEW VISIONS: Contemporary Masterworks from the Bank of America Collection, Mint Museum of Art, Charlotte, NC  
 Fifty Works for Maryland: Collecting the Vogel Way, Academy Art Museum, Easton MD  
 Herb & Dorothy A Glimpse into Their Extraordinary Collection, Mississippi Museum of Art, Jackson, MS  
 Moxie and Mayhem: Acquisitions for a New Museum, Burchfield-Penney Art Center, Buffalo, NY  
 Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Albright-Knox Art Gallery, Buffalo, NY  
 Fifty Works for the First State: The Dorothy and Herbert Vogel Collection, Delaware Art Museum, Wilmington, DE  
 The Dorothy & Herbert Vogel Collection: Fifty Works for Fifty States, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 Collecting the Vogel Way, Academy Art Museum, Easton, MD  
 Living for Art: The Dorothy & Herbert Vogel Collection, Montclair Art Museum, Montclair, NJ
- 2009 The Dorothy & Herbert Vogel Collection: 50 Works for 50 States, Columbia Museum of Art, Columbia, SC  
 The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Oklahoma City Museum of Art, Oklahoma City, OK  
 To Have it About You: The Dorothy and Herbert Vogel Collection - Frederick R. Weisman Art Museum, Minneapolis, MN  
 The Pictures Generation 1974-1984, curated by Douglas Eklund, Metropolitan Museum of Art, New York  
 Exposed! Revealing Sources in Contemporary Art, curated by Heather Coyle, Delaware Art Museum, Wilmington, DE
- 2008 Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection; Indianapolis Museum of Art, Indianapolis, IN  
 Agency: Art and Advertising, Kevin Concannon, PhD, and John Noga, curators, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio  
 Westerly Invitational, The Industrial Trust Building, Westerly Land Trust, Westerly, RI  
 A Collage Survey: Collected Works, Curated by Gerald Mead, Anderson Gallery, University at Buffalo (NY)
- 2007 Surface Matter: Collage from the Collection, Albright-Knox Art Gallery, Buffalo, NY
- 2006 Abexbox, curated by Mark Stone, Chashama, New York, NY
- 2005 Salon des Independents, Hygienic Galleries, New London, CT
- 2004 Wet & Fresh, A Survey of Current Watercolor in Western New York, Burchfield-Penney Art Center, Buffalo, NY
- 2003 New York Scene, Galerie Liesbeth Lips, Rotterdam, NL
- 2002 Expressionism, Burchfield-Penney Art Center, Buffalo, N.Y.
- 2001 Faculty Exhibition, Leroy Neiman Gallery, Columbia University, New York, N.Y.  
 Benefit Exhibition, White Columns, New York, N.Y.

- 2000 Drawings and Photographs, Matthew Marks Gallery, New York, N.Y.  
 Summer Group Show, Tricia Collins Contemporary Art, New York, N.Y.
- 1999 Head to Toe: Impressing the Body, University Gallery, University of  
 Massachusetts, Amherst  
 Inaugural Exhibition, Fuoco Arte Contemporanea, Orvieto, Italy
- 1998 The Choice, Exit Art/The First World, New York, N.Y.  
 The Agency of Meaning, Burchfield-Penney Art Center, Buffalo, N.Y.  
 Black and Blue, Tricia Collins Contemporary Art, New York, N.Y.  
 Over the Mantle, Over the Couch, Tricia Collins Contemporary Art, New York
- 1997 Abstract Painting, Carrie Haddad Gallery, Hudson, N.Y.  
 Conversion, Tricia Collins Contemporary Art, New York, N.Y.
- 1996 Reconditioned Abstraction, Forum for Contemporary Art, St. Louis, Missouri  
 Collector's Choice A State of Collecting, Orlando Museum of Art, Orlando, Florida  
 Artist's Toys, the Burchfield-Penney Art Center, Buffalo State College  
 Gallery Group, Galerie Liesbeth Lips, Rotterdam, Netherlands
- 1995 Alternatives: 20 Years of Hallwalls Contemporary Arts Center, 1975-95, the  
 Burchfield-Penney Art Center, Buffalo State College  
 Human/Nature, the New Museum, New York, N.Y.  
 A, Working Title, E-Space, Los Angeles, Ca.  
 Invitational, Anita Shapolsky Gallery, New York, N.Y.  
 Paint, Deep Space, New York, N.Y.  
 Doggie Style, Rick Prol Studio, New York, N.Y.
- 1994 Across the Trees and Into the Woods (A Sculpture Show), The Rushmore  
 Festival, Woodbury, New York, curated and catalog essay by Collins & Milazzo  
 Recent Acquisitions, The Burchfield-Penney Art Center, Buffalo State College  
 Small Paintings, Bill Maynes Gallery, New York, N.Y.  
 Invitational, Anita Shapolsky Gallery, New York, N.Y.  
 American Drawing Today, curated by Phillipe Briet, Ecoles des Beaux Arts of  
 Lorent, Rennes et Quimpec, Brittany, France  
 Hallwalls Twentieth Anniversary Benefit, Hallwalls, Buffalo, N.Y.  
 Drawing Together, Nina Freudenheim Gallery, Buffalo, N.Y.  
 X-Sightings, David Anderson Gallery, Buffalo, N.Y.  
 The First Fundraising Event to Benefit American Fine Arts, Co., American Fine  
 Arts Co. New York, N.Y.
- 1993 Elvis Has Left the Building, curated and catalog essay by Collins & Milazzo  
 Sandro Chia Studio, New York, N.Y.  
 New Abstraction, Robert Leitti Arte Contemporanea, Como, Italy  
 Sailing to Byzantium with Disenchantment, curated by Ellio Cappuccio, Sergio  
 Tossi Gallery, Prato, Italy  
 The New Museum Benefit, The New Museum, New York, N.Y.  
 White Columns Benefit, White Columns, New York, N.Y.
- 1992 Thirtieth Anniversary Exhibition, Carl Solway Gallery, Cincinnati Oh.  
 One Day of Painting, American Fine Art Co., New York, N.Y.  
 The New Museum Benefit, The New Museum, New York, N.Y.  
 WFMU Benefit, Germans Van Eck Gallery, New York, N.Y.

- 1991 Who Framed Modern Art or the Quantitative Life of Roger Rabbit, curated and catalog by Collins & Milazzo, Sidney Janis Gallery, New York, N.Y.,  
 Outside America: Going Into the 90s, curated and catalog essay by Collins & Milazzo, Fay Gold Gallery, Atlanta, Ga.  
 The Bibliophile's Cabinet, curated by Alan Jones, Paul Kasmin Gallery, New York,  
 The Big Picture: Recent Large Scale Painting, curated by Kip Eagan, Museum of Art, Palm Beach, Fla.  
 Invitational, Tony Shafrazi Gallery, New York, N.Y.
- 1990 All Quiet on the Western Front, curated and catalog by Antoine Candau and Gerard Delsol, Espace Dieu, Paris, France  
 Clyfford Still, A Dialogue, Philippe Briet Gallery, New York, N.Y.
- 1989 Charles Clough, Jack Goldstein, Walter Robinson; Scott Hanson Gallery, New York  
 The New Museum Benefit, The New Museum, New York, N.Y.  
 White Columns Benefit, White Columns, New York, N.Y.  
 Jayne H. Baum Gallery, New York, N.Y.  
 Los Angeles Art Fair, Los Angeles, Ca.
- 1988 Art at the End of the Social, curated by Collins & Milazzo, Frederick Roos Museum, Malmo, Sweden  
 Selections from the Dorothy and Herbert Vogel Collection, Arnot Museum, Elmira, New York; Grand Rapids Art Museum, Grand Rapids, Mi.; Terra Museum, Chicago, Ill.; Laumiere Sculpture Park, St. Louis, Mo.; Art Museum of Florida International University, Miami, FL  
 Twelve from New York, Recent Aquisitions for the Nordstern Collection, The Grey Art Gallery, New York University, New York, N.Y.  
 Collage, curated by Nancy Weekly, The Burchfield Center, Buffalo, N.Y.
- 1987 Art of Our Time, The Dayton Art Institute, Dayton, OH  
 The Wayward Muse, A Historical Survey of Painting in Buffalo, Albright-Knox Art Gallery, Buffalo, N.Y.  
 New York Scene, Galerie Liesbeth Lips, Amsterdam, The Netherlands  
 P.S. 3 Benefit, P.S.3, New York, N.Y  
 From the Collection, The Burchfield Art Center, Buffalo, N.Y  
 The Inspiration Comes From Nature, Jack Tilton Gallery, New York, N.Y.  
 Painted Pictures, curated by Andy Grundberg, Midtown Art Center, Houston, TX  
 Ex Photo, curated by Ann Rosen, The Pyramid Club, New York, N.Y.  
 Over and Above, curated by Paul Laster and Renee Ricardo, Pictogram Gallery, New York, N.Y.  
 America, curated by Peter Bach, Albert Totah Gallery, New York, N.Y.
- 1986 Ultrasurd, Curated by Collins & Milazzo, S.L. Simpson Gallery, Toronto, Canada  
 Artextreme: Philadelphia Inaugural Exhibition, Philadelphia, Pa.  
 Paintings, Galerie Liesbeth Lips, Amsterdam, The Netherlands  
 Gallery Group, Jack Tilton Gallery, New York, N.Y.  
 Clough, Hopkins, Robinson, Schott and Wachtel, curated by Colin DeLand, American Fine Art Co., New York, N.Y
- 1985 A Summer Selection, Leo Castelli Gallery, New York, N.Y.

- Niagara Falls: New Impressions, The Burchfield Art Center, Buffalo, N.Y.  
 Homage to the American Elm, Gallery 53, Cooperstown, N.Y.  
 An Affair of the Heart, Albright-Knox Art Gallery, Buffalo, N.Y.  
 20/20, B.K. Smith Gallery, Lake Erie College, Painesville, Oh.  
 Painting 1985, Pam Adler Gallery, New York, N.Y.  
 Gallery Group, Jack Tilton Gallery, New York, N.Y.  
 Ten Gallery Artists, Nina Freudenheim Gallery, Buffalo, N.Y.  
 Chicago Art Fair, Chicago, IL  
 Basel Art Fair, Basel, Switzerland  
 Madrid Art Fair, Madrid, Spain
- 1984 Painters and Photography/Photographers and Painting, Thorpe Intermedia  
 Gallery, Sparkill, N.Y.  
 8 in '84, Benefit exhibition, Ronald Feldman Gallery, New York, N.Y.  
 CAPS Graphics Traveling Exhibition, Fashion Institute of Technology, New York  
 Kirkland Art Center, Clinton, N.Y.  
 Art on Paper, Weatherspoon Museum, Greensboro, N.C.
- 1983 CAPS Graphics Traveling Exhibition, College of the Finger Lakes, Canandaigua,  
 N.Y.; Marist College, Poughkeepsie, N.Y.  
 Gallery Group, Galerie liesbeth Lips, Delft, The Netherlands  
 Art Today, Ward Gallery, Rochester, N.Y.  
 The A-more Store, Jack Tilton Gallery, New York, N.Y.  
 Hundreds of Drawings, The New Gallery of Contemporary Art, Cleveland, O.  
 Three-dimensional Photographs/Selected Artists, Castelli Graphics, New York  
 The Los Angeles New York Exchange, LACE, Los Angeles, Ca.  
 Selections, Karen Lenox Gallery, Chicago, Ill.
- 1982 The Americans: The Collage, Museum of Contemporary Art, Houston, Tx.  
 Partitions, Pratt Manhattan Center, New York, N.Y.; Pratt Institute Gallery,  
 Brooklyn, N.Y.  
 20th Anniversary Exhibition of the Vogel Collection, Brainerd Art  
 Center, Potsdam, N.Y.  
 Art on Paper, Weatherspoon Gallery, Greensboro, N.C.  
 Invitational, Nina Freudenheim Gallery, Buffalo, N.Y.  
 Gallery Group, Pam Adler Gallery, New York, N.Y.  
 Upstate Landscape, Gallery 53, Cooperstown, N.Y.  
 Commodities Corporation Collection, Museum of Art, Fort lauderdale, Fla.;  
 Oklahoma Museum of Art, Oklahoma City, Ok.; Santa Barbara Museum, Santa  
 Barbara, Ca.; Grand Rapids Art Museum, Grand Rapids, Mi.; Madison Art  
 Center, Madison, Ws.; Montgomery Museum of Fine Arts, Montgomery, Al.  
 Analaga, Chromo-Zone, Toronto, Canada  
 Great Big Drawings, Hayden Gallery, M.I.T., Boston, Ma.  
 New Directions: New York and Toronto, Toronto International Art Fair, Canada  
 Gallery Group, Pam Adler Gallery, New York, N.Y.  
 Painting Show, Linda Farris Gallery, Seattle, Wa.  
 Abstraction, an American Tradition, Henry Gallery, University of Washington,  
 Seattle, Wa.  
 Thirty-five Artists Return to Artists Space, Artists Space, New York, N.Y.



- 1980 Gallery Group, Pam Adler Gallery, New York, N.Y.  
 The Painterly Photograph, Washington Project for the Arts, Washington, Media Studies Inc., Buffalo, New York, N.Y.  
 7 Young Americans, Sidney Janis Gallery, New York, N.Y.  
 Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN  
 With Paper About Paper, curated by Charlotta Kotik, Albright-Knox Art Gallery, Buffalo, N.Y.; Museum of Fine Arts, Springfield, MA  
 Genius Loci, curated by Achille Bonito Oliva, Acireale and Ferrara, Italy  
 Pam Adler Gallery Artists, Dade County Community College, Miami, Fla.
- 1979 Invitational, Pam Adler Gallery, New York, N.Y.  
 Hallwalls, Five Years: A Traveling Exhibition, Upton Gallery, SUNY at Buffalo, N.Y.; A-Space, Toronto, Canada; Parsons Gallery, The New Museum, New York, N.Y.  
 Six Artists Under Thirty, curated by Dr. Edna Lindemann, The Burchfield Art Center, Buffalo, N.Y.
- 1978 37th Annual Western New York Exhibition, Albright-Knox Art Gallery, Buffalo, N.Y.  
 Traditions/Five Painters, curated by Linda Cathcart, Artists Space, New York, N.Y.  
 Buffalo-Chicago-Exchango, N.A.M.E. Gallery, Chicago, Ill.
- 1977 New Art Auction and Exhibition, Artists Space, New York, N.Y.  
 In Western New York, Albright-Knox Art Gallery, Buffalo, New York, N.Y.
- 1976 Begegnung mit Buffalo, Auslands Institute, Dortmund, West Germany  
 Hallwalls Group Show, Artists Space, New York, N.Y.

#### PUBLIC AND CORPORATE COLLECTIONS

Academy Art Museum, Easton, MD  
 Akron Art Museum, Akron, OH  
 Albright-Knox Art Gallery, Buffalo, NY  
 Bank of America, San Francisco, CA  
 Batus Inc. New York, NY  
 Birmingham Museum of Art, Birmingham, AL  
 Blanton Museum of Art, Austin, TX  
 Brooklyn Museum of Art, Brooklyn, NY  
 Boca Raton Museum of Art, Boca Raton, FL  
 Boise Art Museum, Boise, ID  
 Bowdoin College Art Museum, Brunswick, ME  
 Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY  
 Castellani Art Museum, Niagara University, Niagara Falls, NY  
 Cedar Rapids Museum of Art, Cedar Rapids, IA  
 Citibank, New York, NY  
 Commodities Corporation, Princeton, NJ  
 Colorado Springs Fine Art Center, Colorado Springs, CO  
 Columbia Museum of Art, Columbia, SC  
 Contemporary Art Museum, University of South Florida, Tampa, FL  
 Daum Museum of Contemporary Art, State Fair Community College, Sedalia, MO

Delaware Art Museum, Wilmington, DE  
Fogg Art Museum, Harvard University, Cambridge, MA  
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN  
George Eastman House, Rochester, NY  
Hecht, Higgins & Peterson, New York, NY  
High Museum of Art, Atlanta, GA  
Honolulu Museum of Arts, Honolulu, HI  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Huntington Museum of Art, Huntington, WV  
Hyde Collection, Glens Falls, NY  
Indianapolis Museum of Art, Indianapolis, IN  
J. Paul Getty Museum, Los Angeles, CA  
JP Morgan Chase & Co., New York, NY  
Joslyn Art Museum, Omaha, NE  
Luther W. Brady Art Gallery, George Washington University, Washington, DC  
Marjorie Barrick Museum, University of Nevada, Las Vegas, NV  
Memphis Brooks Museum of Art, Memphis, TN  
Metropolitan Museum of Art, New York, NY  
Miami Art Museum, Miami, FL  
Milwaukee Art Museum, Milwaukee, WI  
Mississippi Museum of Art, Jackson, MS  
Montante Cultural Center, Canisius College, Buffalo, NY  
Montclair Art Museum, Montclair, NJ  
Museo del Novecento, Milan, Italy  
Museum of Art, Rhode Island School of Design, Providence, RI  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, Franklin Furnace Artists' Books Collection  
M& Co. New York, NY  
National Gallery of Art, Washington, DC  
New Mexico Museum of Art, Museum of New Mexico, Santa Fe, NM  
New Orleans Museum of Art, New Orleans, LA  
Newport Art Museum, Newport, RI  
Nichols School, Ray Pierce Collection, Buffalo, NY  
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
Oklahoma City Museum of Art, Oklahoma, OK  
Owens Corning Fiberglass, Toledo, OH  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Phoenix Art Museum, Phoenix, AZ  
Perkins, Coie, Seattle, WA  
Physio-Control, Seattle, WA  
Plains Art Museum, Fargo, ND  
Polk Museum of Art, Lakeland, FL  
Portland Art Museum, Portland, ME  
Portland Art Museum, Portland, OR  
Princeton University Art Museum, Princeton, NJ  
Prudential Insurance, Newark, NJ

Rich Products, Buffalo, NY  
Robert Hull Fleming Museum, University of Vermont, Burlington, VT  
Seattle Art Museum, Seattle, WA  
Seattle First National Bank, Seattle, WA  
Security Pacific Bank, Seattle, WA  
Shoes Or No Shoes?, Kruishouten, Belgium  
Smithsonian American Art Museum, Washington, DC  
South Dakota Art Museum, South Dakota State University, Brookings, SD  
Southeast Bank, Miami, FL  
Speed Museum of Art, Louisville, KY  
Spencer Museum of Art, The University of Kansas, Lawrence, KS  
Standard Federal Bank, Troy, MI  
University Art Collections, Wake Forest University, Winston-Salem, NC  
University of Alaska Museum of the North, Fairbanks, AL  
University of Michigan Museum of Art, Ann Arbor, MI  
University Museum, Southern Illinois University, Carbondale, IL  
UB Art Galleries, University at Buffalo, Buffalo, NY  
University of Wyoming Art Museum, Laramie, WY  
Virginia Museum of Fine Arts, Richmond, VA  
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC  
Wiregrass Museum of Art, Dothan, AL  
Yale University Art Gallery, New Haven, CT  
Yellowstone Art Museum, Billings, MT

#### PUBLICATIONS BY THE ARTIST

##### (Books)

1. 1993, Ptg. 1993, Edited by Mary Haus, Foreward by Tricia Collins & Richard Milazzo, 22 color Xeroxes of paintings.
2. 1993, Surface Verses Probe, excerpt of Studio Notes with 9 same-size color Xeroxes.
3. 1994, Untitled, 86 color Xeroxes of paintings.
4. 1995, Ultramodernism: the Art Charles Clough, texts by Hal Crowther, Anthony Bannon PhD, Linda L. Cathcart, Charlotta Kotik, William Olander, Holland Cotter, Tricia Collins & Richard Milazzo, Carter Ratcliff, Charles A. Riley II, PhD and Clough.
5. 1996, XXV, excerpt of Studio Notes with 26 same-size color ink jet prints.
6. 1996, The First Book of Stereo Views: Buds, Brooks & Rocks, 20 B&W laserjet prints
7. 1996, Space Invaders, cut out photos
8. 1998, Chelsea Momento, 105 stereo views, color ink jet prints.
9. 1998, More is Never Enough, exhibition catalog.
10. 1999, Reviews 1998-99
11. 2000, Charles Clough, text by Carter Ratcliff, 18 color ink jet prints.
12. 2000, Caesura, 57 stereo color ink jet prints.
13. 2000, Charlie's Trip, 24 stereo color ink jet prints.
14. 2000, The Art Complex Museum, 24 stereo color ink jet prints.
15. 2001, The Zodiac Conclusion 23 color ink jet prints.

16. 2001, Terminal, 47 stereo color ink jet prints.
17. 2001, Journal Features, 78 stereo color ink jet prints.
18. 2001, A Certain Modest Glory, 6 1/2 x 9 1/2", 24 stereo color ink jet prints.
19. 2001, The Columbian Watercolors, 6 1/2 x 9 1/2", 18 stereo color ink jet prints.
20. 2001, Two Stones, 17 stereo color ink jet prints.
21. 2001, Certain Matter, 46 stereo color ink jet prints.
22. 2001, Niagara Gorge, 76 stereo color ink jet prints.
23. 2001, Westerly in May, 31 stereo color ink jet prints.
24. 2001, From the Garden of Josephine DeSimone, 32 stereo color ink jet prints.
25. 2001, Comolli Granite, 43 stereo color ink jet prints.
26. 2001, Drawings & Watercolors, 48 color ink jet prints.
27. 2002, With Kolinsky, 52 color ink jet prints.
28. 2002, Views, 43 color ink jet prints.
29. 2002, The Stream Story, 59 color ink jet prints.
30. 2002, Stream, 1,005 color ink jet prints.
31. 2002, Aquariums, 27 color ink jet prints.
32. 2002, Drawings & Watercolors, 99 color ink jet prints
33. 2002, North Words, 70 ink jet prints of drawings, 40 facsimile inkjet prints of Studio Notes, 8 1/2 x 8 1/2"
34. 2002, Gungywamp, 92 stereo color ink jet prints.
35. 2002, Afters, 70 ink jet prints.
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37. 2003, Spring 2003, (watercolors) 112 color ink jet prints.
38. 2003, Spring 2003, (photos) 92 stereo color ink jet prints.
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40. 2003, Kinney Azalea Garden, 73 stereo color ink jet prints.
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42. 2003, Summer 2003 Pt 1, 80 color ink jet prints.
43. 2003, Summer 2003 Pt 2, 86 color ink jet prints.
44. 2003, The Standard Project, 20 color ink jet prints.
45. 2004, Stream and the Display Repro, 204 color ink jet prints.
46. 2004, Drawings Fall 03-Spring 04, 69 color ink jet prints.
47. 2004, Watercolors Fall 03-Spring 04 Pt 1, 81 color ink jet prints.
48. 2004, Watercolors Fall 03-Spring 04 Pt 2, 84 color ink jet prints.
49. 2004, Watercolors Fall 03-Spring 04 Pt 3, 89 color ink jet prints.
50. 2004, Paintings, text by Charles A. Riley II, PhD, 11 color ink jet prints.
51. 2004, Drawings Fall 03-Spring 04, 69 color ink jet prints.
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71. 2008, Charles Clough's Westerly Art Project, Summer 2008, 88 pages, ISBN: 978-0-615-25516-3
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Roycroft, Hunter Hall, Creation and Collaboration, May 22, 2019

Nassau County Museum of Art, Roslyn, NY, artist's talk and participatory art project, May 9, 2019

Hotel Henry, Buffalo, NY, artist's talk, February 17, 2019

Roycroft Power House, Art in New York, January-June 2017, June 18, 2017

The Cass Project, artist's talk, June 16, 2017

Hallwalls, Buffalo, NY, screening and discussion of Sarah Elder's video: "Remains to Be Seen", November 30, 2016

East Aurora Art Society, screening and discussion of Sarah Elder's video: "Remains to Be Seen", November 10, 2016

Gyda Higgins Gallery, artist's talk, Orchard Park, NY, October, 2016

Art-Helix, Brooklyn, NY, Talk with Anne Pundyk, April 30, 2016

Buffalo Society of Artists, "My experience of becoming an artist in Buffalo", November 10, 2015

Roycroft Chapel, "Progressivism, The Roycroft and Cluff", October 18, 2015

Hallwalls, Cluff: Advance or Retreat? December, 2013

Daemen College, Buffalo, NY, Sister Jeanne File Lecture, November 8, 2012

Buffalo State College/Burchfield-Penney Art Center, Dr. Margaret Bacon Award Lecture, April 16, 2012

Albright-Knox Art Gallery, Panel: Wish You Were Here: The Buffalo Avant-garde of the 1970s, March 31, 2012

Dia: Beacon, Vogel Collection Panel, Beacon, NY, March 12, 2011

White Columns, New York, NY, Conversation with Matthew Higgs, March 1, 2011

Hallwalls Center for Contemporary Art, Buffalo, NY, November 15, 2010

Delaware Museum of Art, Vogel Collection Panel, Wilmington, DE, June 19, 2010

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Nina Freudenheim Gallery, Buffalo, NY, November 21, 2010

The Westerly Public Library, Westerly, RI, March 30, 2008

The Lyman Allyn Museum, January 21 and May 18, 2007

Rhode Island School of Design, April 13, 2007

The Newport Art Museum, March 10, 2003

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Worcester State College, Worcester, Massachusetts, April 21, 1999

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SUNY Potsdam, Potsdam, NY, October 7, 1991

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Arnot Museum, Elmira, N.Y. October 4, 1986  
The Brooklyn Museum, Brooklyn N.Y., March 22, 1986  
University of Southern California, Los Angeles, Ca. February 12, 1985  
The Wadsworth Athenaeum, Hartford, Ct., November 4, 1985  
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Yale University, New Haven, Ct., September 22, 1984  
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California Institute for the Arts, Valencia, Ca., October 15, 1979  
Minneapolis College of Art and Design, May 10, 1977

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#### INSTITUTIONAL SERVICE

Founded HALLWALLS, Center for Contemporary Art, with Robert Longo and Cindy Sherman in 1974.  
Co-director and Curator of Painting and Photography, 1974-77.  
Chairman, Committee for Incorporation, 1977.  
President of the Board of Directors and Executive Director, 1977-78.  
President of the Board of Directors, CEPA, Photography Gallery, Buffalo, N.Y. 1977-78  
Member, National Advisory Board of the Burchfield-Penney Art Center, Buffalo, NY

#### EXHIBITIONS CURATED AT HALLWALLS

Working on Paper: Developing the Idea, 100 works by 26 Western New York artists, February, 1975.  
Buffalo Books, 135 books by 20 W.N.Y. artists, June, 1975.  
ArtpArkArt; documentation of projects from Artpark's 1975 season, October, 1975  
Approaching Painting Part 1, works by Jennifer Bartlett, Bruce Boice, Sol LeWitt, Robert Mangold, and Richard Tuttle, January, 1976.  
Approaching Painting Part 2, works by Joel Fisher, Marcia Hafif, Frank Owen, Robert Peterson, Robert Ryman, Richard Serra, Michelle Stuart, Kes Zapkus, February, 1976.  
Approaching Painting Part 3, works by Lynda Benglis, Ron Gorchov, Bill Jensen, Marilyn Lenkowsky, Elizabeth Murray, Judy Pfaff, Jane Rosen, Barbara Schwartz, and John Torreano, March, 1976.  
ArtpArkArt II, documentation of projects from Artpark's 1976 season, October, 1976  
Wallflower Halls, installation by Vito Acconci, November, 1976  
Artists Use Photography, works by: Jared Bark, John Baldessari, Bill Beckley, James Collins, Robert Cumming, Jan Dibbets, Susan Eder, Carole Gallagher, Jack Goldstein,

Dan Graham, Douglas Huebler, Bruce Nauman, Liliana Porter, Marcia Resnick, Eve Sonneman, Ger Van Elk, December, 1976.

Snow Show, Art made during or in response to the Blizzard of '77 by 55 W.N.Y. artists, March, 1977.

Resemblance: Exchange with Artists Space, works by Troy Brauntuch, Matt Mullican, Paul McMahon and David Salle, April, 1977.

ArtpArkArt III, documentation of projects from Artpark's 1977 season, October, 1977

New Abstract Objects, works by Dennis Ashbaugh, Evriah Bader, John Cates Curtis, Martha Diamond, Don Dudley, Fontaine Dunn, Edward Flood, Brenda Goodman, Bill Jensen, Steve Keister, Eliot Lable, Judith Murray, Bobbie Oliver, Ellen Phelan, Rodney Ripps, Jack Solomon, Richard Van Buren and Adrienne Wortzel, February, 1978

Four Artists, works by Ross Bleckner, Gregoire Muller, Julian Schnabel and Jeff Way, October, 1980

Four Artists, works by, Eric Fischl, Tom Lawson, Walter Robinson and David Sharpe, November, 1981.

#### VIDEOS:

Charles Clough, Produced by The Buffalo Society of Artists and Jon R. Hand:

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Hold Your Breath, (Clough v 3) a video by Sarah Elder: <http://vimeo.com/66369154>

Video of O My Goodness: <https://vimeo.com/34473385>

Video about CC by Anna Scime short version: <https://vimeo.com/87993473>

8 minute compressed video of making Clufffalo: Hamburg:

[https://www.youtube.com/watch?v=AYG\\_Urk\\_7VM](https://www.youtube.com/watch?v=AYG_Urk_7VM)

Charles Clough: Wikipedia

[http://en.wikipedia.org/wiki/Charles\\_Clough](http://en.wikipedia.org/wiki/Charles_Clough)