



CHARLES CLOUGH  
SOLO 80

Exhibitions mark the developments of the artists. They come about through various circumstances. This publication represents paintings included in my eightieth solo exhibition.

My relationship with the Roycroft began in 1967 when my parents moved their family from Buffalo to East Aurora. I slowly absorbed the story of Elbert Hubbard and in the early 1970s I waited on tables at the Inn. I share Hubbard’s concern for social progress and having come to understand my future as an artist in 1971 in East Aurora, I have an obvious connection to the “Arts and Crafts Movement.”

My genesis involved attending a high school advertising art program and then Pratt Institute’s Art Foundation first year course. Initially I imagined engaging in a career as an illustrator but after a couple of semesters of living in New York City and becoming familiar with the art world it became clear to me that I would live my life being an artist.

I dropped out of Pratt and returned to western New York State where I assisted a sculptor in exchange for studio space. In 1971 I moved to Toronto for two semesters at the Ontario College of Art. While there I observed the operation of A Space which was one of the first “alternative art spaces.” I also regularly visited Artists Space and 112 Green Street in New York to gain an understanding of how to make such an institution in Buffalo. I partnered with Robert Longo to form Hallwalls Contemporary Art Center. We were assisted by many and its history is too great to address here.

Hallwalls was our path into the art world. Nancy Dwyer and Michael Zwack left for New York in 1976, Longo and Cindy Sherman, in 1977 and me in 1978. We established our studios and relationships with art dealers who promoted our work.

I married in 1979 and we had sons in 1980 and 1982 who would accompany us on regular visits to East Aurora. While we continue to own an apartment in New York I moved my studio to Rhode Island in 1999, to Buffalo in 2013 and then to the Roycroft in 2015. Initially I rented one small room to contain my public painting workshop. When I expanded in a second one I began to install my library and when it over-flowed, Curt Maranto, Director of the Roycroft Campus Corporation offered the third floor in the tower of the Print Shop on the campus. Between the painting workshop and the library in the tower is Dard Hunter Hall, which is approximately 50 x 100 feet with 9 foot high walls and a pitched roof supported by hand-hewn timber trusses. The hall is used for agricultural extension meetings, wedding receptions and other public events. Since I took studios in the lower level its wall have been empty. Empty walls always make me think of what could be on them (as in “Hallwalls”). Curt approved my plan to hang nine paintings, two of which are 9 feet tall (one, 16 feet across and the other, 17 feet). These were installed on October 27, 2018. Thus my eightieth solo exhibition has been realized.

I established the Clufffalo Institute in 2012 to manage my archive and collection and to promote and administer the Clufffalo Painting Workshop at the Roycroft in East Aurora, New York.

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Cover: *The Way to Clufffalo*, 2011, acrylic on canvas, 39 x 80 inches  
on view in The Corridors Gallery at Hotel Henry, Buffalo, New York  
December 14, 2018-March 2019

In Buffalo there is Anna Kaplan Contemporary Art Gallery, Indigo Art Gallery, directed by Elisabeth and the Benjamin Gallery, directed by Emily Tucker. These three gallerists formed a partnership: Resource:Art to curate public and corporate art presentations. Resource:Art has a unique partnership with Hotel Henry, an urban resort in Buffalo, NY located in the architecturally renowned late 19th century former State Insane Asylum designed by H.H. Richardson (a National Historic Landmark— “The Corridors Gallery at Hotel Henry . . . may be the grandest art exhibition space to open in Buffalo this decade.”---Colin Dabkowski, The Buffalo News). Coincidental to the installation of my paintings at the Roycroft (also a National Historic Landmark) Resource:Art made an appointment for a studio visit regarding hanging paintings at Hotel Henry for a December 2018-March 2019 exhibition. The timing couldn’t have been better for them to visit and choose four large paintings to open on December 14, 2018 as an extension of my 80th solo exhibition.

I invite you to visit both exhibition sites, participate in the Roycroft Public Painting Workshop and attend the Dorothy and Sidney Clough Memorial Library in the tower of the Print Shop.

—Charles Clough  
November 14, 2018

DARD HUNTER HALL  
THE PRINT SHOP  
ROYCROFT CAMPUS  
EAST AURORA, NEW YORK



*Arena*, 1992, latex on  
canvas, 108 x 210 inches.

*Arena* was painted by  
many public participants  
and finished by Clough at  
Artpark, Lewiston, NY.





*Cluffalo: Art Omi*, 2017,  
latex on canvas, 108 x  
192 inches.

*Cluffalo: Art Omi* was  
painted by 130 public  
participants and finished  
by Clough at Art Omi,  
Ghent, NY.





*Callisto*, 1990, gesso and  
enamel on canvas,  
63 x 28 inches.



*Bluvoid*, 1992,  
enamel on canvas,  
80 x 62 inches.





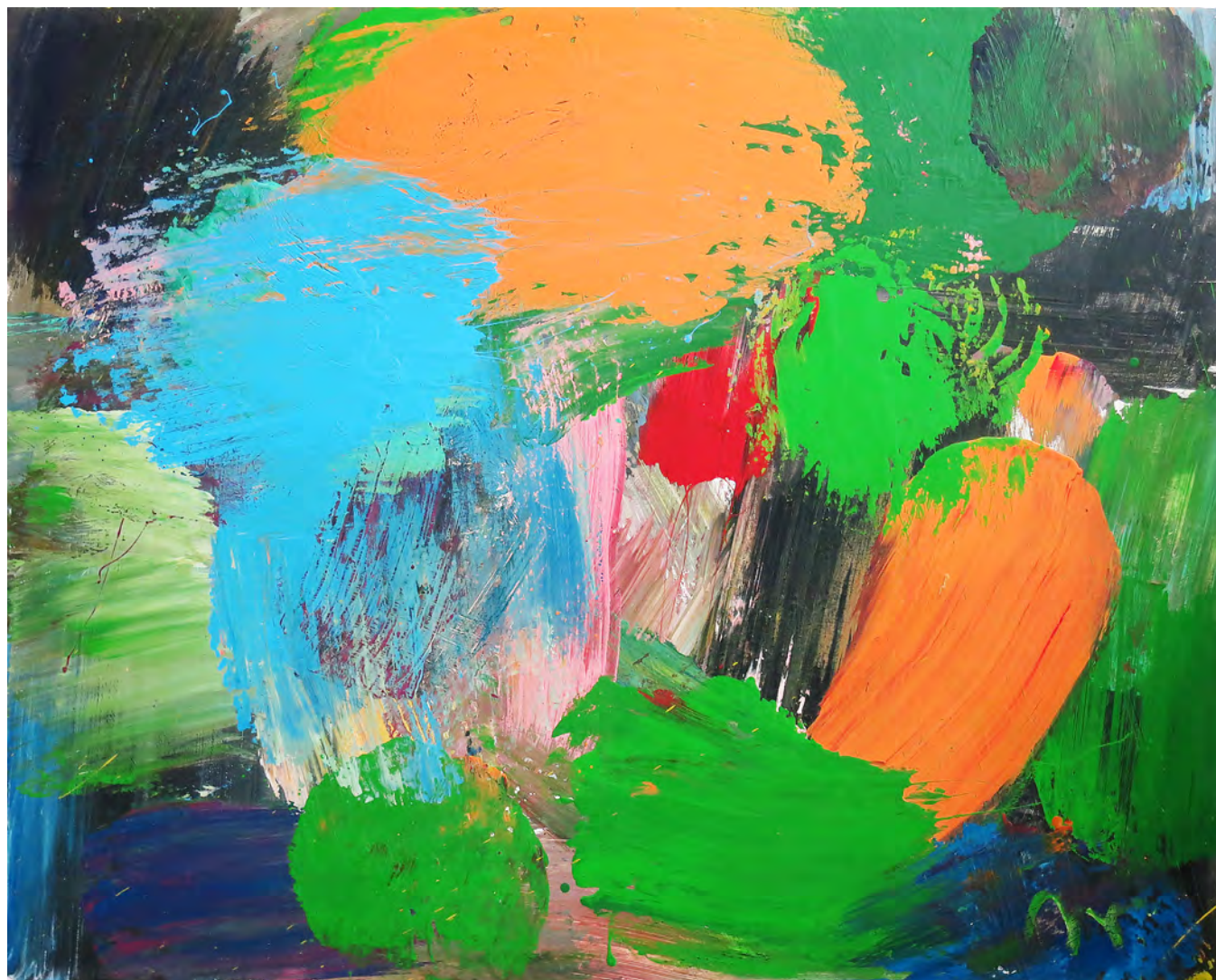


*Kitron*, 1994, enamel on canvas, 50 x 82 inches.



*Tuvalu*, 1994, enamel on canvas, 38 x 68 inches.





*Cluffalo 002*, 2014, acrylic on board, 48 x 60 inches



*Cluffalo 004*, 2014, acrylic on board, 48 x 60 inches



*Castalia*, 1994  
enamel on canvas,  
84 x 67 inches.





THE CORRIDORS GALLERY  
AT HOTEL HENRY:  
A RESOURCE:ART PROJECT  
BUFFALO, NEW YORK



*Eudaemonia*, 1990,  
gesso and enamel  
on canvas,  
96 x 72 inches.



*Society of Faces*  
1993,  
enamel on canvas,  
84 x 67 inches.





*Lackawanna*, 1992,  
enamel on canvas,  
120 x 60 inches.



*The Way to Cluffalo*, 2011, acrylic on canvas, 39 x 80 inches



AVAILABLE VIA  
RESOURCE:ART  
ARTSY.NET



*Cluffalo 091*,  
2016,  
latex on  
expanded pvc,  
20 x 16 inches.



*Cluffalo 131*, 2017, acrylic on board, 16 x 20 inches





*Cluffalo 160*, 2017, latex on expanded pvc, 8 x 10 inches



*Cluffalo 163*, 2017, latex on expanded pvc, 8 x 10 inches

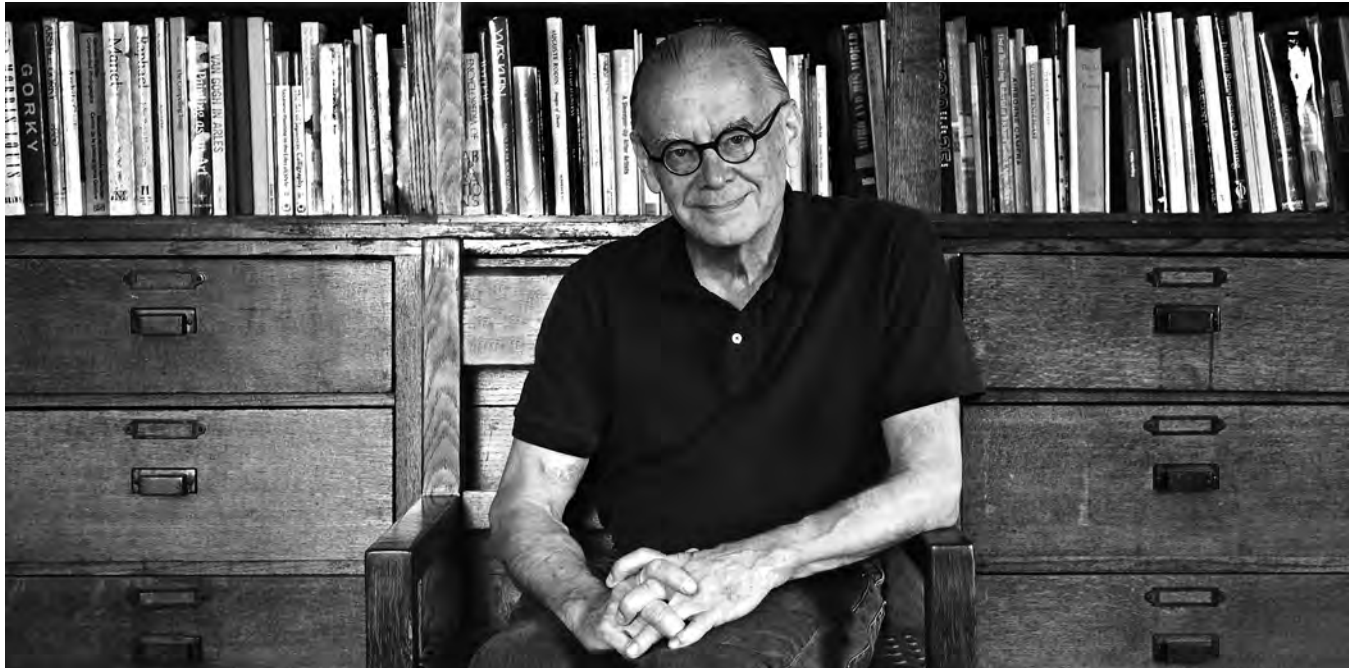


*Cluffalo 137,*  
2017,  
latex on  
expanded pvc,  
32 x 24 inches.



*Cluffalo 170,* 2018, latex on expanded pvc, 24 x 32 inches





Charles Clough was born in Buffalo, New York in 1951. He attended Pratt Institute in Brooklyn, Ontario College of Art in Toronto, University at Buffalo and New York University and has taught at Columbia University and the Rhode Island School of Design. He established his art studio in 1971 and has presented his work in 80 solo, and more than 150 group, exhibitions. In 1974 Clough founded Hallwalls Contemporary Art Center, with Robert Longo, Cindy Sherman, Michael Zwack, Nancy Dwyer, Diane Bertolo and others in Buffalo. He has received grants and fellowships from the John Simon Guggenheim Memorial Foundation, the New York State Council on the Arts, the National Endowment for the Arts, the Adolph and Esther Gottlieb Foundation and the Pollock-Krasner Foundation. More than 600 of his works are included in the permanent collections of the museums listed below.

- Academy Art Museum, Easton, Maryland
- Akron Art Museum, Akron, Ohio
- Albright-Knox Art Gallery, Buffalo, New York
- Birmingham Museum of Art, Birmingham, Alabama
- Blanton Museum of Art, Austin, Texas
- Brooklyn Museum of Art, Brooklyn, New York

- Boise Art Museum, Boise, Idaho
- Burchfield-Penney Art Center, Buffalo State College, Buffalo, New York
- Castellani Art Museum, Niagara University, Niagara Falls, New York
- Cedar Rapids Museum of Art, Cedar Rapids, Iowa
- Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- Columbia Museum of Art, Columbia, South Carolina
- Contemporary Art Museum, University of South Florida, Tampa, Florida
- Delaware Art Museum, Wilmington, Delaware
- Eastman House, Rochester, New York
- Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
- The High Museum of Art, Atlanta, Georgia
- Honolulu Academy of Arts, Honolulu, Hawaii
- Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- Huntington Museum of Art, Huntington, West Virginia
- Hyde Collection, Glens Falls, New York
- Fogg Art Museum, Harvard University, Boston, Massachusetts
- Indianapolis Museum of Art, Indianapolis, Indiana
- Joslyn Art Museum, Omaha, Nebraska
- Luther W. Brady Art Gallery, George Washington University, Washington, DC
- Marjorie Barrick Museum of Art, University of Nevada, Las Vegas
- Memphis Brooks Museum of Art, Memphis, Tennessee
- Metropolitan Museum of Art, New York, New York
- Pérez Art Museum Miami, Miami, Florida
- Milwaukee Art Museum, Milwaukee, Wisconsin
- Mississippi Museum of Art, Jackson, Mississippi
- Montclair Museum of Art, Montclair, New Jersey
- Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- Museum of Contemporary Art, Los Angeles, California
- Museum of Modern Art, New York (Franklin Furnace Artists' Books Collection)
- National Gallery of Art, Washington, D.C.



New Mexico Museum of Art, Museum of New Mexico, Santa Fe, New Mexico  
 New Orleans Museum of Art, New Orleans, Louisiana  
 Newport Art Museum, Newport, Rhode Island  
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah  
 Oklahoma City Museum of Art, Oklahoma City, Oklahoma  
 Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
 Phoenix Art Museum, Phoenix, Arizona  
 Plains Art Museum, Fargo, North Dakota  
 Polk Museum of Art, Lakeland, Florida  
 Portland Museum of Art, Portland, Maine  
 Portland Museum of Art, Portland, Oregon  
 Princeton University Art Museum, Princeton, New Jersey  
 Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont  
 Seattle Art Museum, Seattle, Washington  
 Shoes Or No Shoes?, Kruishouten, Belgium  
 Smith College Museum of Art, Northampton, Massachusetts  
 Smithsonian Museum of American Art, Washington, D.C.  
 South Dakota Art Museum, South Dakota State University, Brookings, South Dakota  
 Speed Museum of Art, Louisville, Kentucky  
 Spencer Museum of Art, The University of Kansas, Lawrence, Kansas  
 University of Alaska Museum of the North, Fairbanks, Alaska  
 University of Michigan Museum of Art, Ann Arbor, Michigan  
 University Museum, Southern Illinois University, Carbondale, Illinois  
 UB Art Gallery, University at Buffalo, Buffalo, New York  
 University of Southern Florida, Tampa, Florida  
 University of Wyoming Art Museum, Laramie, Wyoming  
 Virginia Museum of Fine Arts, Richmond, Virginia  
 Weatherspoon Art Museum, The University of North Carolina at Greensboro, North Carolina  
 Yale University Art Gallery, New Haven, Connecticut  
 Yellowstone Art Museum, Billings, Montana  
 Wiregrass Museum of Art, Dothan, Alabama