

STUDIO COLOR

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In this series of stereo photos my exterior practice of collecting sticks and stones is combined with my interior practise of painting for a truly mixed media moment.

Look at each pair of images. Choose any sharply defined, conspicuous feature in the center of each frame. Slowly cross your eyes. Notice the features coming together. When they come together lock the images by super-imposing the features. Hold the locked position and notice, peripherally, three frames—one to the left, one to the right and one in the center. Concentrate on the center image and sharpen your focus and adjust it as you peruse the image and you will observe the illusion of three-dimensional space. The discrepancy in frame alignment is a function of the hand-held repositioning between the paired shots, an aspect that I associate with the gestural abstractions which I paint.

—Charles Clough, New York City, 1999

























































































































































































































































































