



CHARLES CLOUGH
CLUFFFALO: AUTUMN 2017

I established the Clufffalo Institute in 2012 to manage my archive
and collection and to promote and administer the Clufffalo Painting
Workshop at the Roycroft in East Aurora, New York.

Clufffalo: Autumn 2017

Here are the painters, states of the painting and mono-print take-aways made in
The Print Shop at The Roycroft in the Autumn of 2017.

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Cover: *Clufffalo: Autumn 2017*, 2017, latex on expanded pvc, 32 x 44 inches

There are three kinds of *Clufffaloes: Seasons*, made by all who wish to participate, only at the Roycroft in East Aurora, New York; *Places*, such as *Clufffalo: Hamburg* commissioned by the Albright-Knox Art Gallery and Erie County PublicArt initiative, painted by 150 participants and hanging in the Hamburg, New York Public Library; and *Numbers*, painted by me alone.

The Clufffalo Painting Workshop at the Roycroft began on September 21st, 2015. Since then, and including the subject of this book, eight *Seasons* paintings have been completed by 347 participants in 141 sessions.

I provide the space of the workshop, tools and materials, my time and encouragement and freedom, such as it is limited by gravity, viscosity and drying time, for the participants to engage the experience. Through the course of each season the layers of paint accrue and the participants paint their take-aways and “be” within a transformative creative moment. At the end of the season I grind and polish the painting, with grits from 40 to 12,000 to finish the painting in a manner that fulfills my aesthetic.

The Workshop is a further development of my “structure of intentionality” (the phrase occurred to me many years ago but only recently, having searched, found a reference to John R. Searle, 1983, “Intentionality”), that I describe as “the photographic epic of a painter as a film or a ghost”. This is intuitively anchored in “the true, the good and the beautiful.”

Most of my aspirations have been realized—in terms of being an artist and participating in extending the family. After more than forty-five years in the field I’ve seen increasing interest in contemporary art accompanied by art that represents a grandiosity that runs counter to my taste. Thus the scale and parameters of production of the *Seasons* are modest and set in the upstate New York town in which I came to understand myself as an artist.

Time is marked by the hands of the participants. The documentation of the Workshop process is made into books, like this one, as a contribution to art history.

The project includes whoever wants to participate, so please make an appointment to paint and share the news of this cultural experiment. Although only one session can happen per day, the project is always “on”. This book follows a format of the participant(s), their state of *Clufffalo: Autumn 2017* and then their take-away paintings. A separate publication presents stereo photos of details of the process and is available at www.clufff.com

—Charles Clough, 12/22/2017



Paula Devereaux



Cluffalo: Autumn 2017 First State, 2017, latex on expanded pvc, 32 x 44 inches



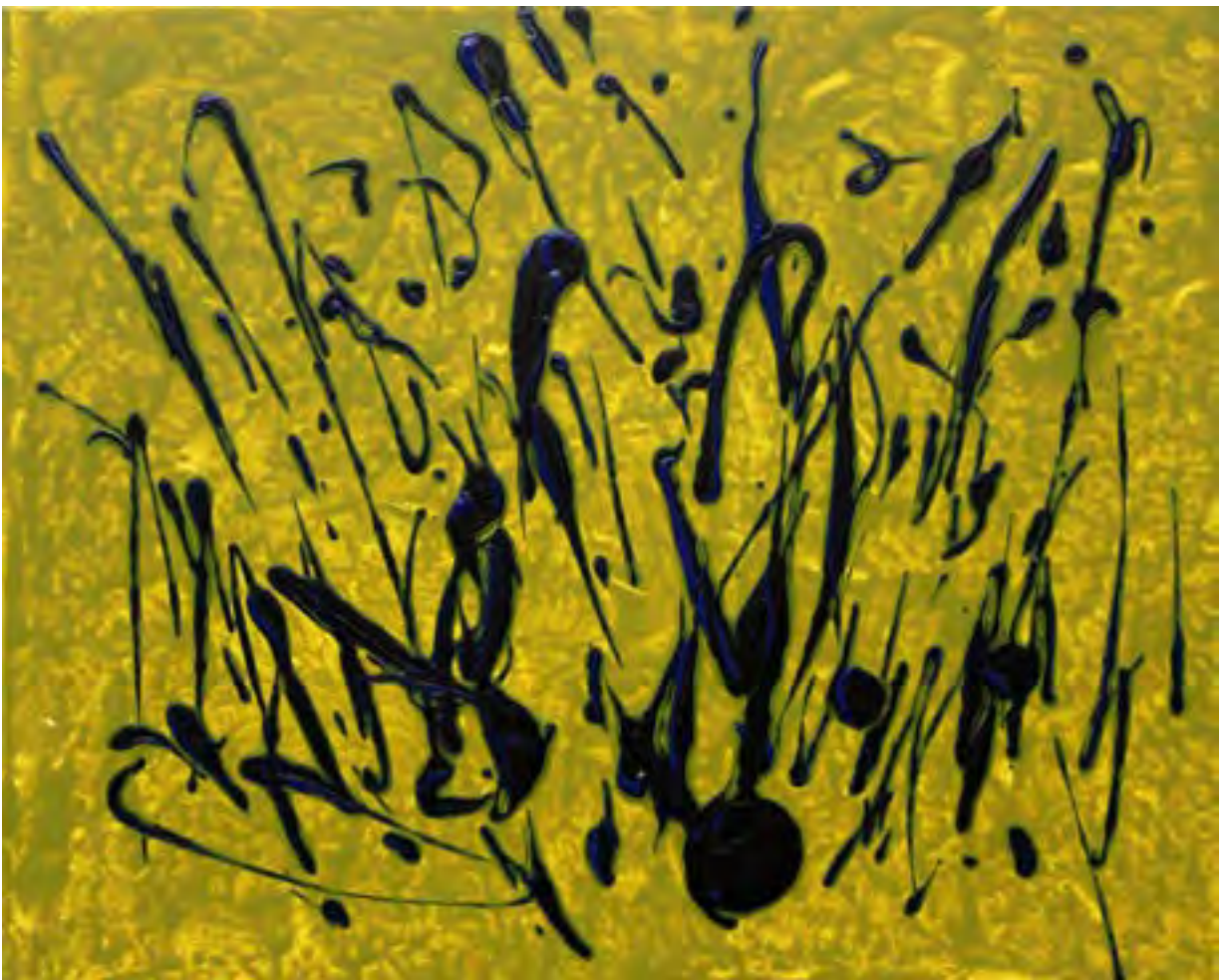
2017_09_27_01, 2017, latex on expanded pvc, 8 x 10 inches



Michael Taylor



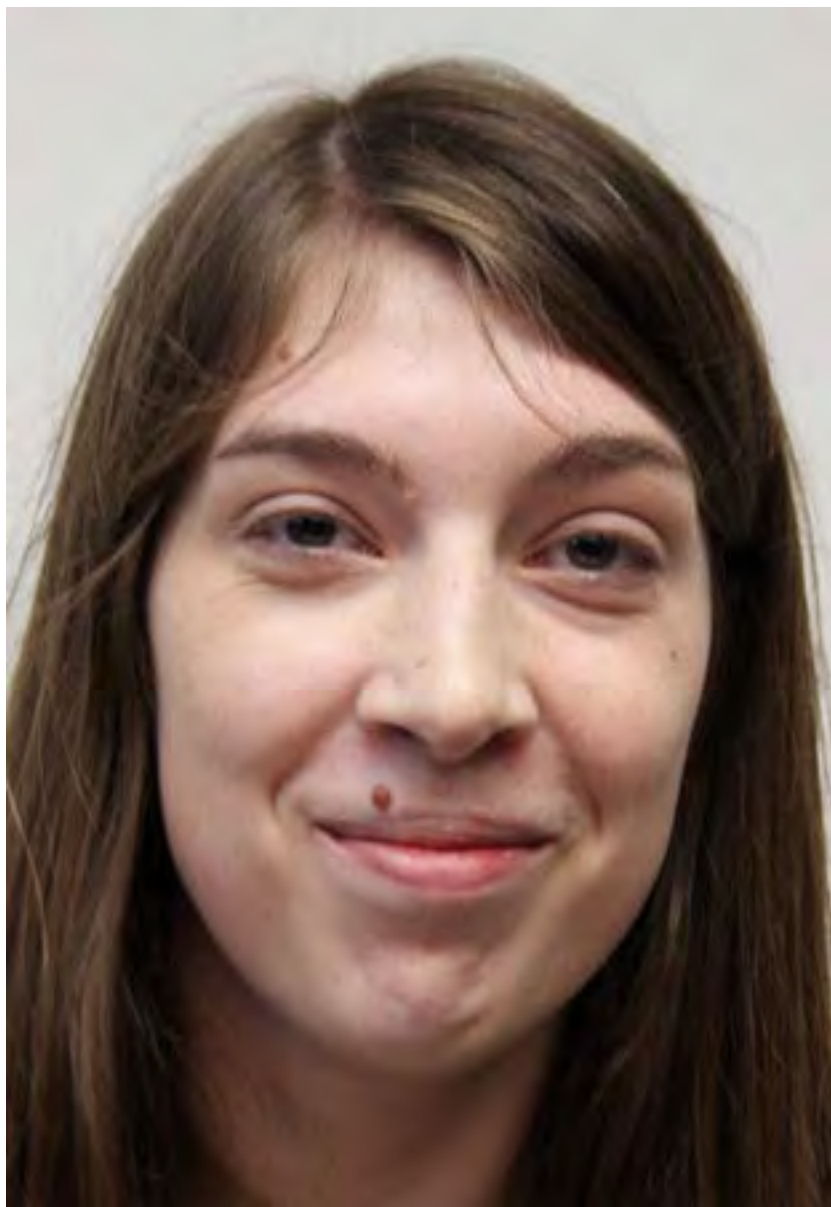
Cluffalo: Autumn 2017 Second State, 2017, latex on expanded pvc, 32 x 44 inches



2017_09_29_01, 2017, latex on expanded pvc, 8 x 10 inches



John Massier



Rebecca Wing



Cluffalo: Autumn 2017 Third State, 2017, latex on expanded pvc, 32 x 44 inches



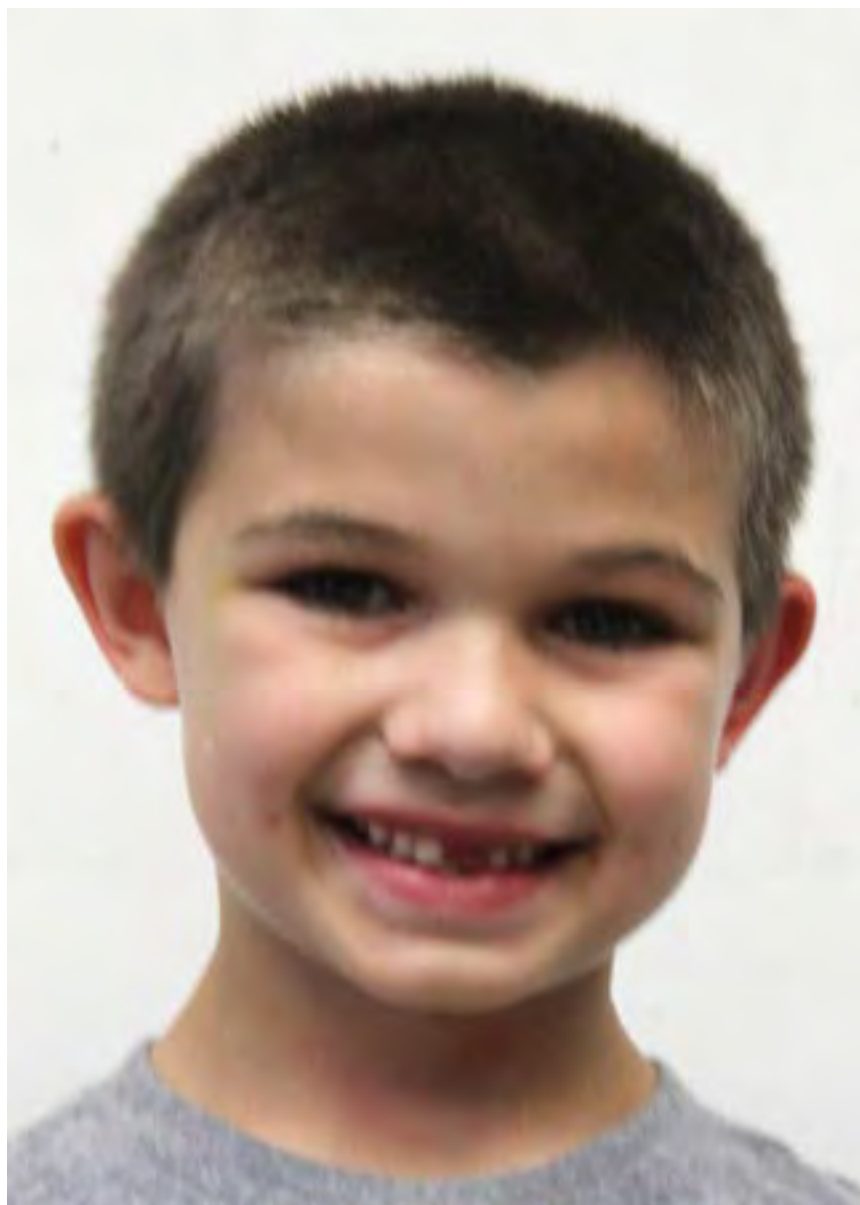
2017_10_14_01, 2017, latex on expanded pvc, 10 x 8 inches



2017_10_14_02, 2017, latex on expanded pvc, 10 x 8 inches



Olivia Newkirk



Isaac Newkirk



Julia Newkirk



Serene Tunkey



Abigail Faith Evjen



Cluffalo: Autumn 2017 Fourth State, 2017, latex on expanded pvc, 32 x 44 inches



2017_10_17_01, 2017, latex on expanded pvc, 8 x 10 inches



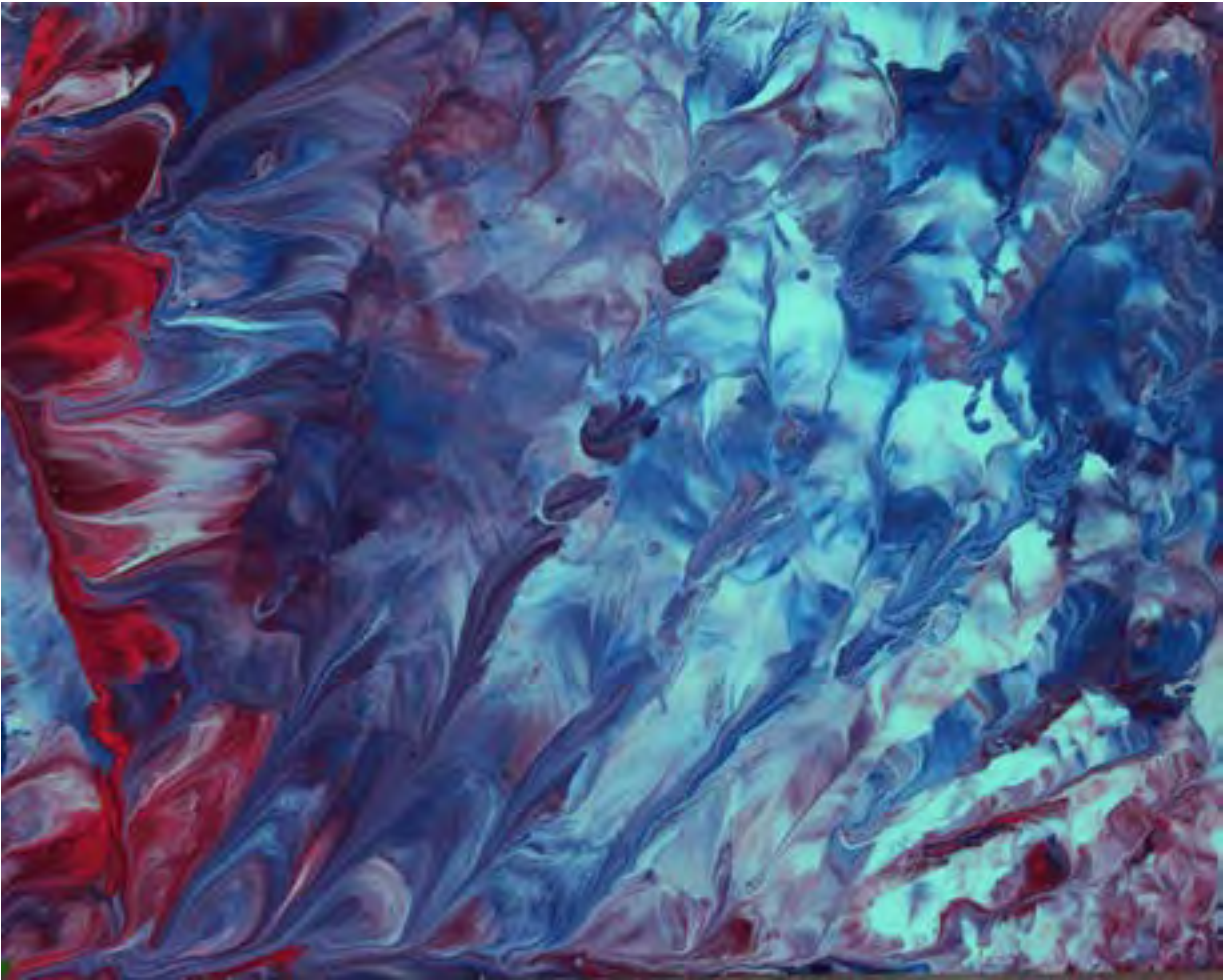
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2017_10_17_03, 2017, latex on expanded pvc, 8 x 10 inches



2017_10_17_04, 2017, latex on expanded pvc, 8 x 10 inches



2017_10_17_05, 2017, latex on expanded pvc, 8 x 10 inches



Emily Owen



Cynn timer Gaasche



Liya Yu



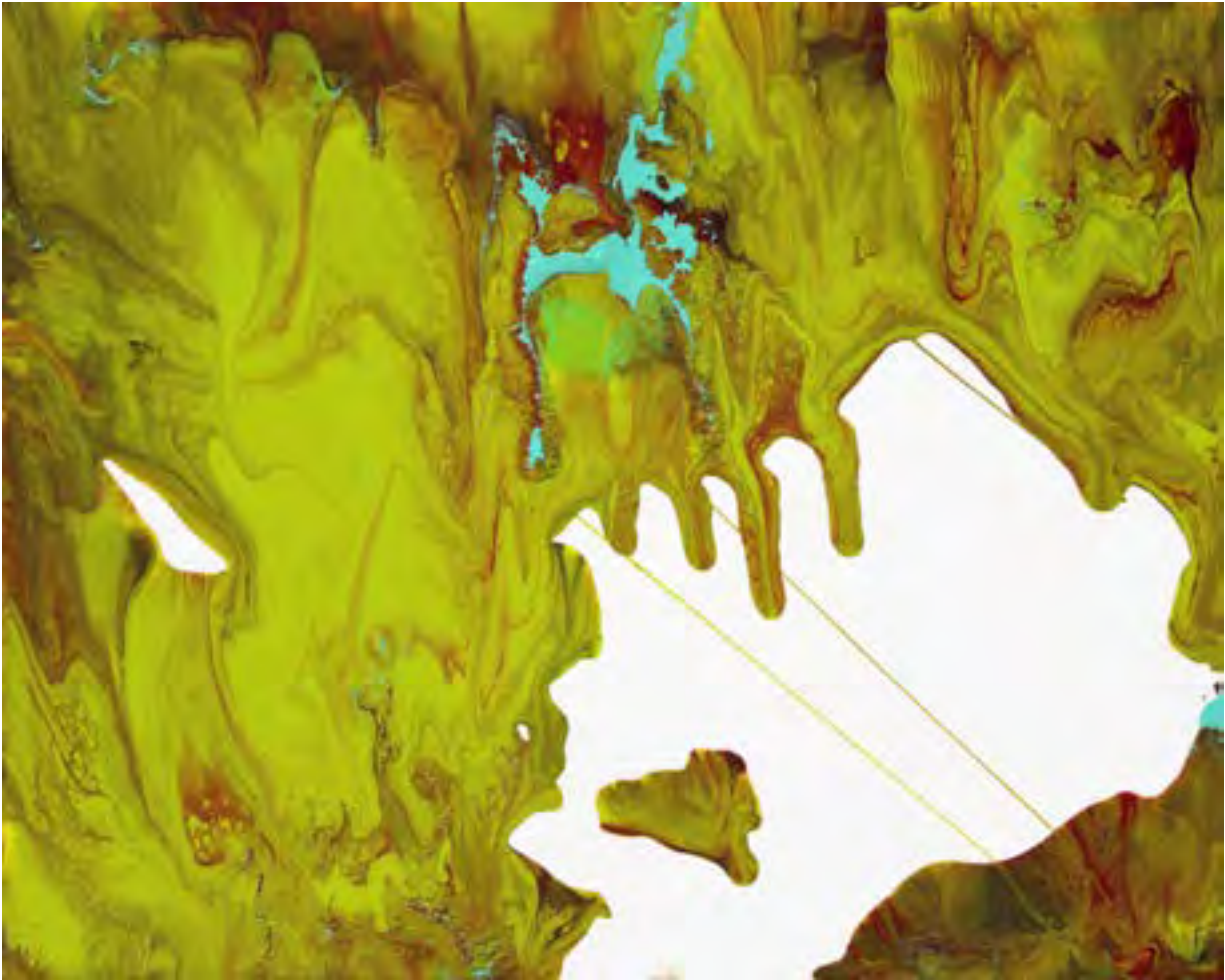
Tong Xu



Xiao Gian Hu



Cluffalo: Autumn 2017 Fifth State, 2017, latex on expanded pvc, 32 x 44 inches



2017_10_21_01, 2017, latex on expanded pvc, 8 x 10 inches



2017_10_21_02, 2017, latex on expanded pvc, 8 x 10 inches



2017_10_21_03, 2017, latex on expanded pvc, 8 x 10 inches



2017_10_21_04, 2017, latex on expanded pvc, 8 x 10 inches



2017_10_21_05, 2017, latex on expanded pvc, 10 x 8 inches



Carmela Baumwell



Scout Baumwell



Rustin Baumwell



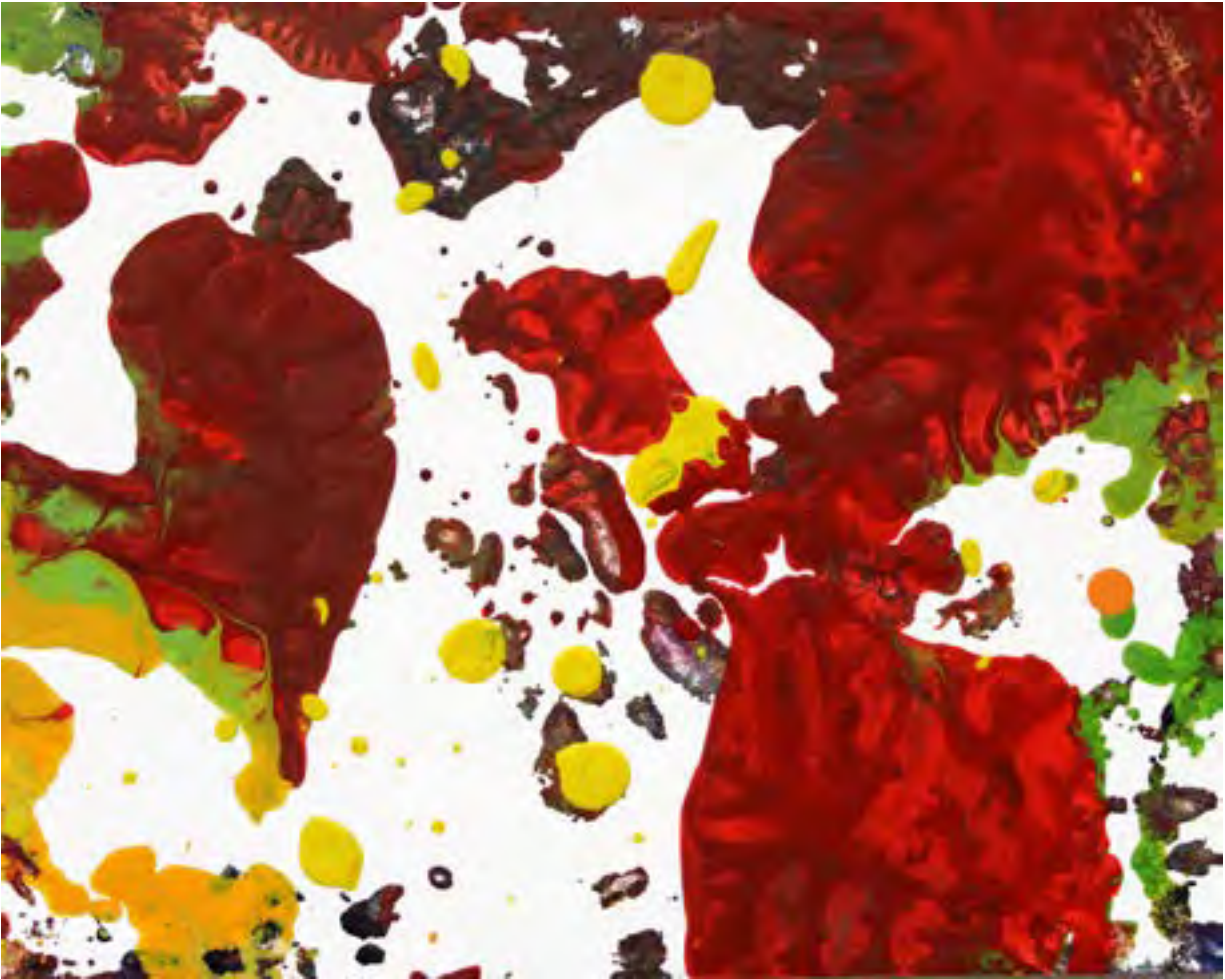
A. J. Baumwell



Cluffalo: Autumn 2017 Sixth State, 2017, latex on expanded pvc, 32 x 44 inches



2017_10_22_01, 2017, latex on expanded pvc, 8 x 10 inches



2017_10_22_02, 2017, latex on expanded pvc, 8 x 10 inches



2017_07_27_01, 2017, latex on expanded pvc, 8 x 10 inches



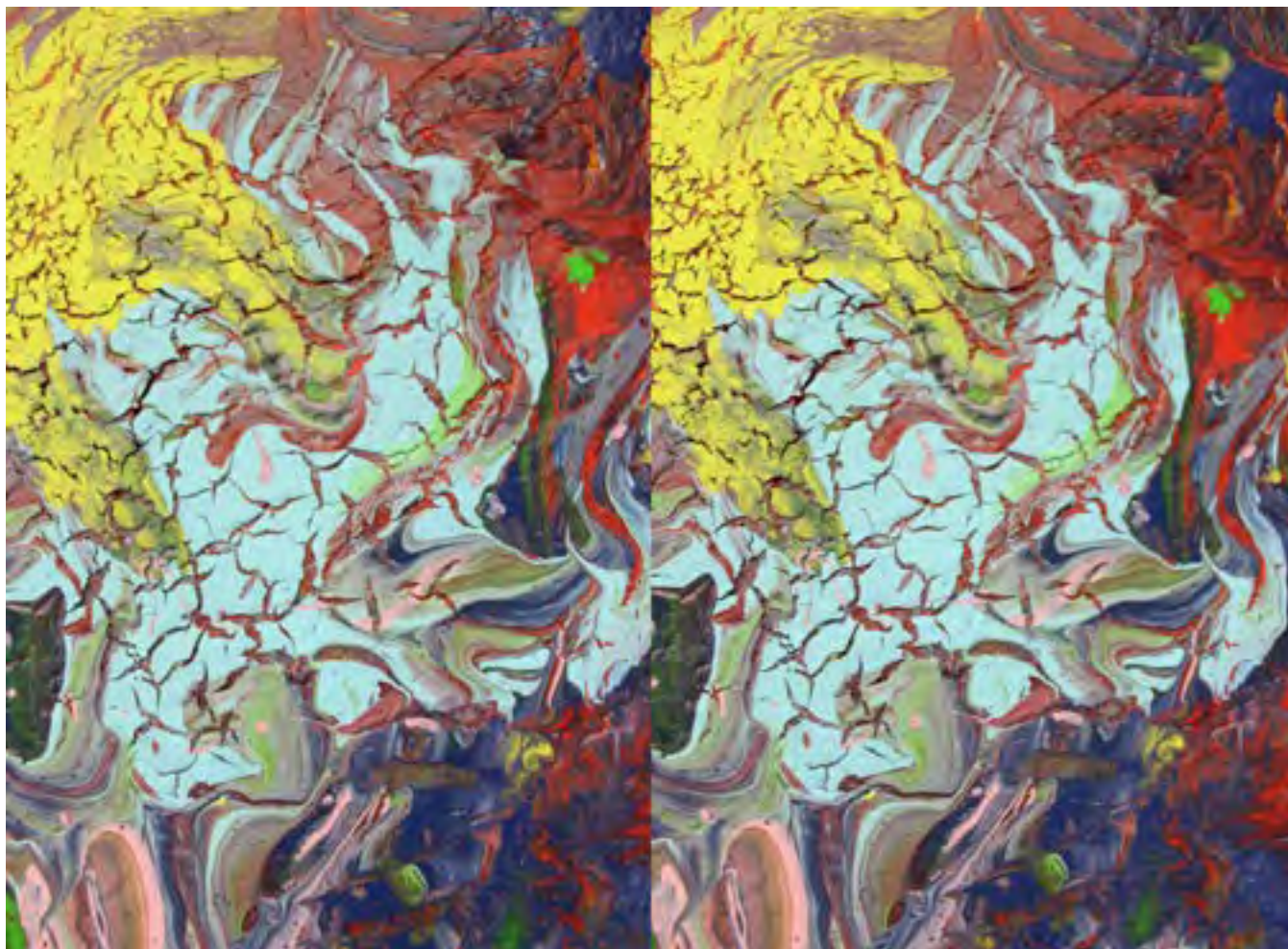
Frances Bert



Edith Berta



Cluffalo: Autumn 2017 Seventh State, 2017, latex on expanded pvc, 32 x 44 inches



Cluffalo: Autumn 2017 Seventh State, 2017, latex on expanded pvc, detail



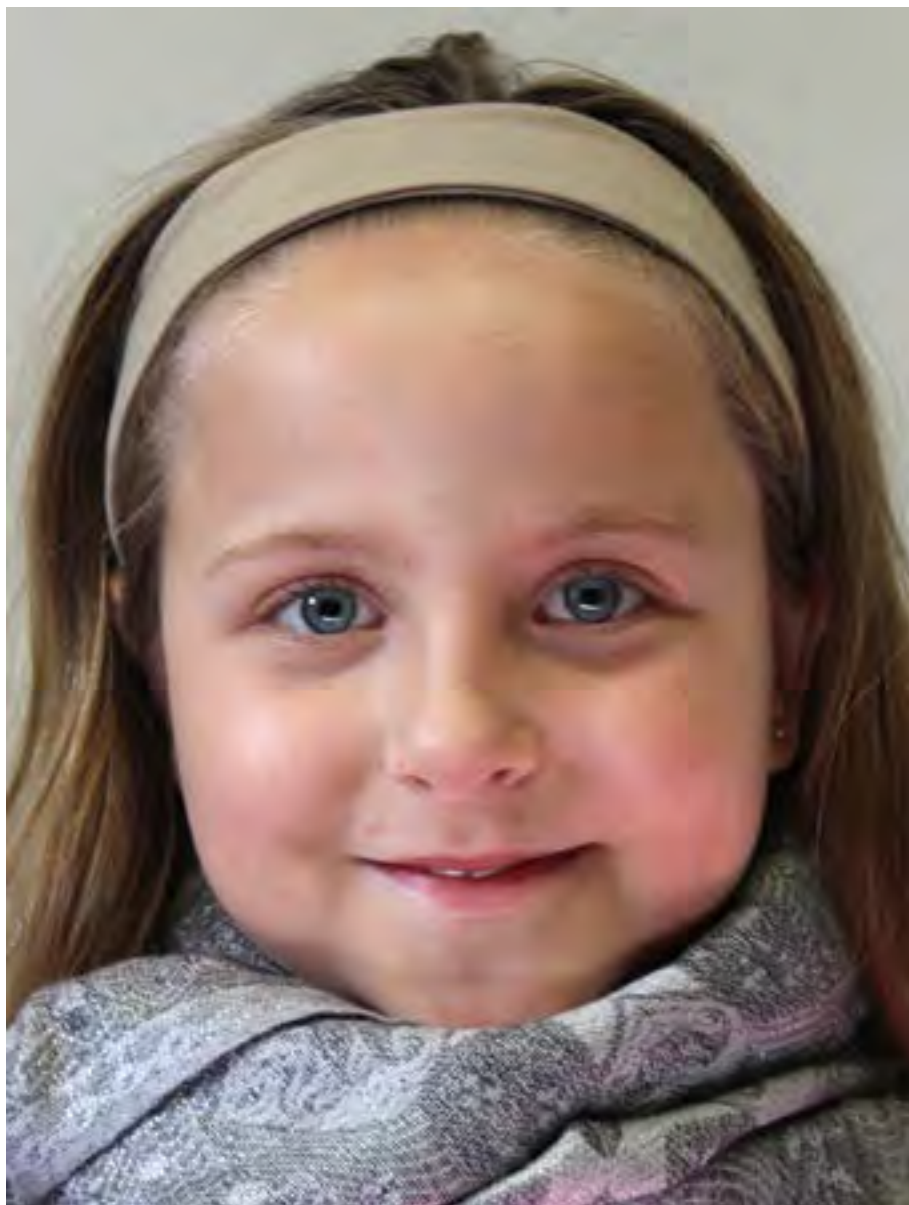
Gaige Reich



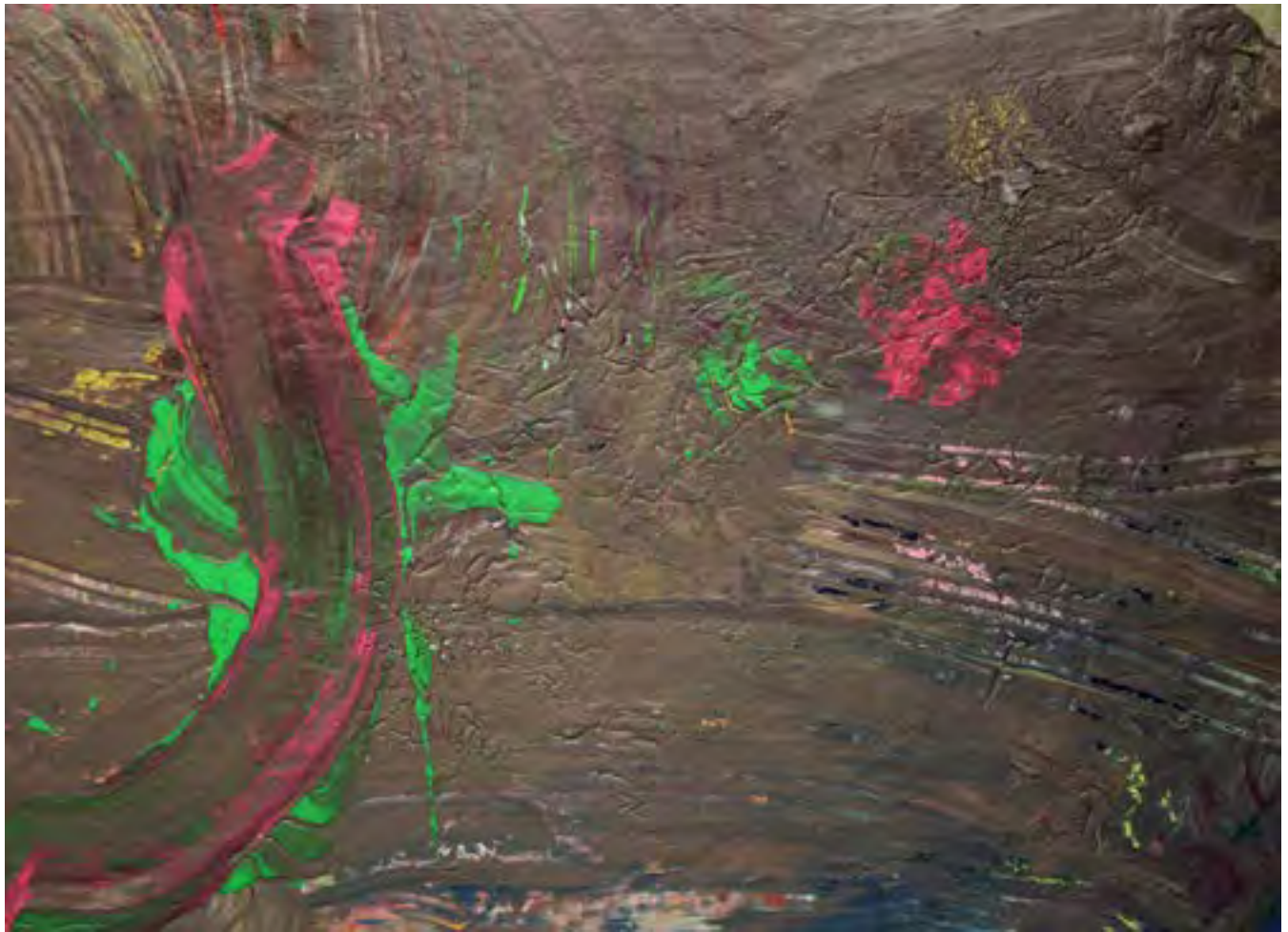
Hannah Measer



Ruth Measer



Maddi Reich



Cluffalo: Autumn 2017 Eighth State, 2017, latex on expanded pvc, 32 x 44 inches



Justin Read



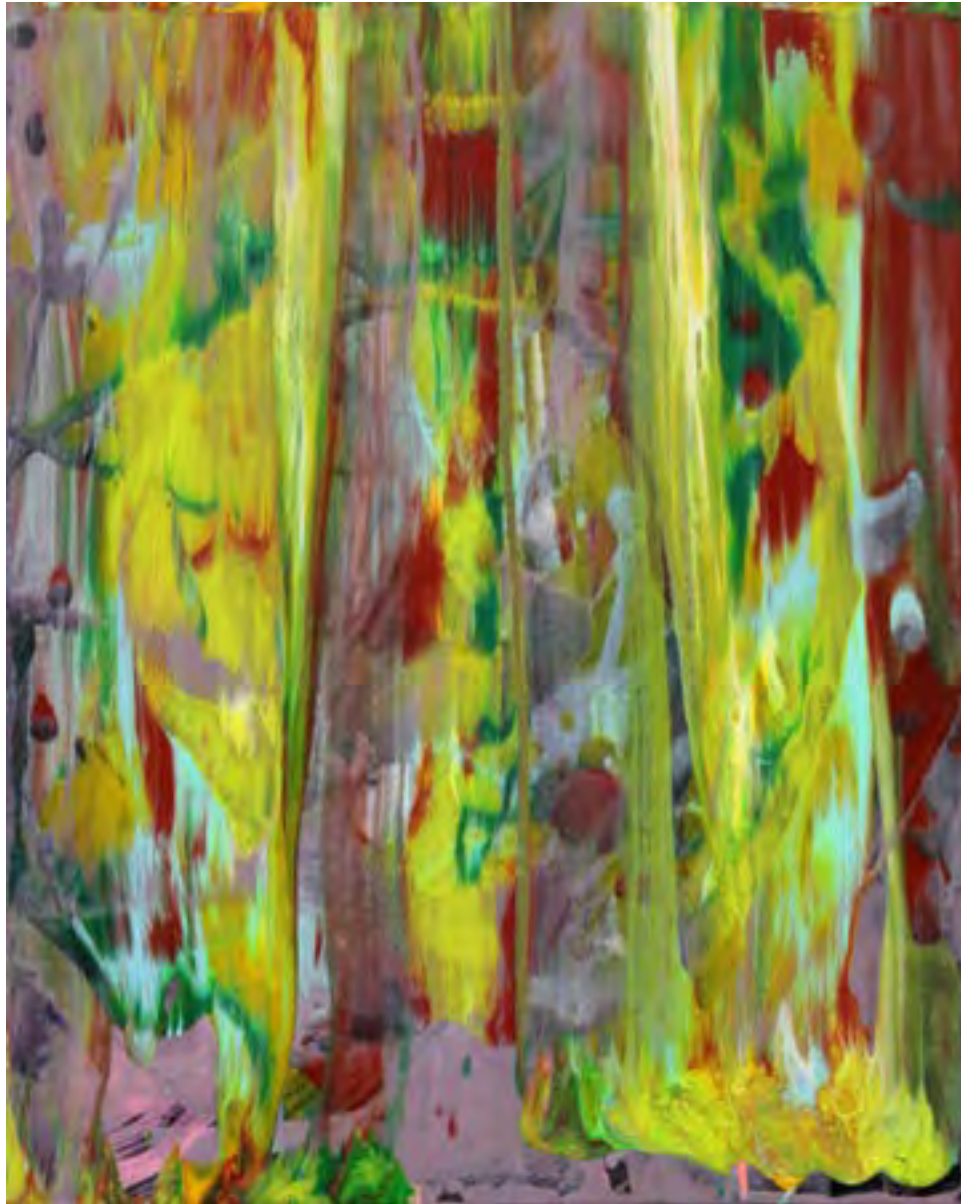
Tina Dillman



Cluffalo: Autumn 2017 Ninth State, 2017, latex on expanded pvc, 32 x 44 inches



2017_11_14_01, 2017, latex on expanded pvc, 10 x 8 inches



2017_11_14_02, 2017, latex on expanded pvc, 10 x 8 inches



Anna Kaplan



Cluffalo: Autumn 2017 Tenth State, 2017, latex on expanded pvc, 32 x 44 inches



2017_11_28_01, 2017, latex on expanded pvc, 8 x 10 inches



Corinne Favata



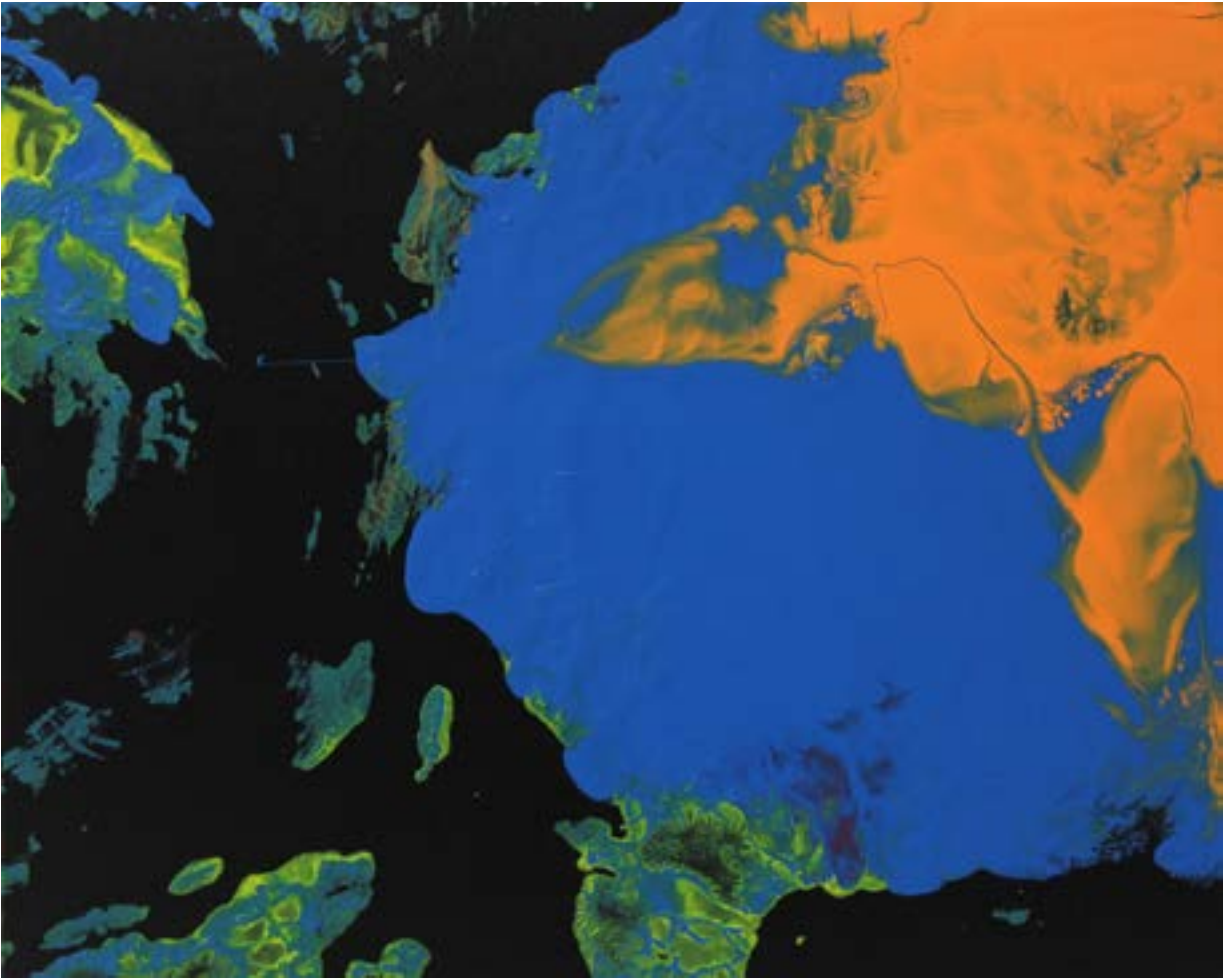
Jill Favata



Sean Favata



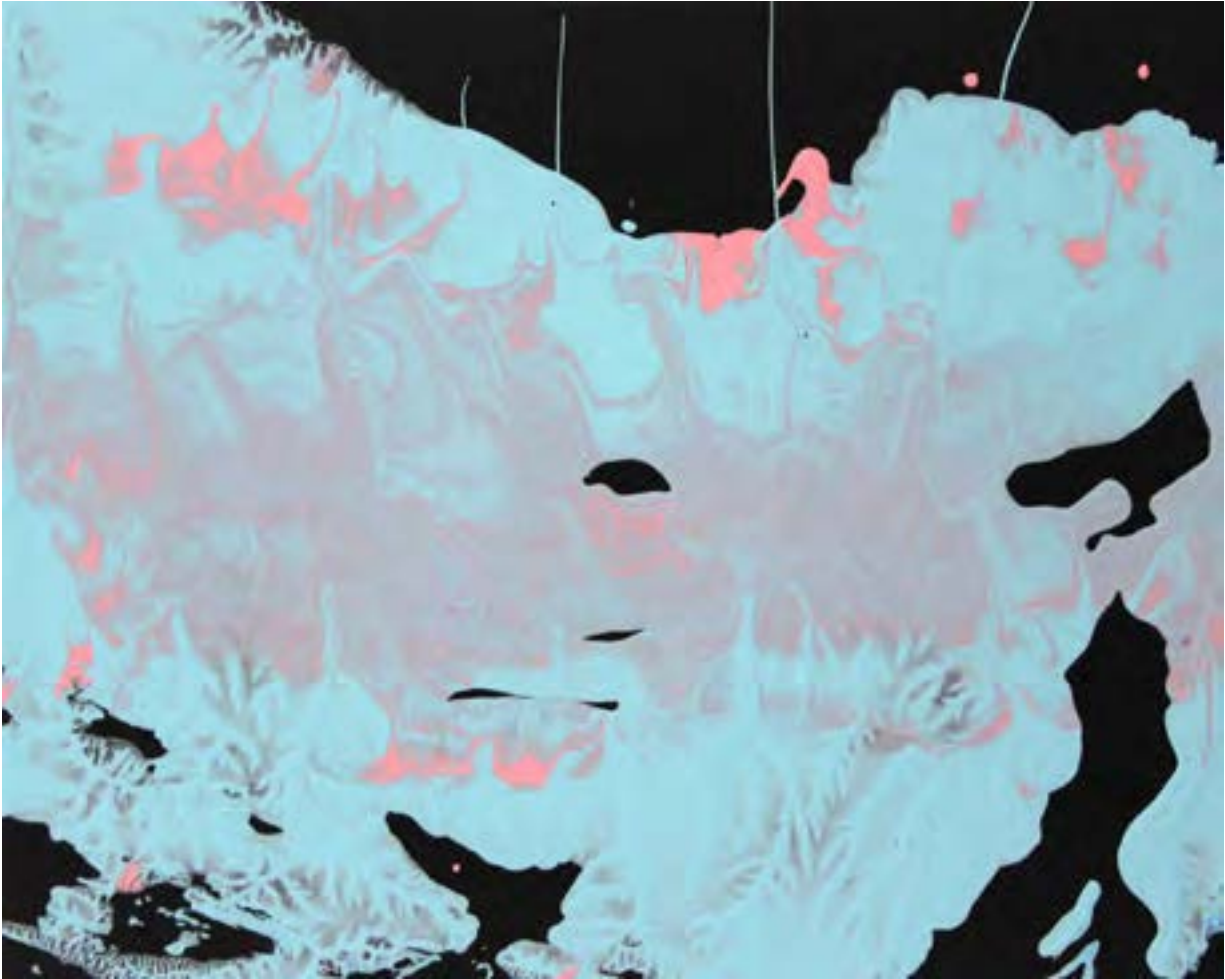
Cluffalo: Autumn 2017 Eleventh State, 2017, latex on expanded pvc, 32 x 44 inches



2017_11_30_01, 2017, latex on expanded pvc, 8 x 10 inches



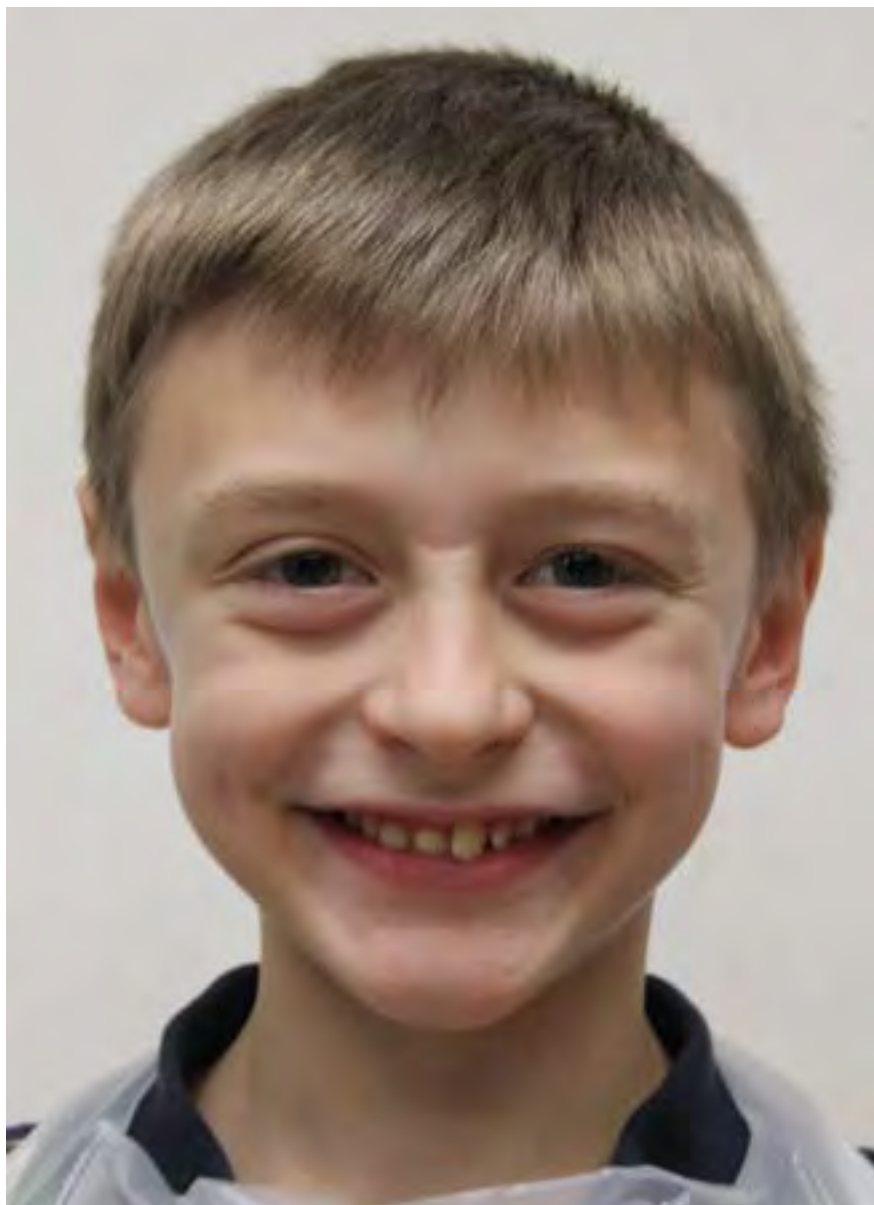
2017_11_30_02, 2017, latex on expanded pvc, 8 x 10 inches



2017_11_28_03, 2017, latex on expanded pvc, 8 x 10 inches



Lydia



Ethan



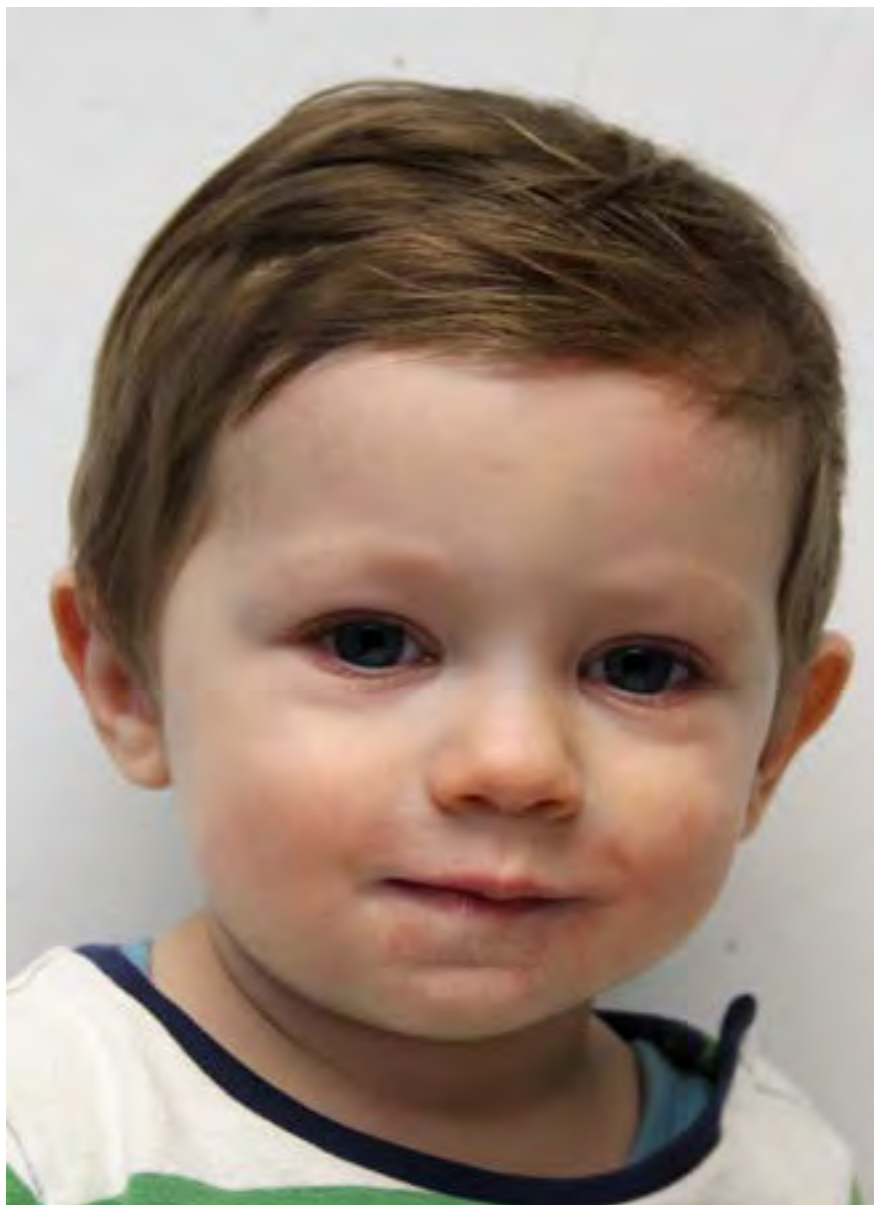
Cluffalo: Autumn 2017 Twelfth State, 2017, latex on expanded pvc, 32 x 44 inches



2017_12_03_01, 2017, latex on expanded pvc, 8 x 10 inches



2017_12_03_02, 2017, latex on expanded pvc, 8 x 10 inches



Wyatt Dechert



Samuel Dechert



Peter Dechert



Heather Dechert



Cluffalo: Autumn 2017 Thirteenth State, 2017, latex on expanded pvc, 32 x 44 inches

THE THREE STAGES OF FINISHING
CLUFFFALO: AUTUMN 2017







Cluffalo: Autumn 2017, 2017, latex on expanded pvc, 32 x 44 inches