



CHARLES CLOUGH
CLUFFFALO: AUTUMN 2018

I established the Clufffalo Institute in 2012 to manage my archive
and collection and to promote and administer the Painting
Workshop at the Roycroft in East Aurora, New York.

Clufffalo: Autumn 2018

Here are the painters, states of the painting and mono-print take-aways made in
The Print Shop at The Roycroft in the Autumn of 2018.

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Cover: *Clufffalo: Autumn 2018*, 2018, latex on expanded pvc, 32 x 44 inches

There are three kinds of Clufffaloes: *Clufffalo: Seasons*, made by all who wish to participate, only at the Roycroft in East Aurora, New York; *Places*, such as *Clufffalo: Hamburg* commissioned by the Albright-Knox Art Gallery and Erie County PublicArt initiative, painted by 150 participants and hanging in the Hamburg, New York Public Library as part of the Albright-Knox's permanent collection; and *Numbers*, painted by me, alone.

The Clufffalo Painting Workshop at the Roycroft began on September 21st, 2015. Since then, and including the subject of this book, thirteen *Seasons* paintings have been completed by 470 participants in 200 sessions.

I provide the space of the workshop, tools and materials, my time and encouragement and freedom, such as it is limited by gravity, viscosity and drying time, for the participants to engage the experience. Through the course of each season the layers of paint accrue and the participants paint their take-aways and “be” within a transformative creative moment. At the end of the season I gouge to open the layers onto each other and give the painting its characteristic look to finish the painting in a manner that fulfills my aesthetic.

The Workshop is a further development of my “structure of intentionality”, that I describe as “the photographic epic of a painter as a film or a ghost”. This is intuitively anchored in “the true, the good and the beautiful.”

Most of my aspirations have been realized—in terms of being an artist and participating in extending the family. After more than forty-five years in the field I've seen increasing interest in contemporary art accompanied by art that represents a grandiosity that runs counter to my taste. Thus the scale and parameters of production of the *Seasons* are modest and set in the upstate New York town in which I came to understand myself as an artist.

Time is marked by the hands of the participants. The documentation of the Workshop process is made into a book, like this one, as a contribution to art history.

The project includes whoever wants to participate, so please make an appointment to paint and share the news of this cultural experiment. Although only one session can happen per day, the project is always “on”. This book follows a format of the participant(s), their state of *Clufffalo: Autumn 2018* and then their take-away paintings. Visit www.clufff.com

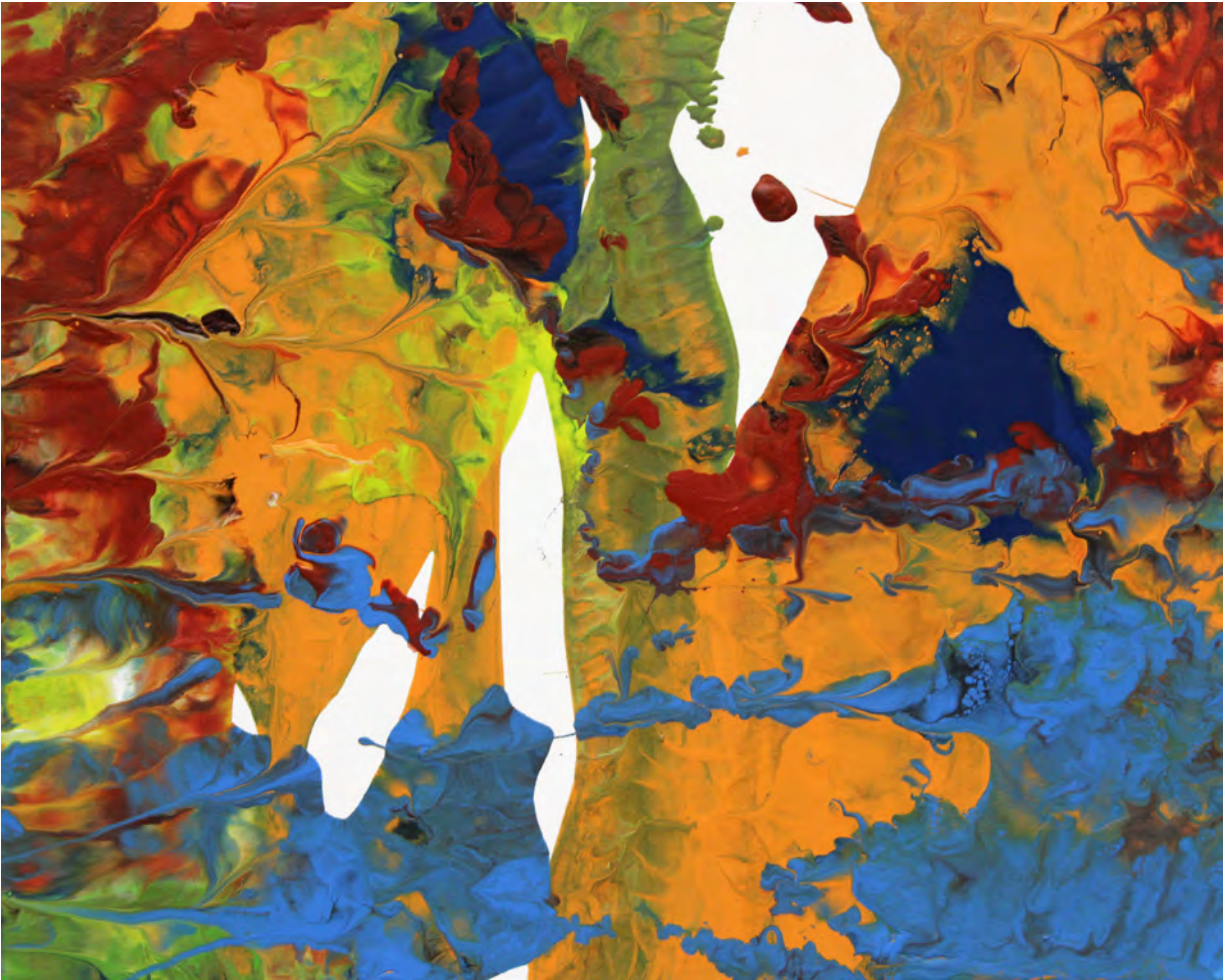
—Charles Clough, 12/21/2018



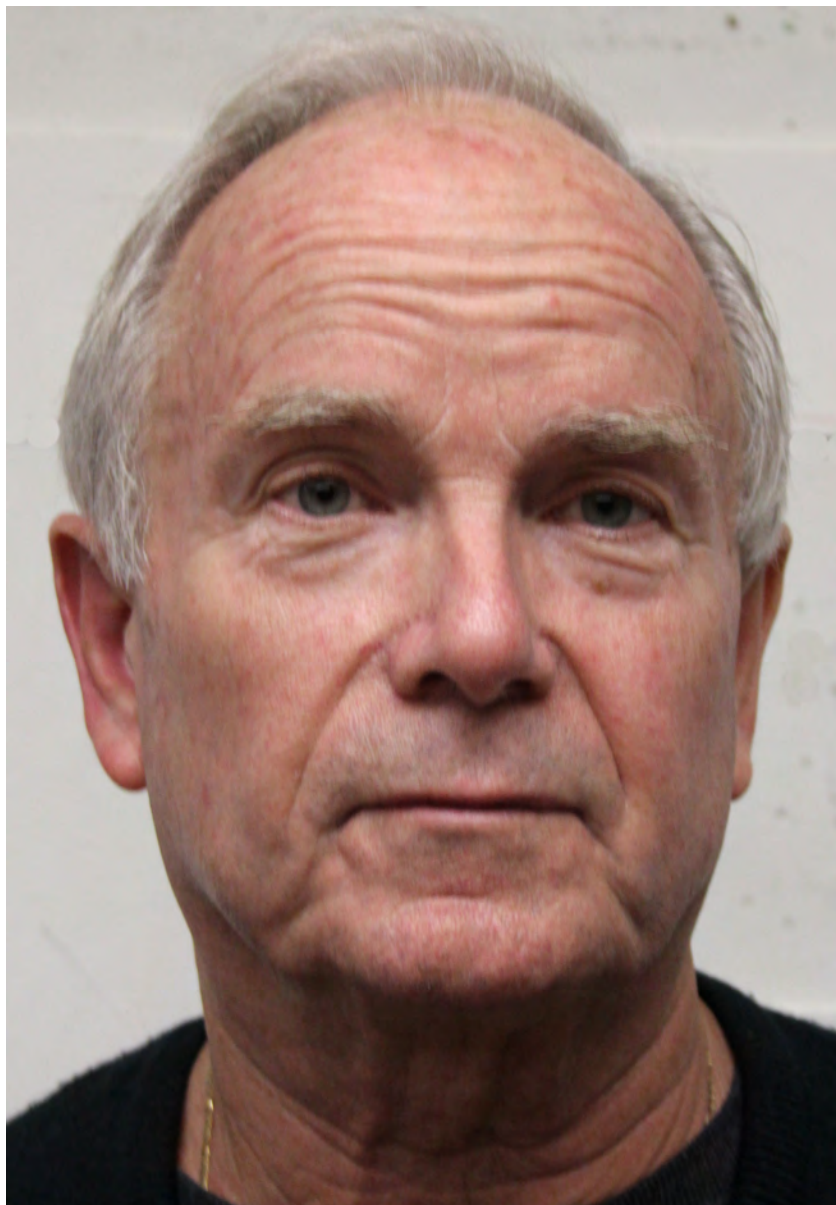
Lisa Hassett



Cluffalo: Autumn 2018 First State, 2018, latex on expanded pvc, 32 x 44 inches



2018_10_01_01, 2018, latex on expanded pvc, 8 x 10 inches



Richard O'Donald



Cluffalo: Autumn 2018 Second State, 2018, latex on expanded pvc, 32 x 44 inches



2018_10_02_01, 2018, latex on expanded pvc, 8 x 10 inches



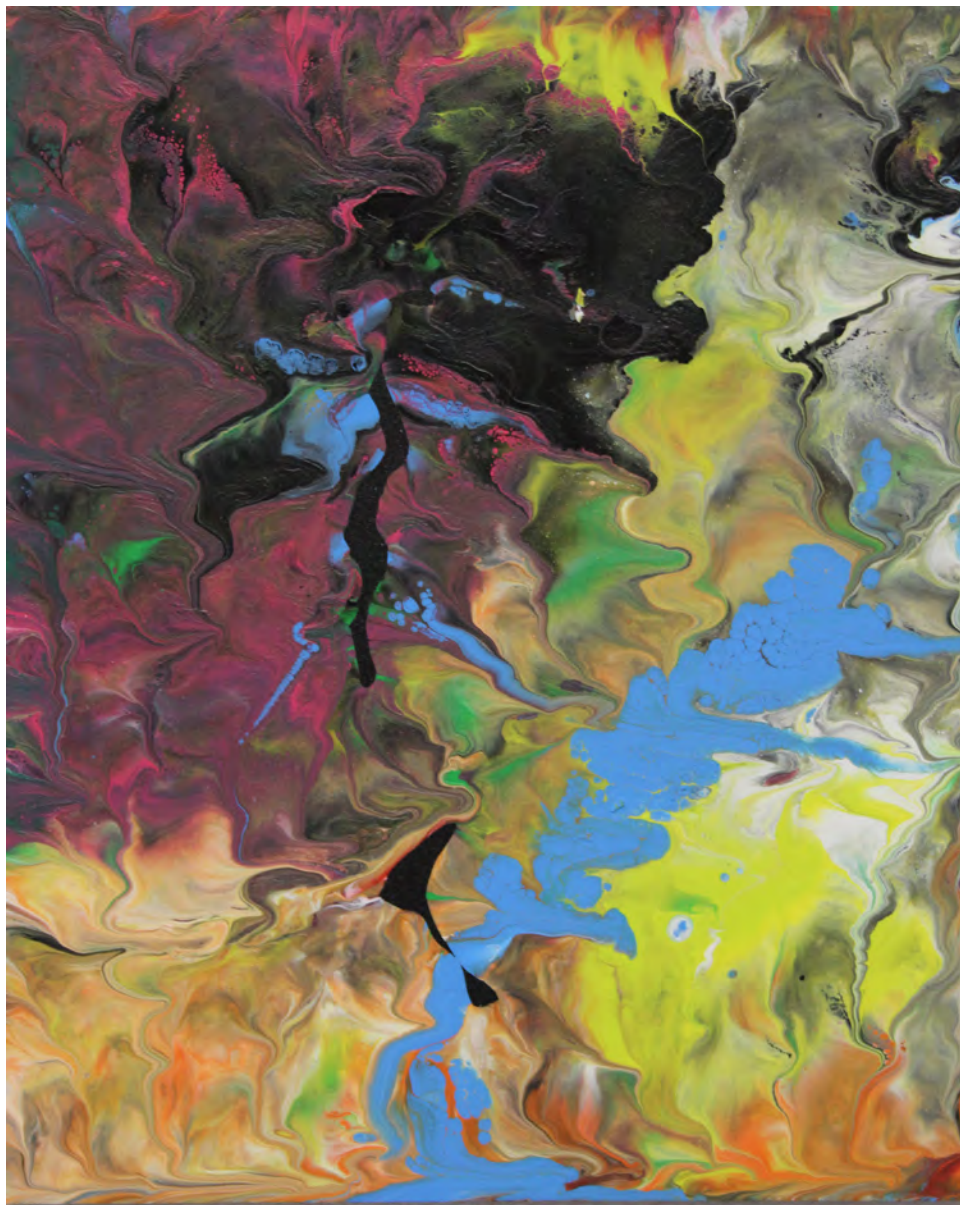
Mike, Yvonne and Matt Stoklosa



Cluffalo: Autumn 2018 Third State, 2018, latex on expanded pvc, 32 x 44 inches



2018_10_03_01, 2018, latex on expanded pvc, 10 x 8 inches



2018_10_03_02, 2018, latex on expanded pvc, 10 x 8 inches



2018_10_03_03, 2018, latex on expanded pvc, 10 x 8 inches



Jan Fransen



Carl Stover



Cluffalo: Autumn 2018 Fourth State, 2018, latex on expanded pvc, 32 x 44 inches



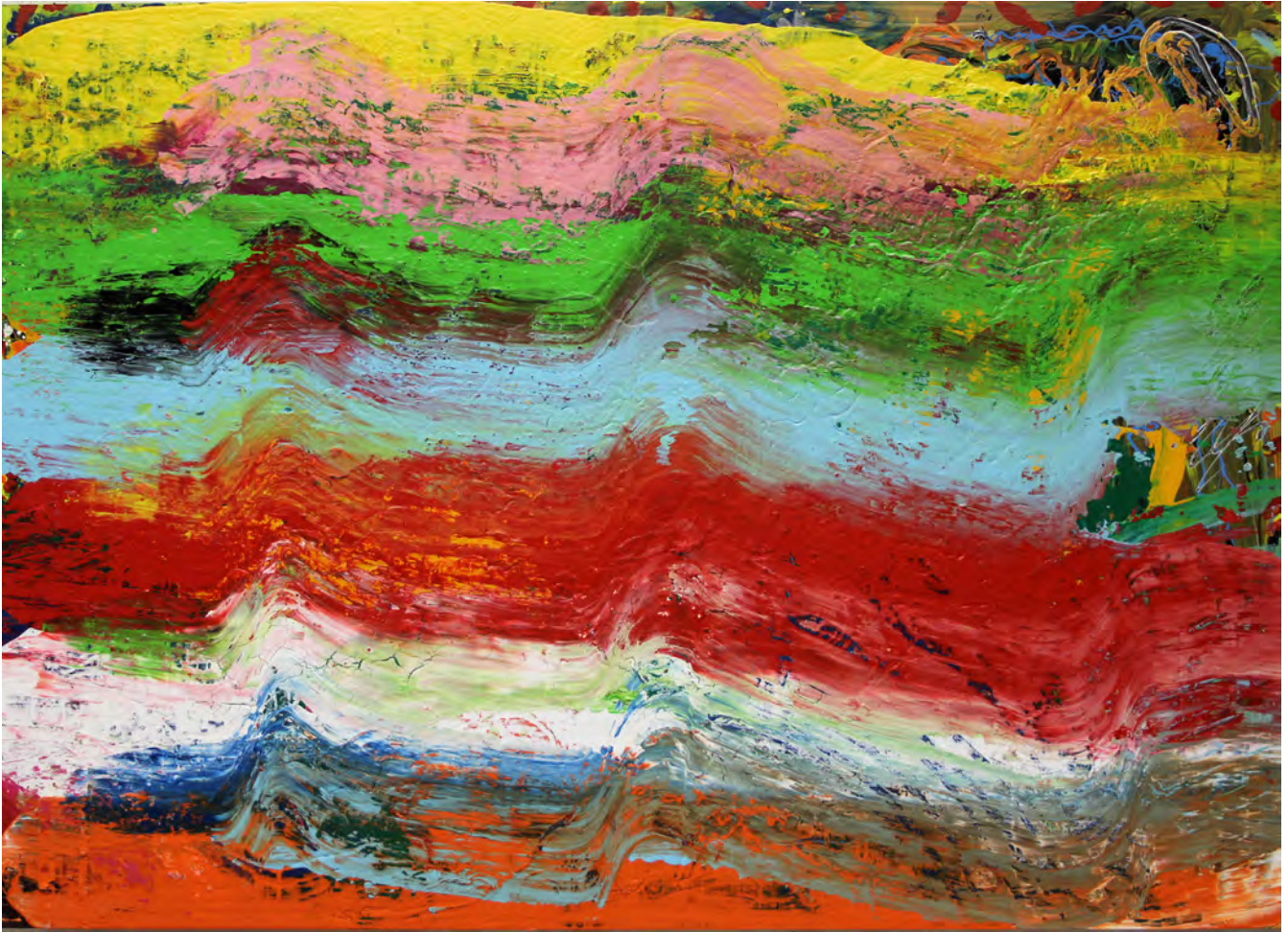
2018_10_17_01, 2018, latex on expanded pvc, 8 x 10 inches



2018_10_17_02, 2018, latex on expanded pvc, 8 x 10 inches



John Massier



Clufffalo: Autumn 2018 Fifth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_10_20_01, 2018, latex on expanded pvc, 10 x 8 inches



2018_10_20_02, 2018, latex on expanded pvc, 8 x 10 inches



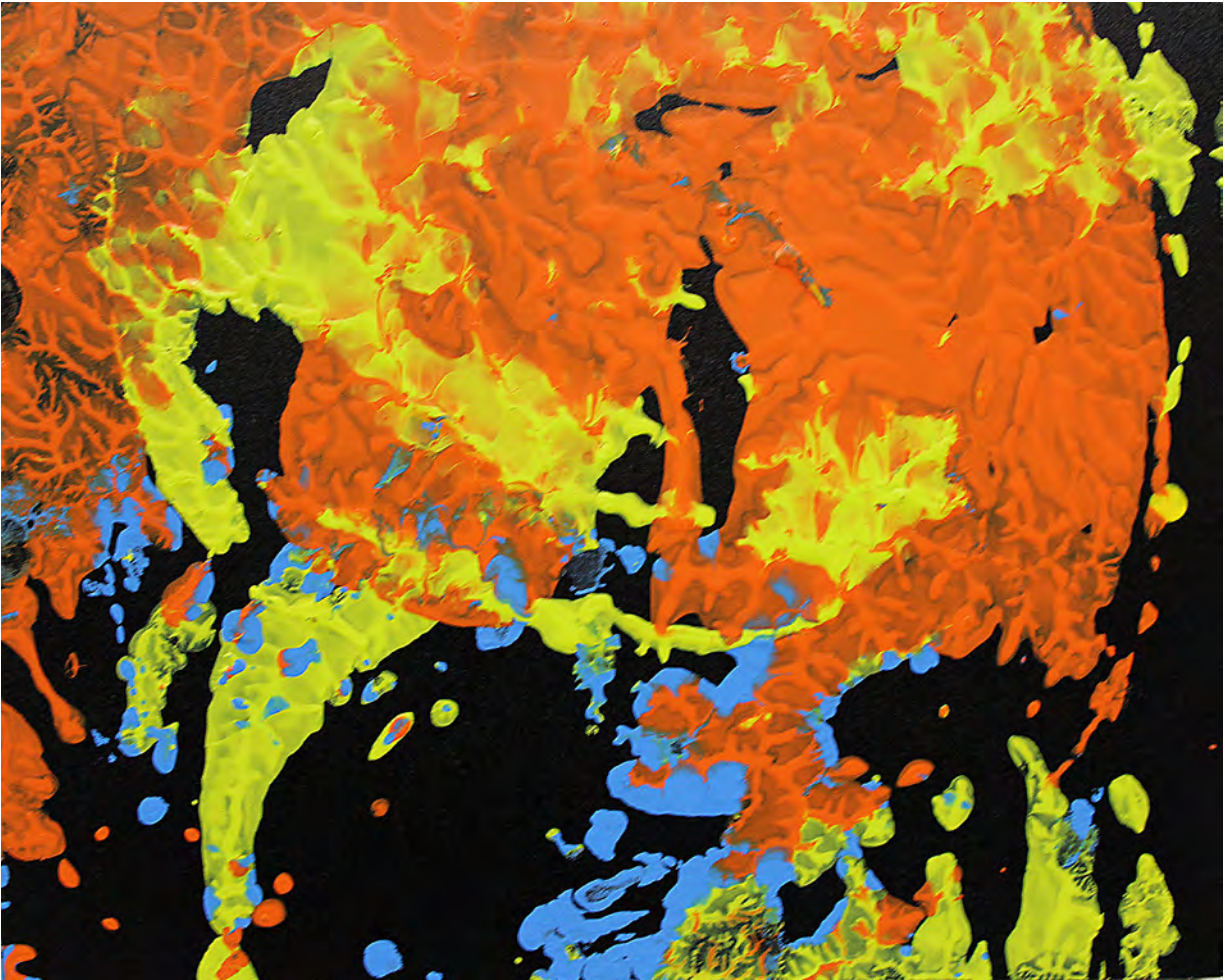
Kitty Kane



Paul Scheeler



Cluffalo: Autumn 2018 Sixth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_10_21_01, 2018, latex on expanded pvc, 8 x 10 inches



Tara Crotty



Cluffalo: Autumn 2018 Seventh State, 2018, latex on expanded pvc, 32 x 44 inches



2018_10_22_01, 2018, latex on expanded pvc, 10 x 8 inches



Brett Schwartz



Helen Pine



Lisa Berta



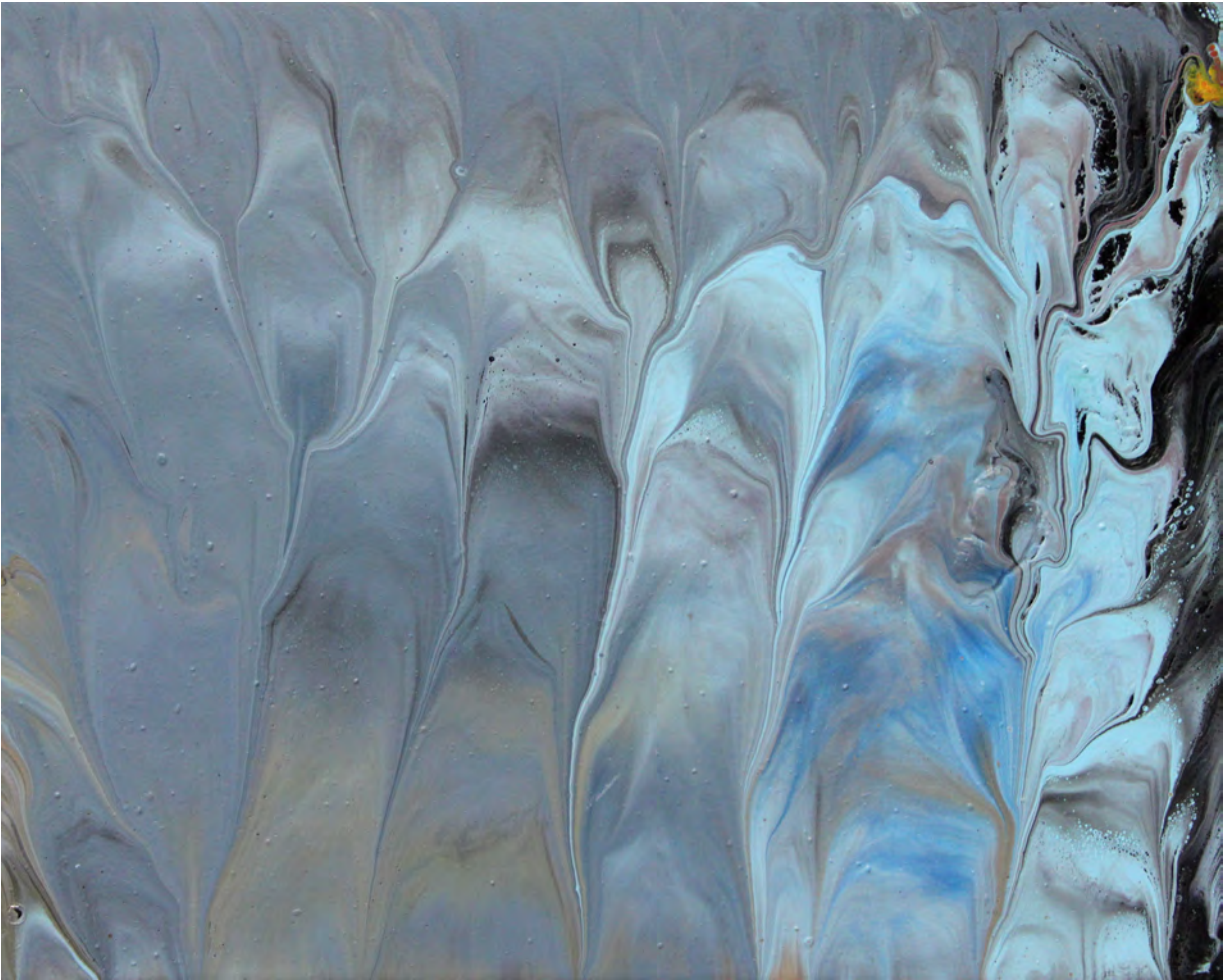
Jack Schreiner



Mike Schreiner



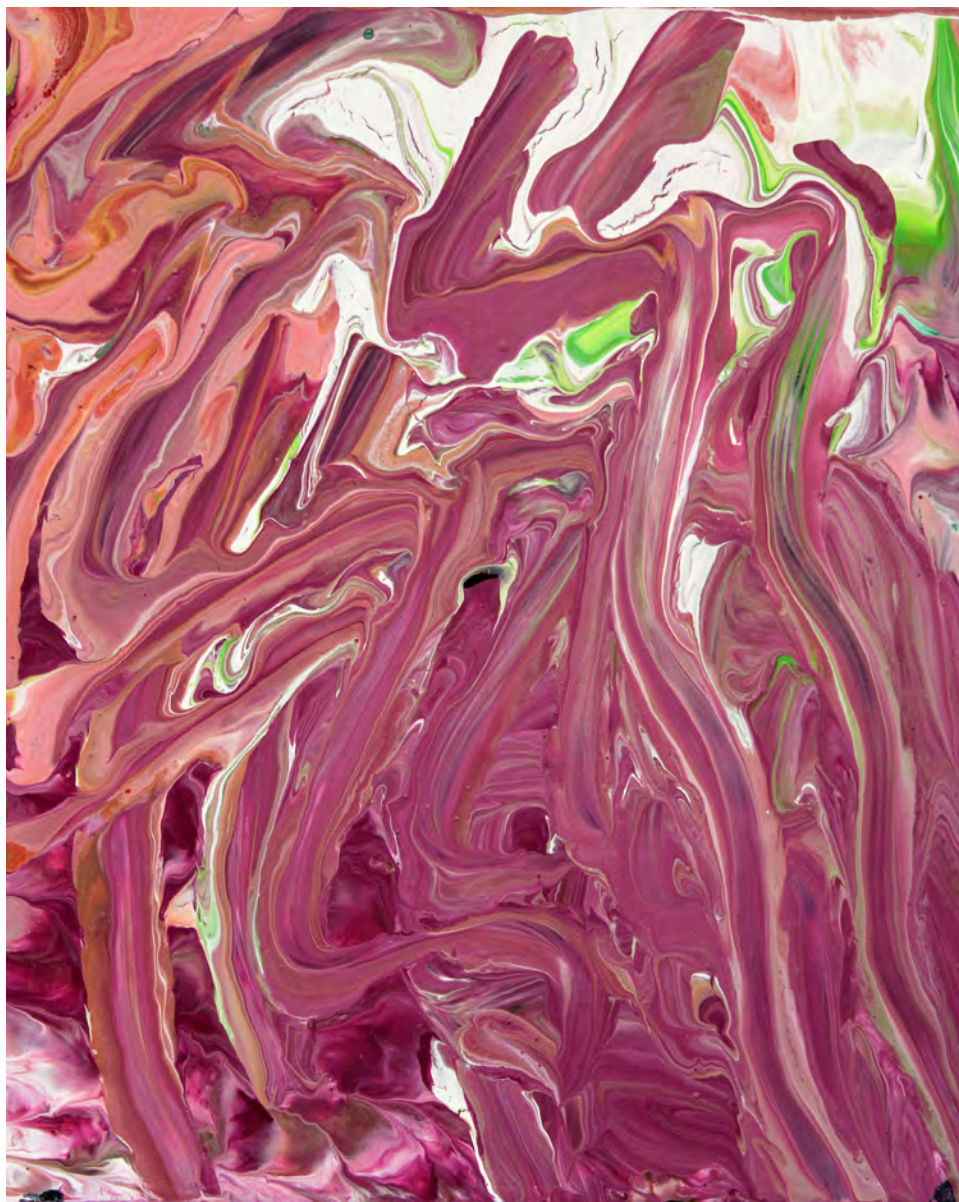
Cluffalo: Autumn 2018 Eighth State, 2018, latex on expanded pvc, 32 x 44 inches



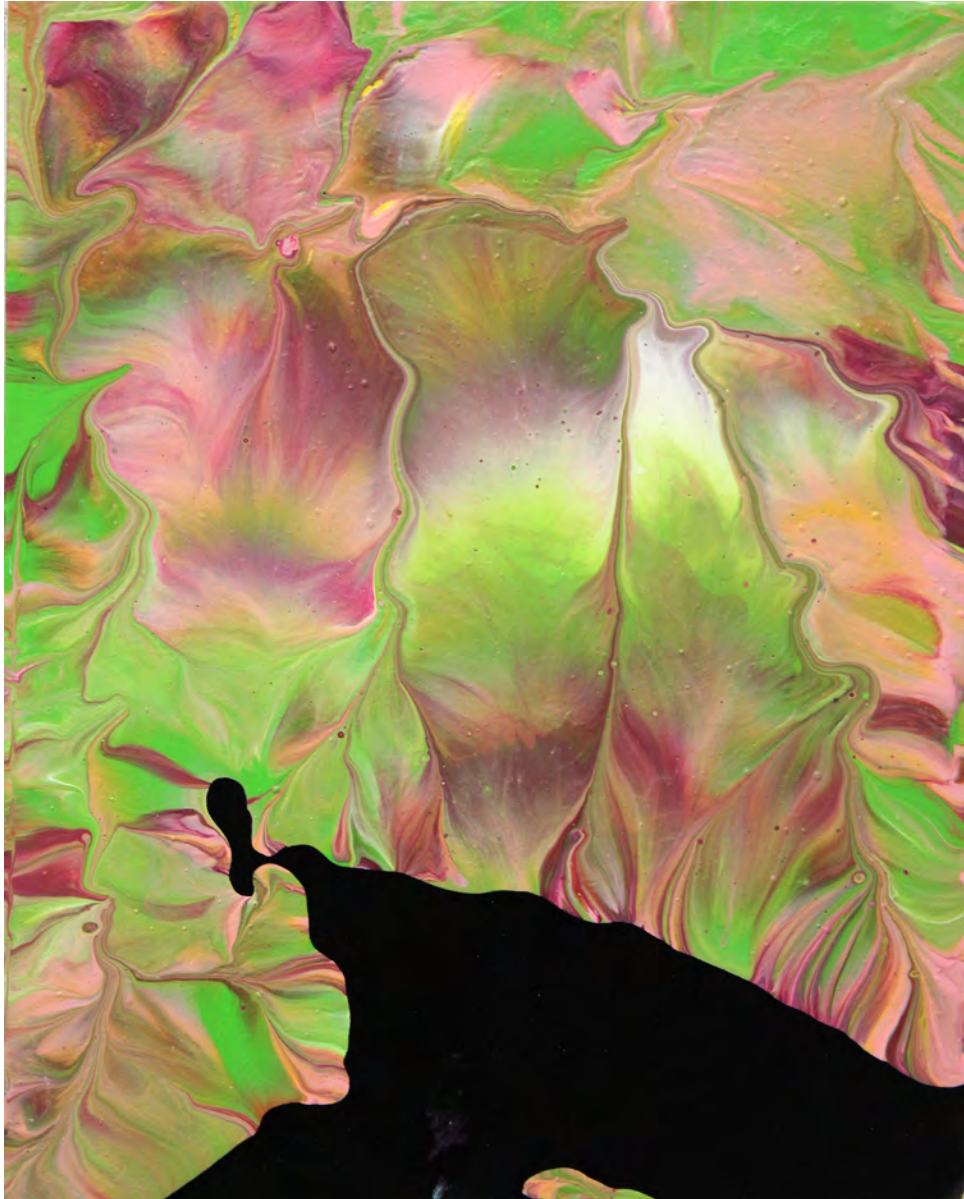
2018_10_30_01 2018, latex on expanded pvc, 8 x 10 inches



2018_10_30_02, 2018, latex on expanded pvc, 10 x 8 inches



2018_10_30_03, 2018, latex on expanded pvc, 10 x 8 inches



2018_10_30_04, 2018, latex on expanded pvc, 10 x 8 inches



2018_10_30_05, 2018, latex on expanded pvc, 10 x 8 inches



Anonymous



Cluffalo: Summer 2018 Eighth State, 2018, latex on expanded pvc, 32 x 44 inches



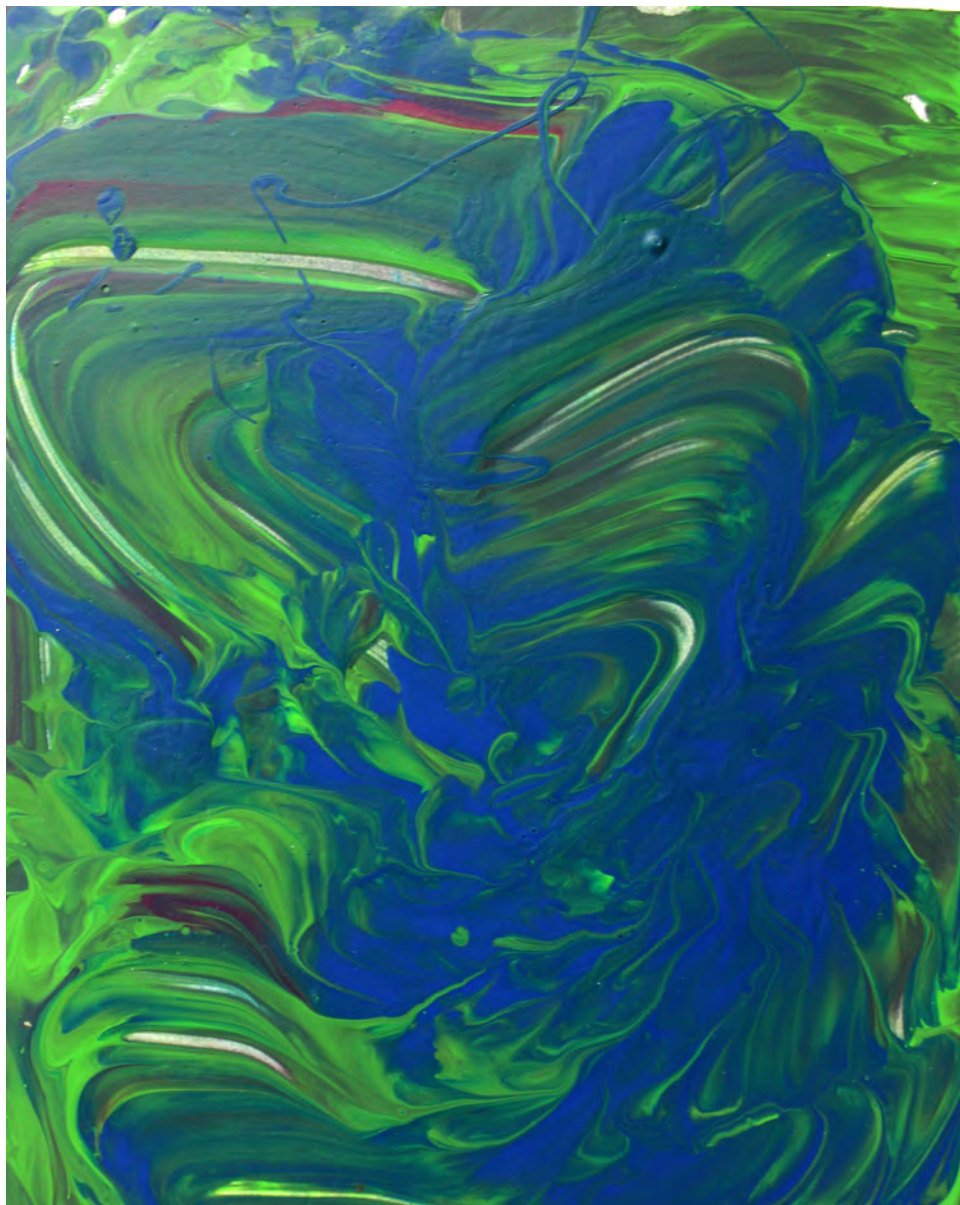
2018_11_01_01, 2018, latex on expanded pvc, 8 x 10 inches



Kenneth Short



Cluffalo: Autumn 2018 Tenth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_11_05_01, 2018, latex on expanded pvc, 10 x 8 inches



David Fernan



Cluffalo: Autumn 2018 Eleventh State, 2018, latex on expanded pvc, 32 x 44 inches



2018_11_07_01, 2018, latex on expanded pvc, 8 x 10 inches



Julie Zalenka



Cluffalo: Autumn 2018 Twelfth State, 2018, latex on expanded pvc, 32 x 44 inches



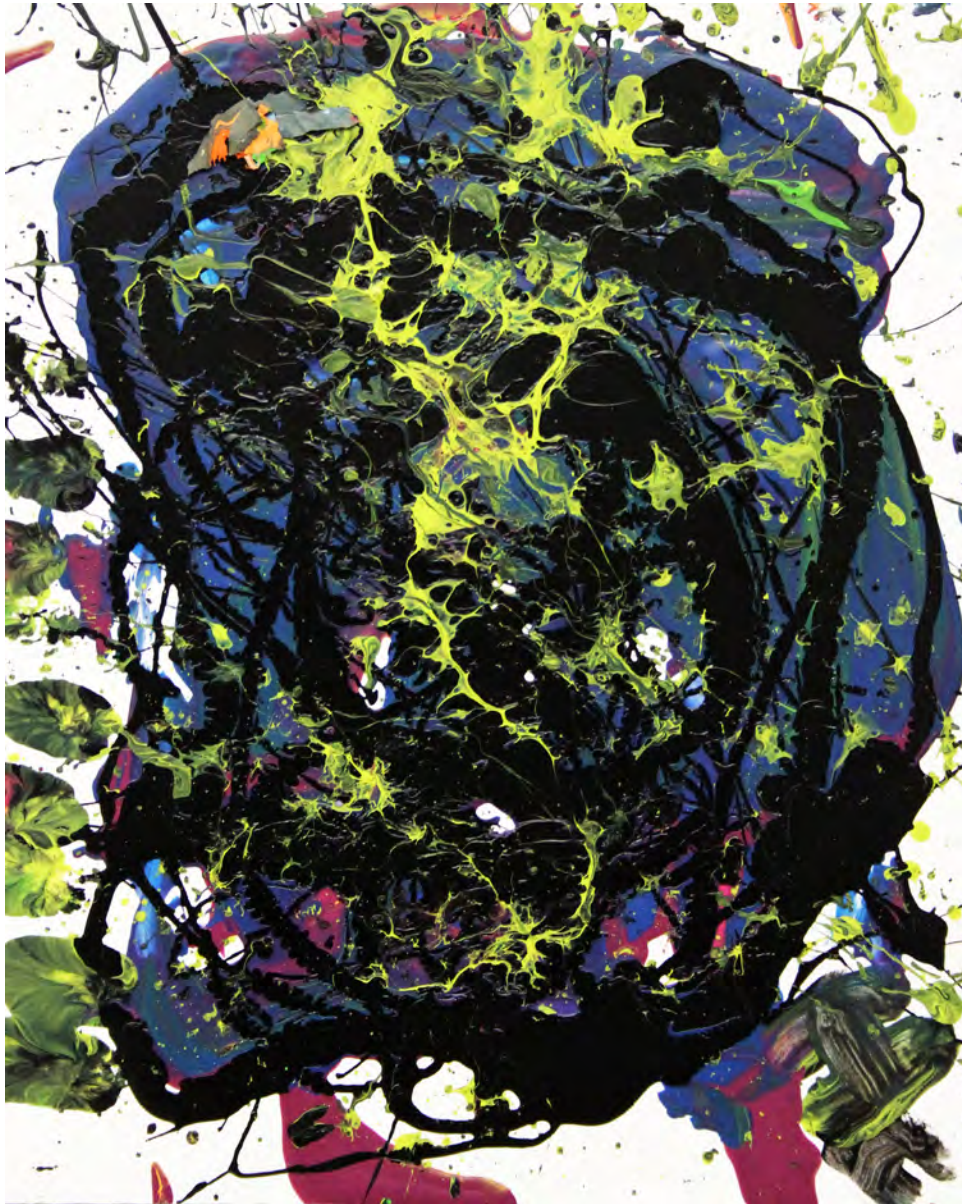
2018_11_12_01, 2018, latex on expanded pvc, 8 x 10 inches



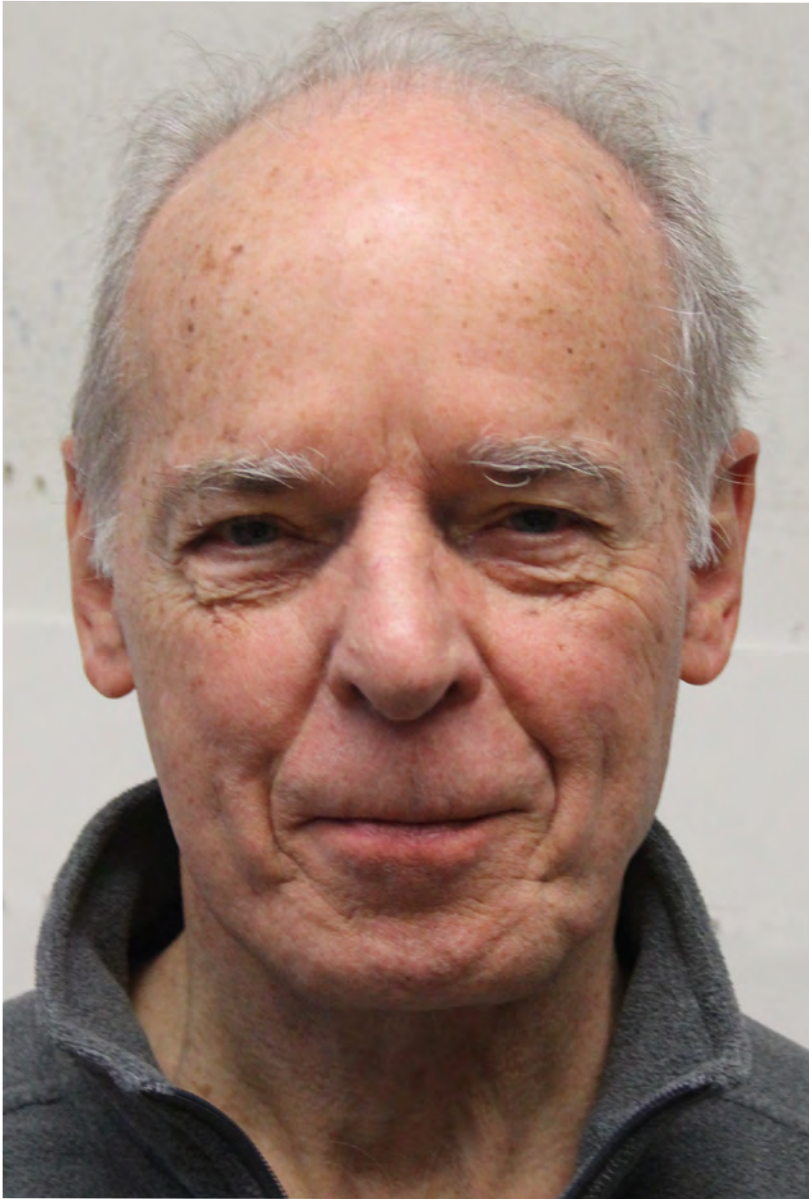
Joseph M. Hassett



Cluffalo: Autumn 2018 Thirteenth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_12_02_01, 2018, latex on expanded pvc, 10 x 8 inches



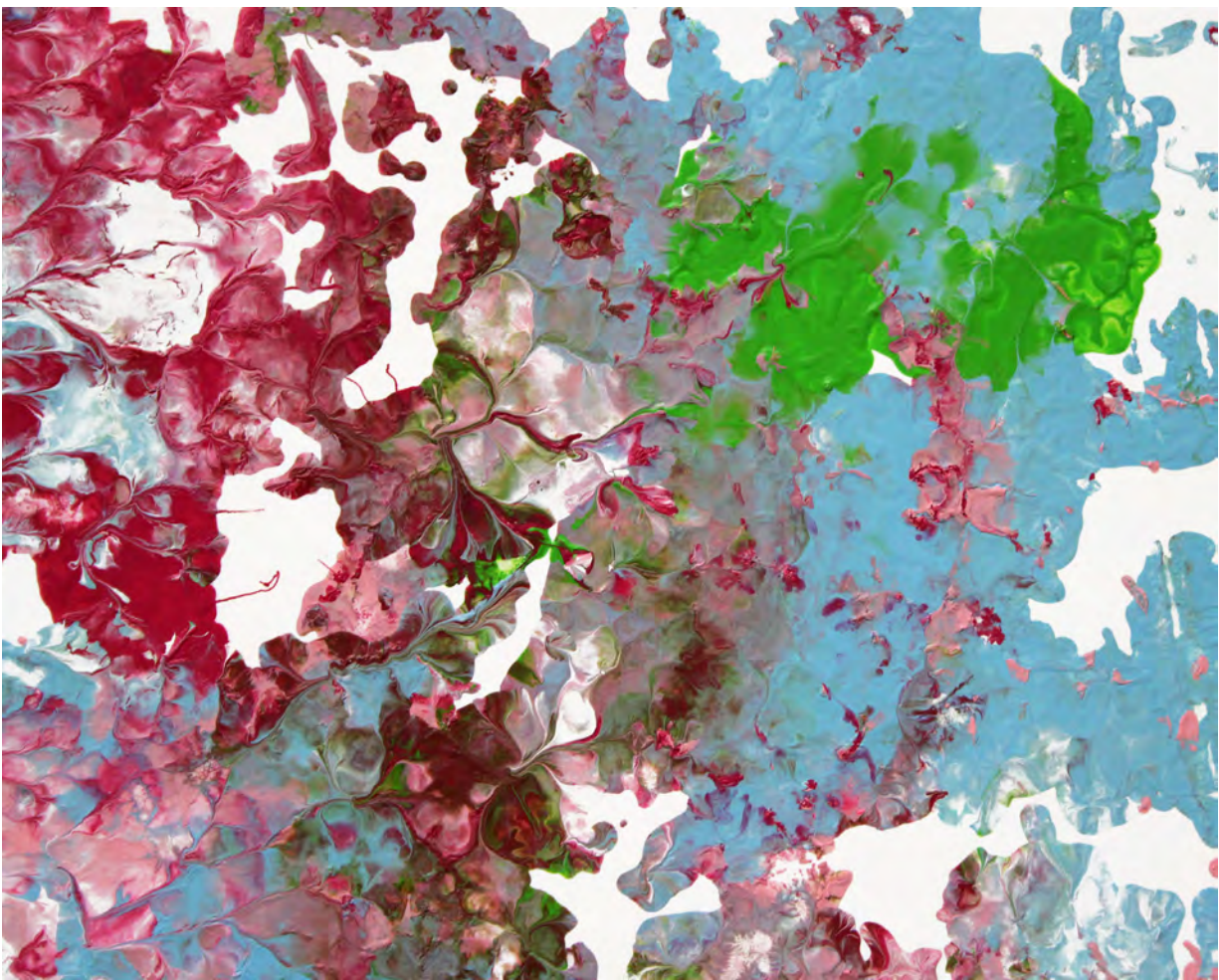
Richard Hezel



Janice Hezel



Cluffalo: Autumn 2018 Fourteenth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_12_04_01, 2018, latex on expanded pvc, 8 x 10 inches



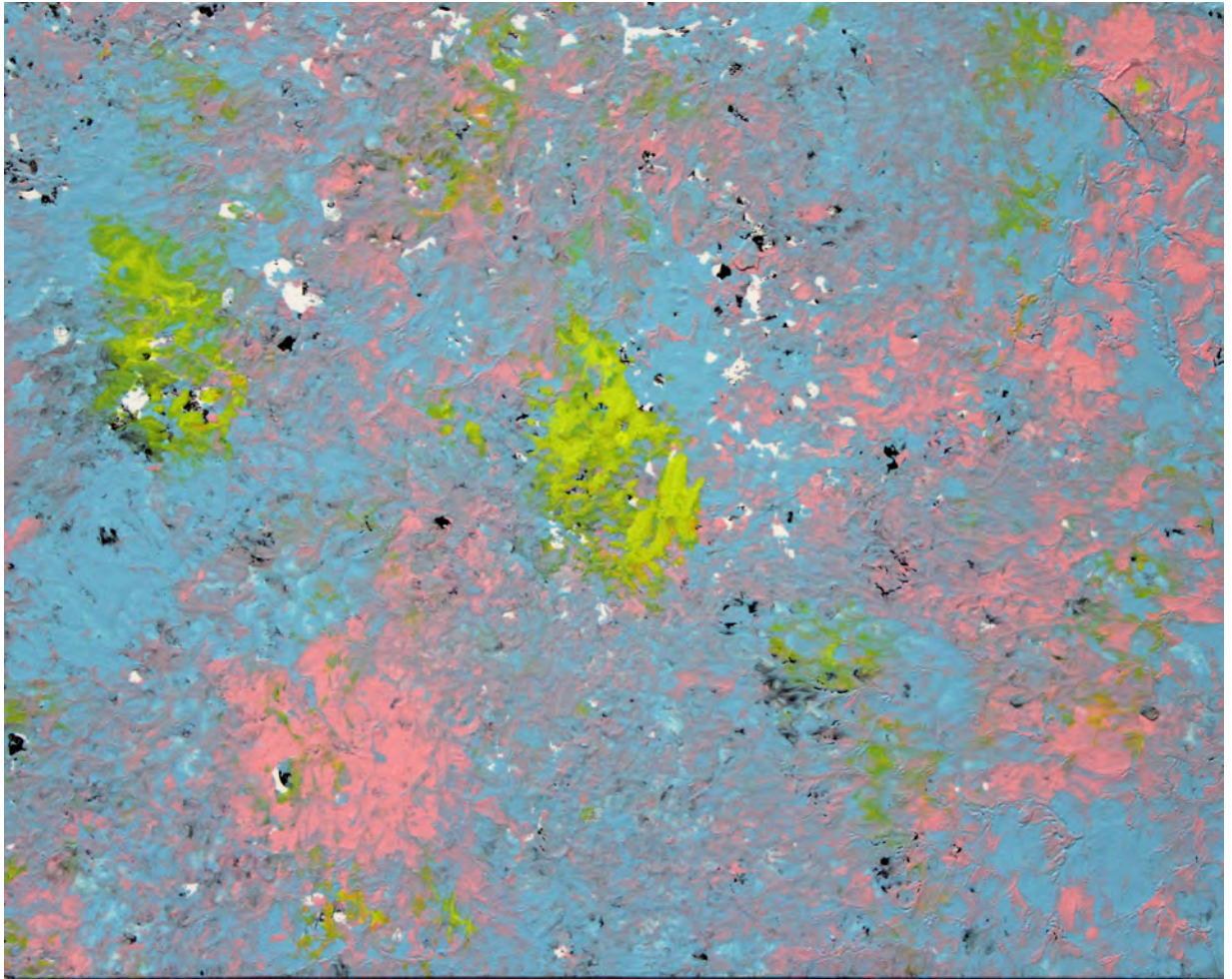
2018_12_04_02, 2018, latex on expanded pvc, 8 x 10 inches



Jack Edson



Cluffalo: Summer 2018 Fourteenth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_12_08_01, 2018, latex on expanded pvc, 8 x 10 inches



Kiarah Vera Plauman



Amelia Nelson



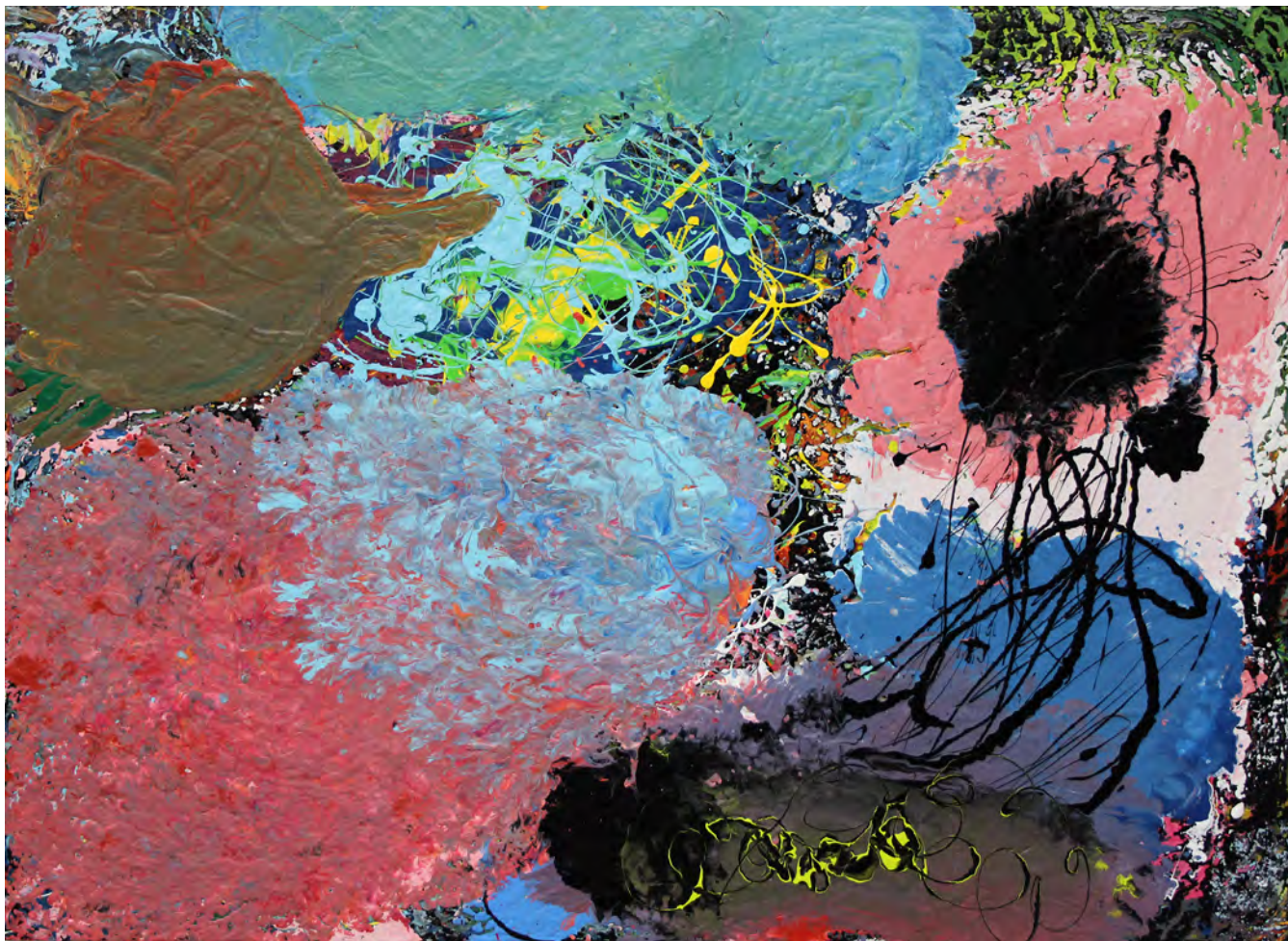
Olivia Nelson



Trevor Plauman



Thomas Plauman



Cluffalo: Autumn 2018 Fifteenth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_12_09_01, 2018, latex on expanded pvc, 8 x 10 inches



2018_12_09_02, 2018, latex on expanded pvc, 8 x 10 inches



2018_12_09_03, 2018, latex on expanded pvc, 8 x 10 inches



2018_12_09_04, 2018, latex on expanded pvc, 8 x 10 inches



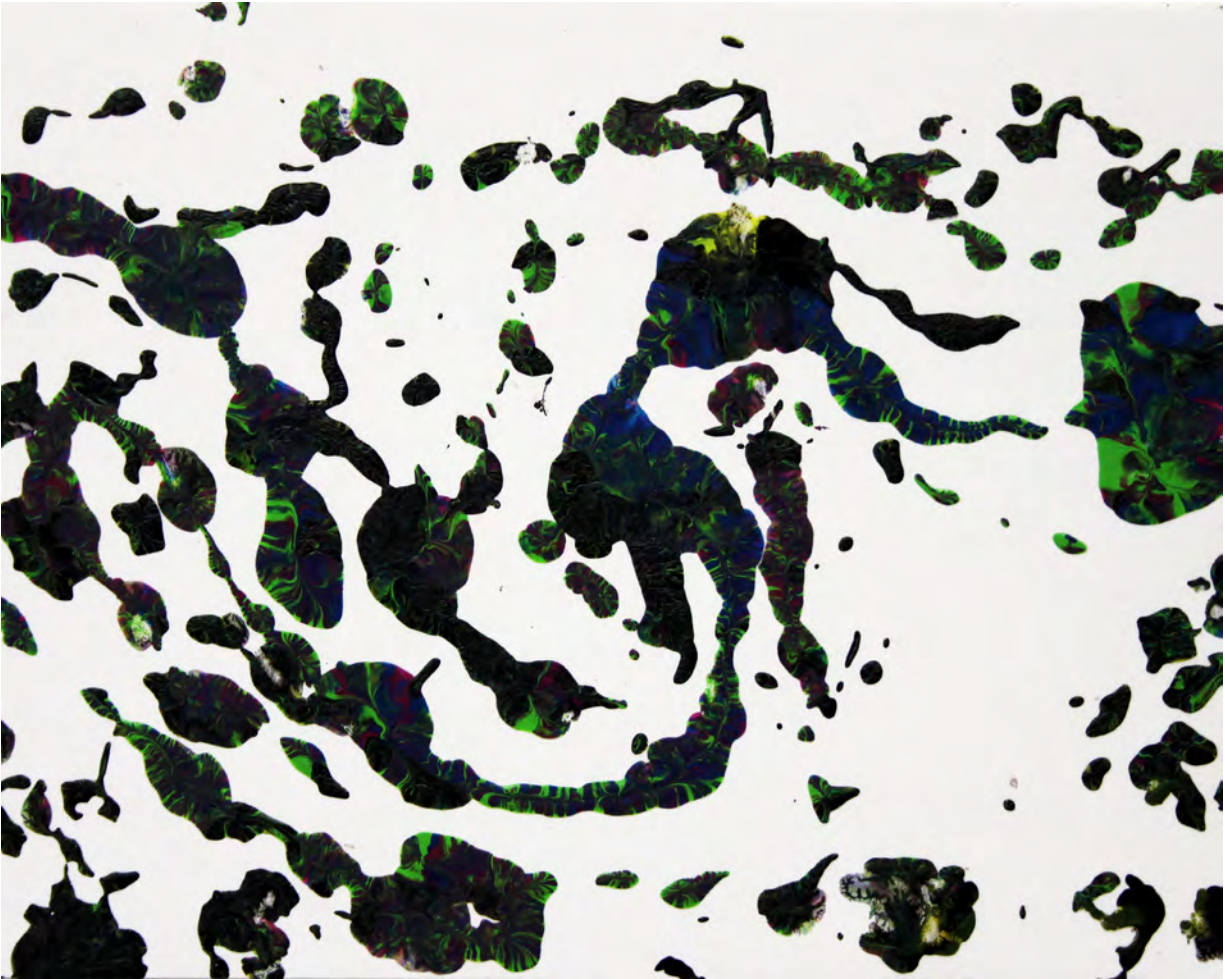
Will Faller



Laura Jimenez



Cluffalo: Autumn 2018 Sixteenth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_12_13_01, 2018, latex on expanded pvc, 8 x 10 inches



2018_09_04_02, 2018, latex on expanded pvc, 8 x 10 inches

CLUFFFALO: AUTUMN 2018
FINISHED



Cluffalo: Autumn 2018, 2018, latex on expanded pvc, 32 x 44 inches