



CHARLES CLOUGH
CLUFFFALO: AUTUMN 2019

I established the Clufffalo Institute in 2012 to manage my archive
and collection and to promote and administer the Painting
Workshop at the Roycroft in East Aurora, New York.

Clufffalo: Autumn 2019

Here are the painters, states of the painting and mono-print take-aways made in
The Print Shop at The Roycroft in the Autumn of 2019.

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Cover: *Clufffalo: Autumn 2019*, 2019, latex on expanded pvc, 32 x 44 inches

There are three kinds of Clufffaloes: *Clufffaloes: Seasons*, made by all who wish to participate, only at the Roycroft in East Aurora, New York; *Places*, such as *Clufffalo: Hamburg* commissioned by the Albright-Knox Art Gallery and Erie County PublicArt initiative, painted by 150 participants and hanging in the Hamburg, New York Public Library as part of the Albright-Knox's permanent collection; and *Numbers*, painted by me, alone.

The Clufffalo Painting Workshop at the Roycroft began on September 21st, 2015. Since then, and including the subject of this book, seventeen *Seasons* paintings have been completed by more than 500 participants in more than 250 sessions.

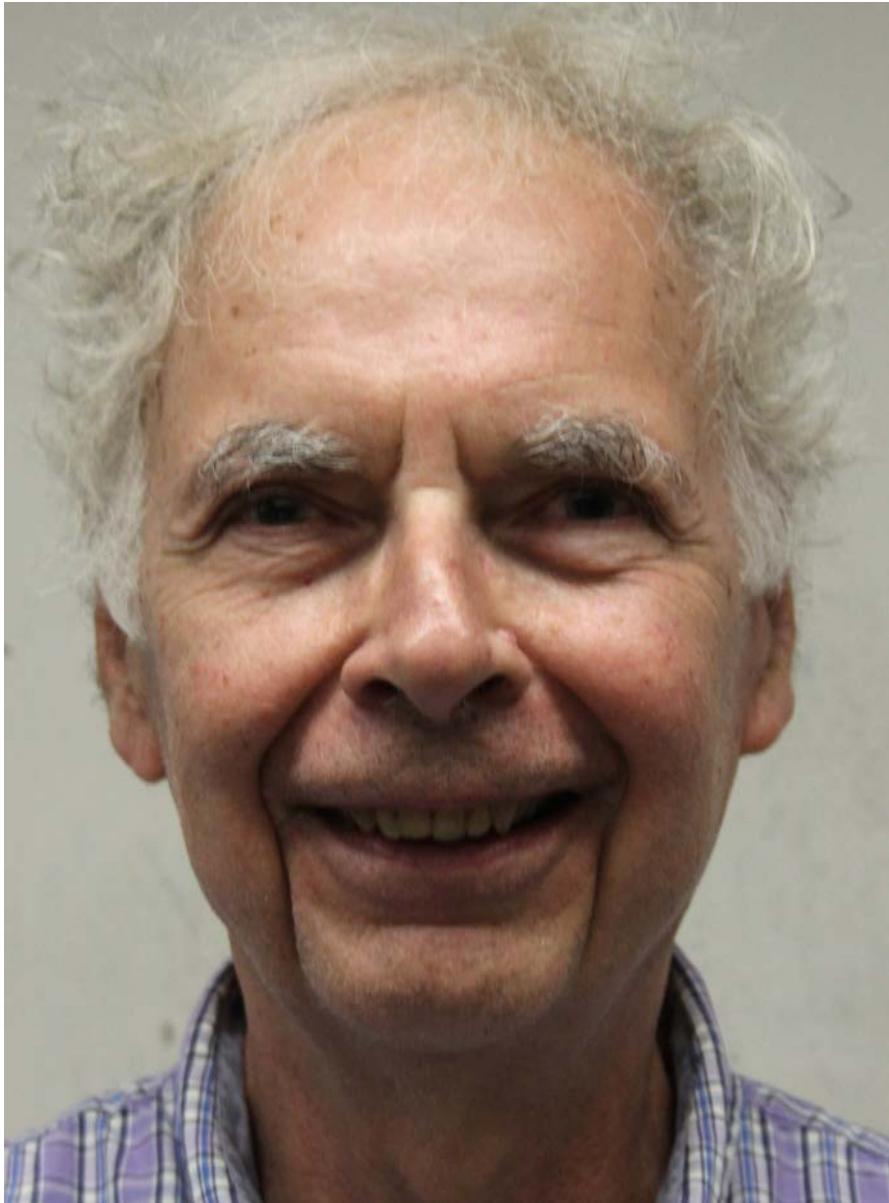
I provide the space of the workshop, tools and materials, my time and encouragement and freedom, such as it is limited by gravity, viscosity and drying time, for the participants to engage the experience. Through the course of each season the layers of paint accrue and the participants paint their take-aways and “be” within a transformative creative moment. At the end of the season I gouge and grind to open the layers onto each other and give the painting its characteristic look to finish the painting in a manner that fulfills my aesthetic.

The project includes whoever wants to participate, so please make an appointment to paint and share the news of this cultural experiment. Although only one session can happen per day, the project is always “on”. This book follows a format of the participant(s), their state of *Clufffalo: Summer 2019* and then their take-away paintings.

—Charles Clough, December 21, 2019



Peggy Towers



Phil Halpern



Robert Berger



Cluffalo: Autumn 2019 First State, 2019, latex on expanded pvc, 32 x 44 inches



2019_09_24_01, 2019, latex on expanded pvc, 8 x 10 inches



2019_09_24_02, 2019, latex on expanded pvc, 8 x 10 inches



2019_09_24_03, 2019, latex on expanded pvc, 8 x 10 inches



2019_09_24_04, 2019, latex on expanded pvc, 8 x 10 inches



2019_09_24_05, 2019, latex on expanded pvc, 8 x 10 inches



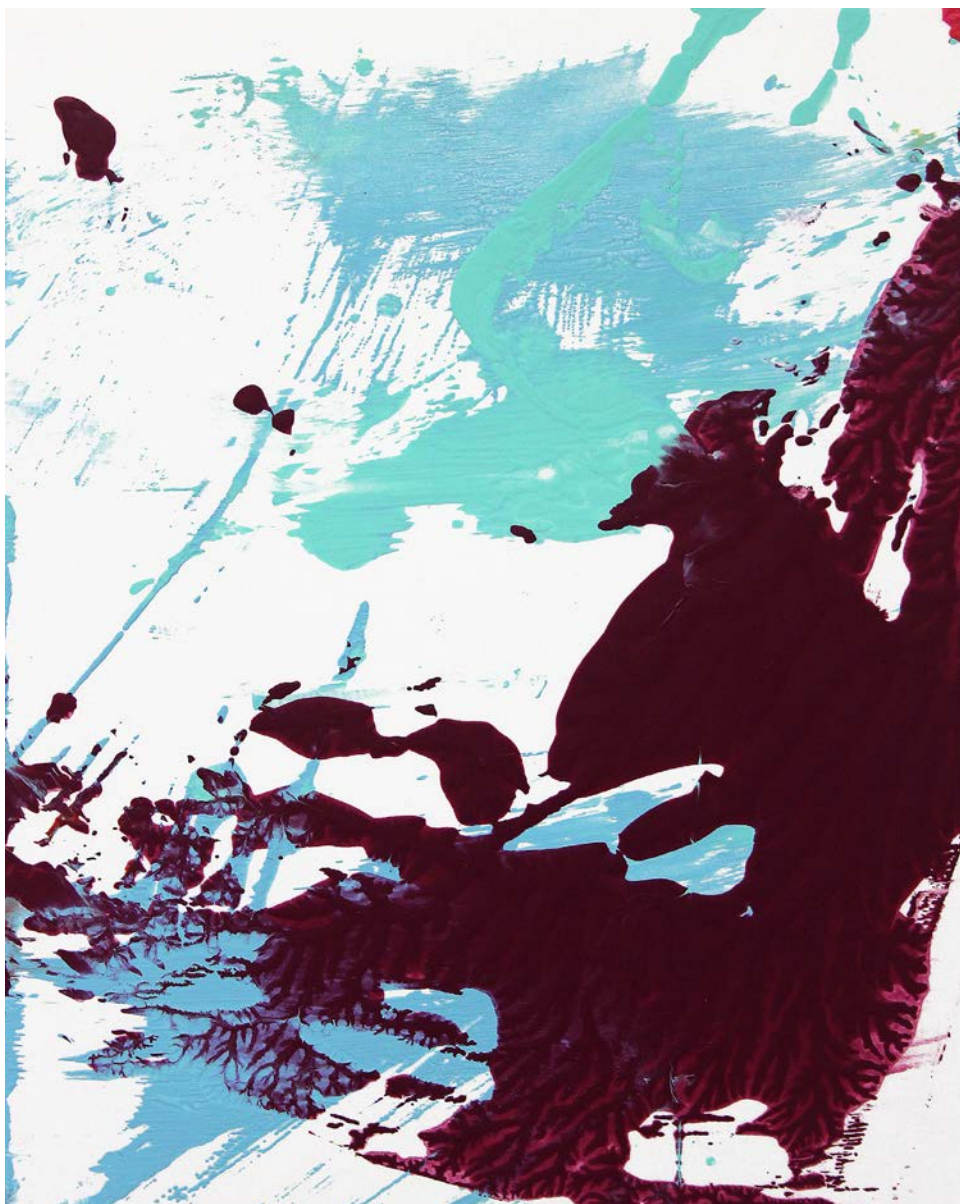
Avery Spencer



Lily Spencer



Cluffalo: Autumn 2019 Second State, 2019, latex on expanded pvc, 32 x 44 inches



2019_09_29_01, 2019, latex on expanded pvc, 10 x 8 inches



2019_09_29_02, 2019, latex on expanded pvc, 10 x 8 inches



Karen Cain



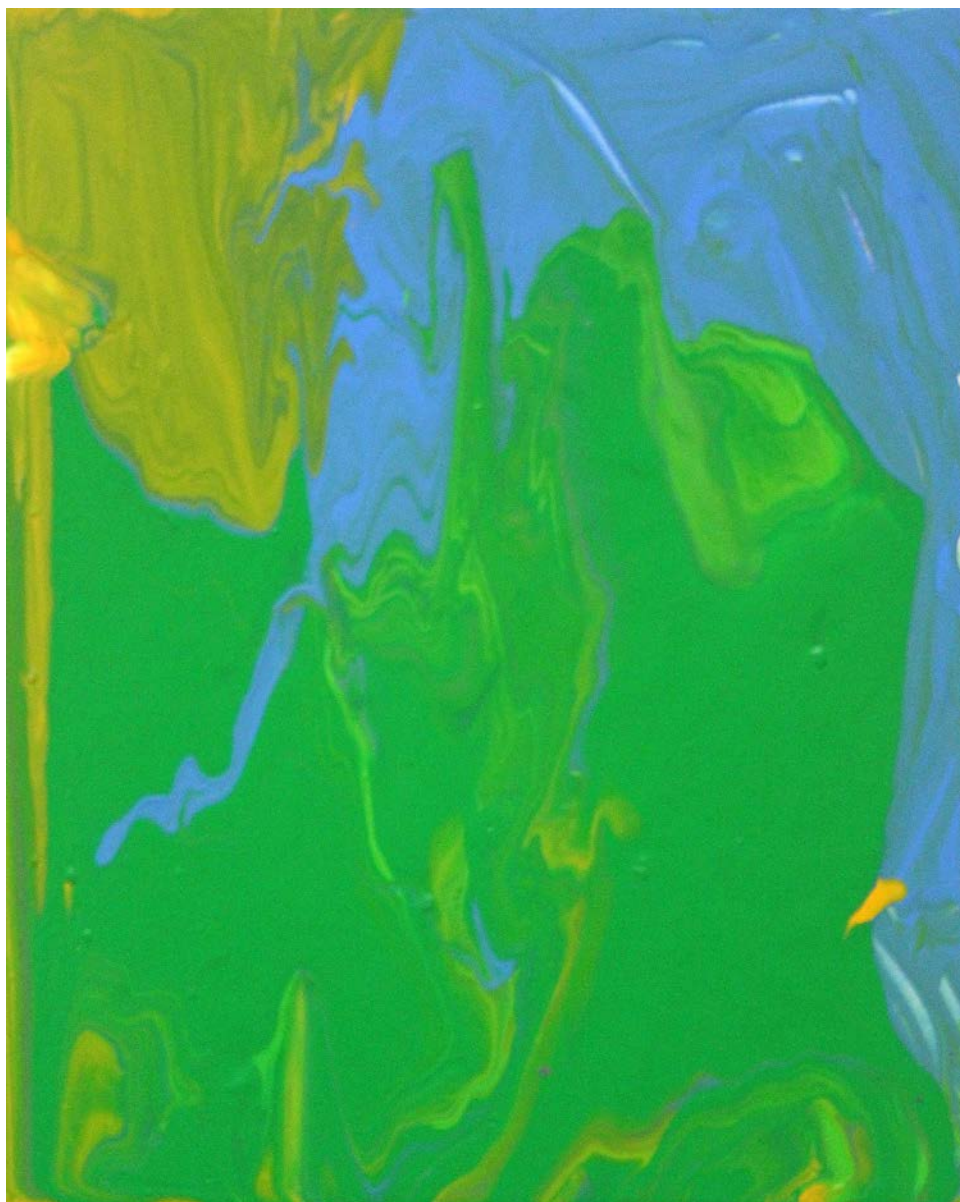
Catlin Cain



Conrad Cain



Cluffalo: Autumn 2019 Third State, 2019, latex on expanded pvc, 32 x 44 inches



2019_09_30_01, 2019, latex on expanded pvc, 10 x 8 inches



2019_09_30_02 2019, latex on expanded pvc, 8 x 10 inches



2019_09_30_03 2019, latex on expanded pvc, 8 x 10 inches



Paolo and Michela Blower



Cluffalo: Autumn 2019 Fourth State, 2019, latex on expanded pvc, 32 x 44 inches



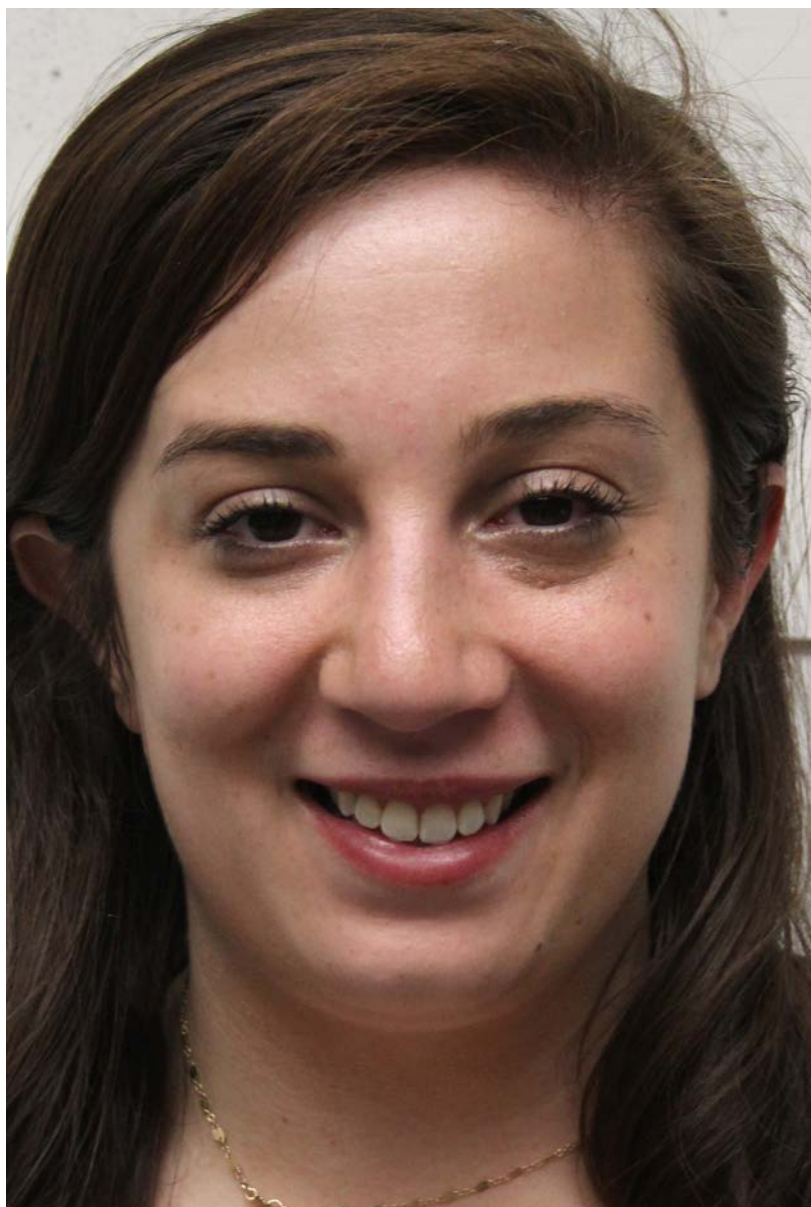
2019_10_04_01, 2019, latex on expanded pvc, 8 x 10 inches



2019_10_04_02, 2019, latex on expanded pvc, 10 x 8 inches



Kate Voss



Morgan Culhane



Maureen Donley



Robert Voss



Cluffalo: Autumn 2019 Fifth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_10_12_01, 2019, latex on expanded pvc, 8 x 10 inches



2019_10_12_02, 2019, latex on expanded pvc, 8 x 10 inches



2019_10_12_03, 2019, latex on expanded pvc, 10 x 8 inches



2019_10_12_04, 2019, latex on expanded pvc, 8 x 10 inches



Jackson West



Brayden West



Debbie Staszak



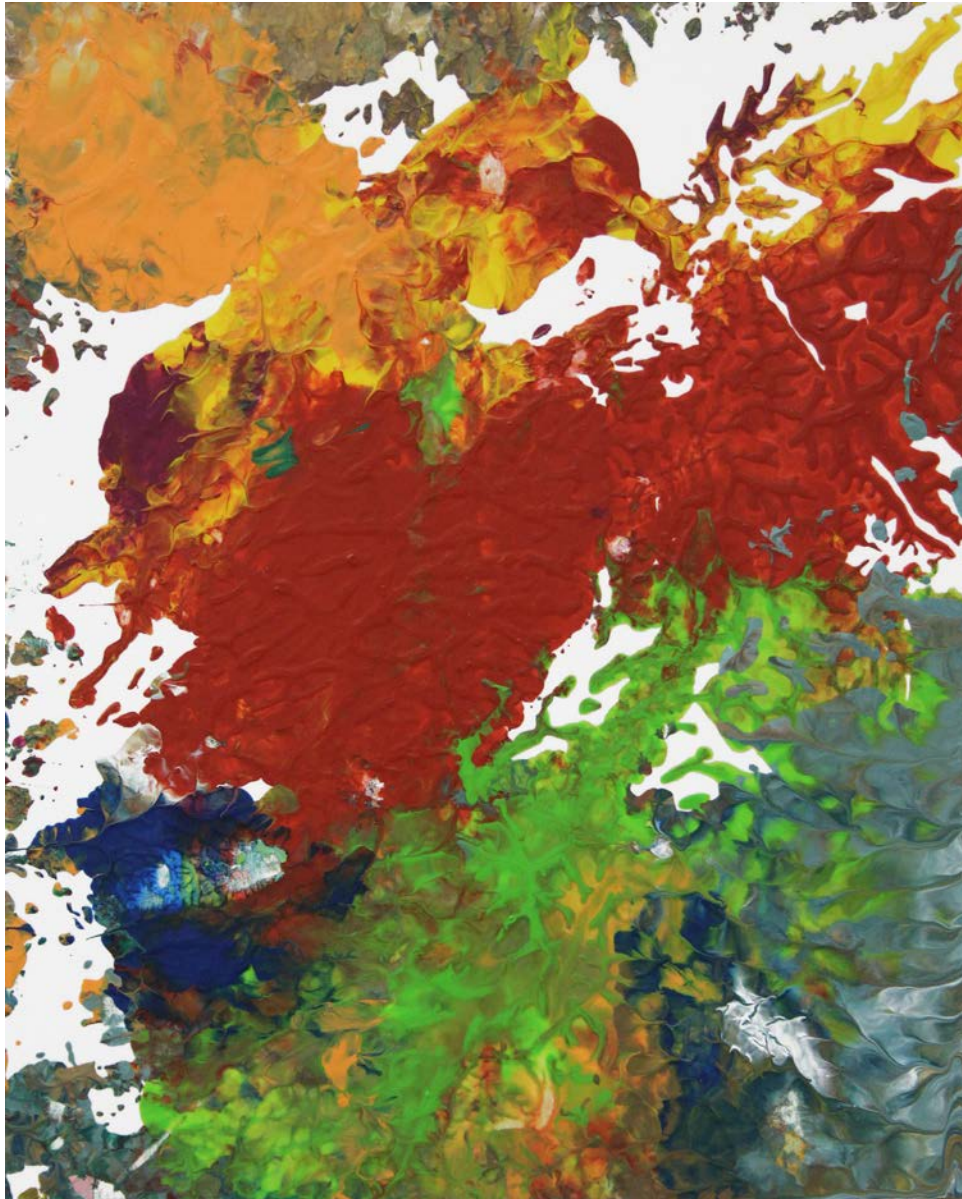
Cluffalo: Autumn 2019 Sixth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_10_15_01, 2019, latex on expanded pvc, 10 x 8 inches



2019_10_15_02, 2019, latex on expanded pvc, 10 x 8 inches



2019_10_15_03, 2019, latex on expanded pvc, 10 x 8 inches



Cole Pawlowski



Cluffalo: Autumn 2019 Seventh State, 2019, latex on expanded pvc, 32 x 44 inches



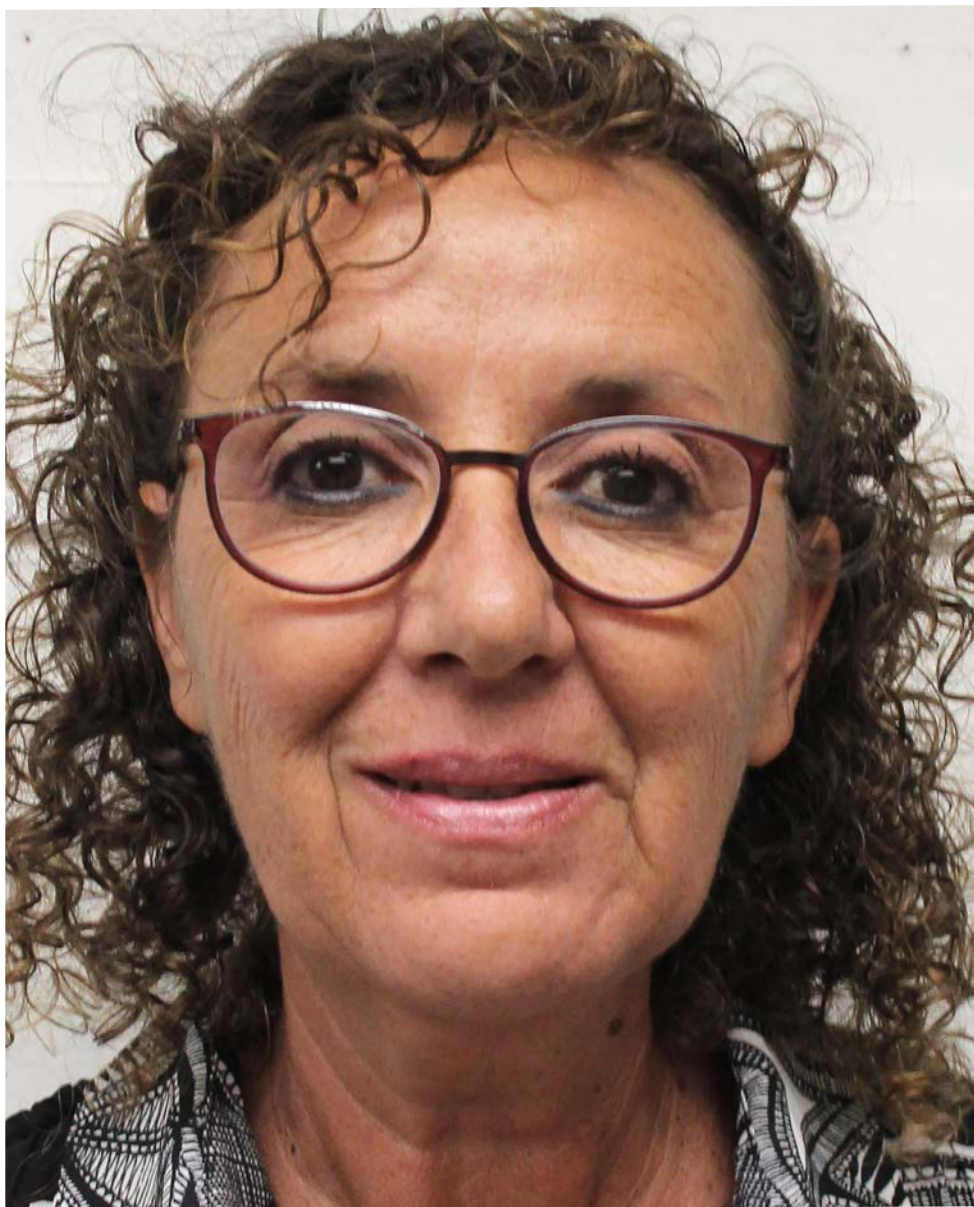
2019_10_24_01, 2019, latex on expanded pvc, 8 x 10 inches



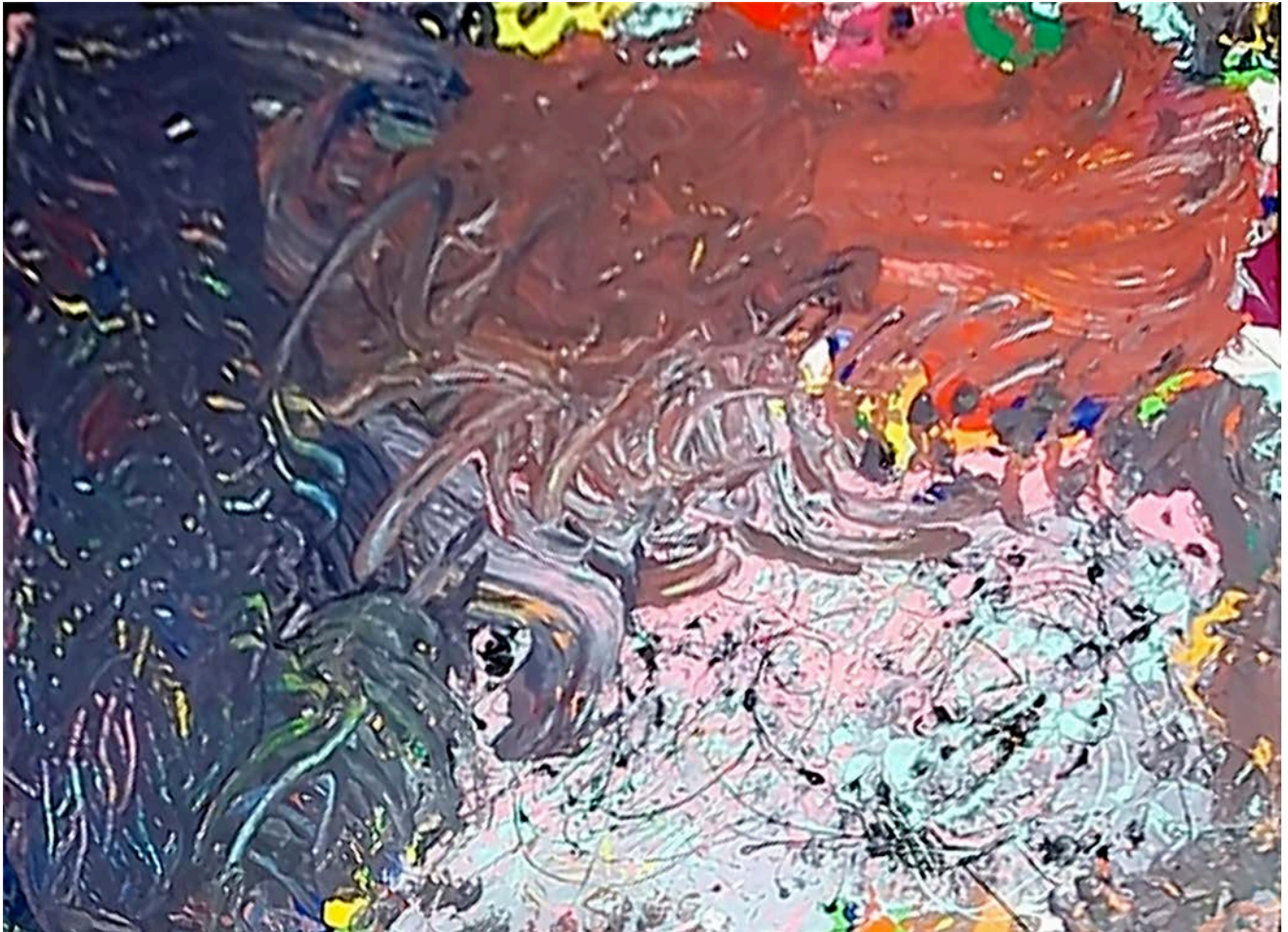
Oliver Kitson



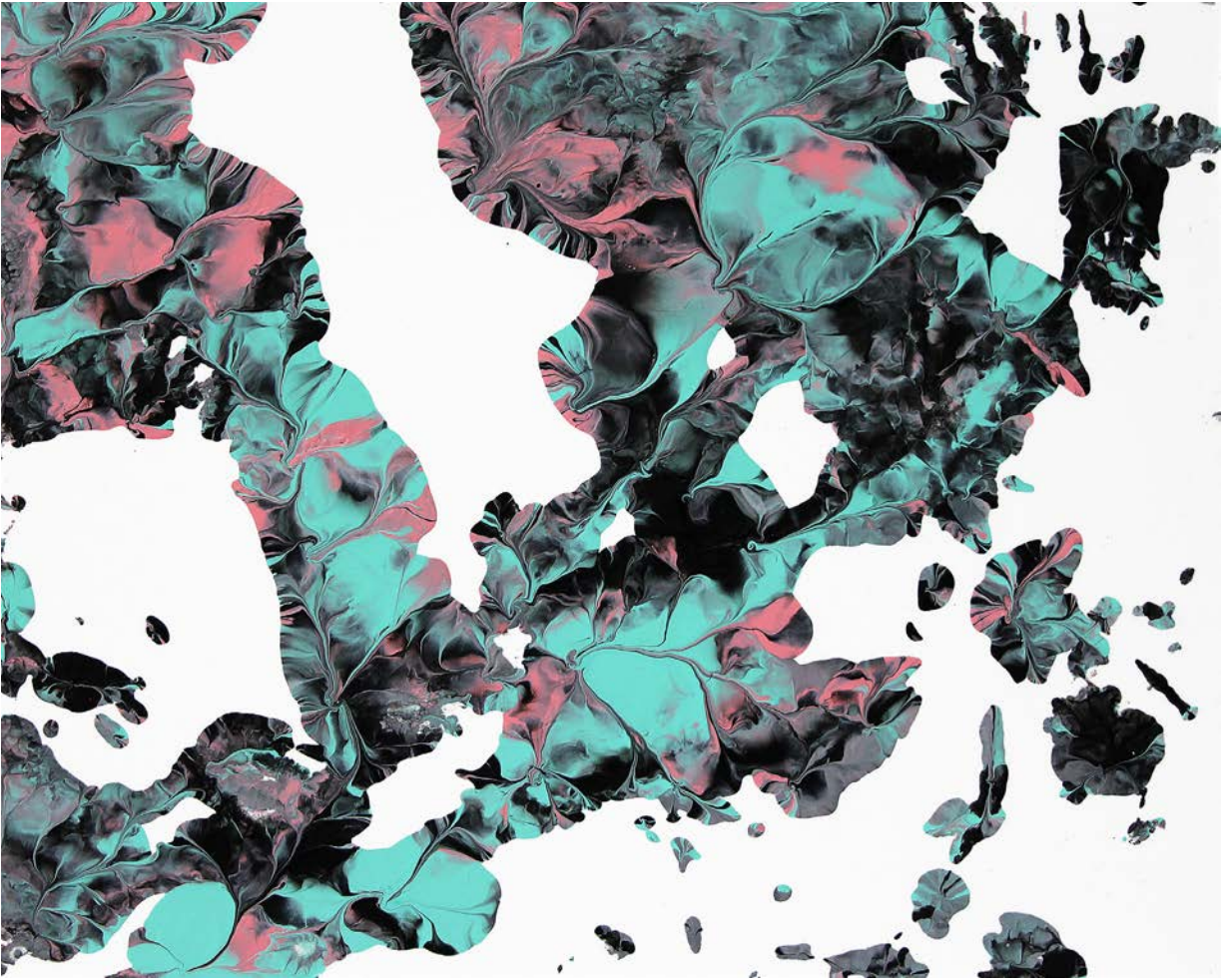
Melanie Rowland



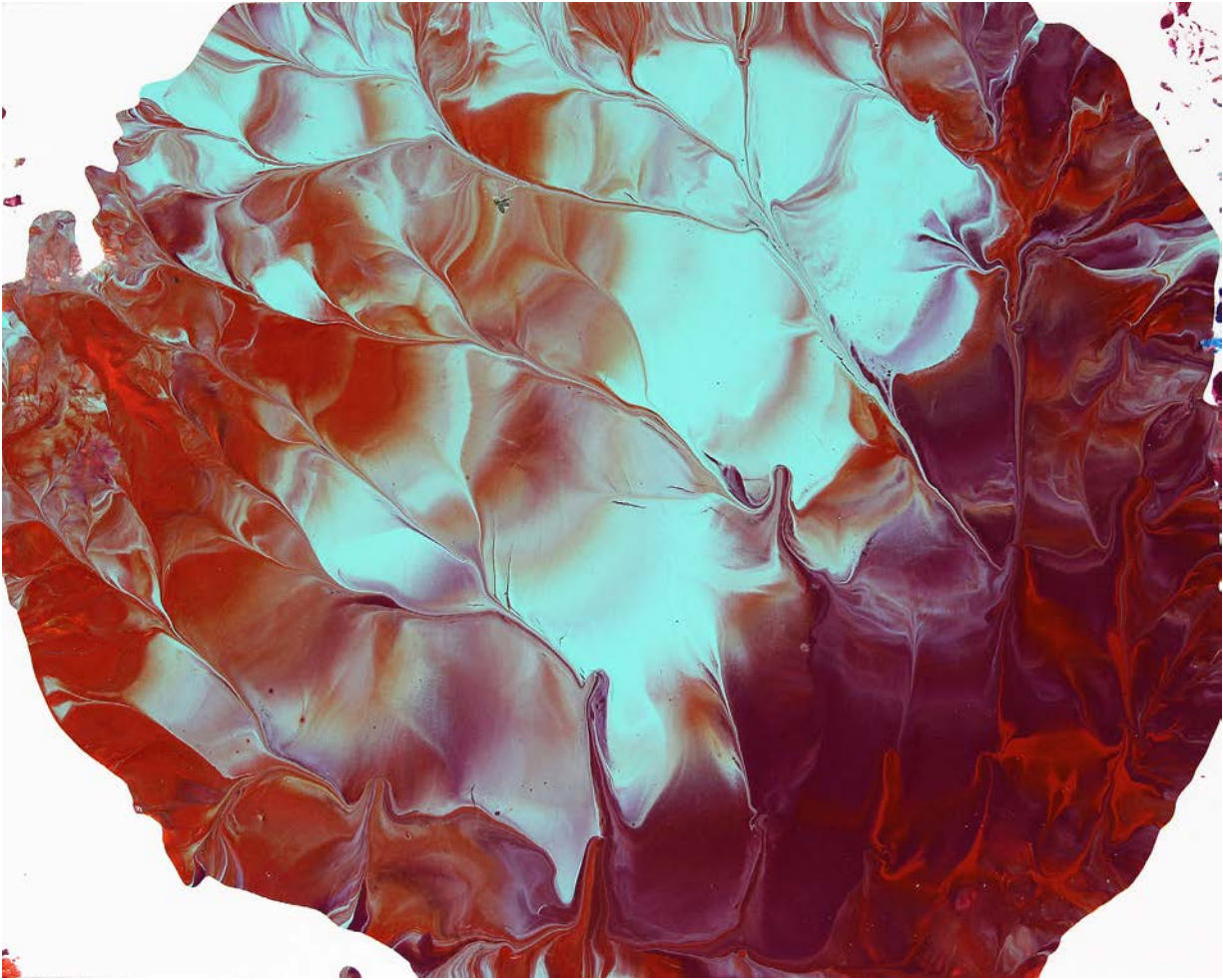
Collette Fierro



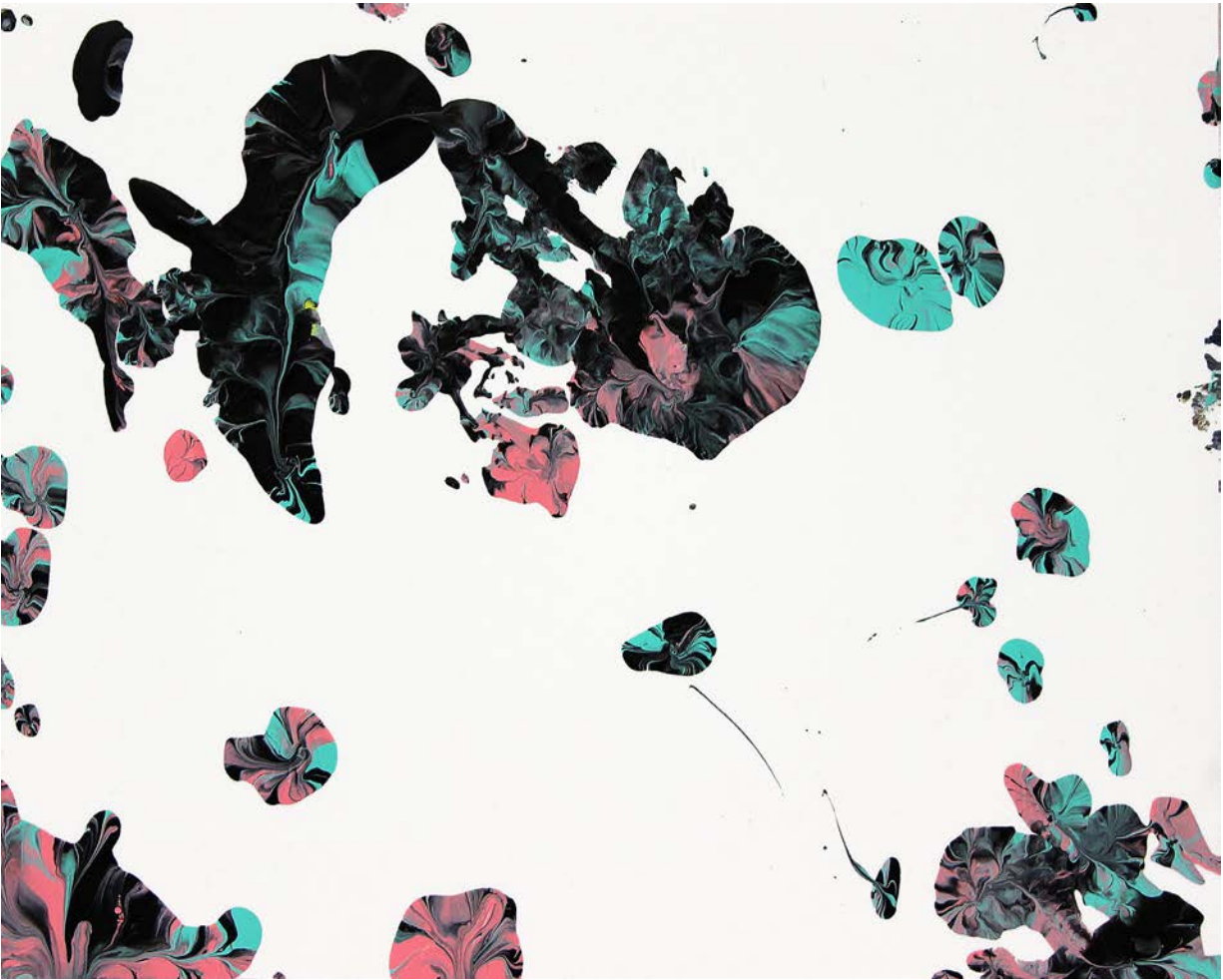
Cluffalo: Autumn 2019 Eighth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_10_29_01, 2019, latex on expanded pvc, 8 x 10 inches



2019_10_29_02, 2019, latex on expanded pvc, 8 x 10 inches



2019_10_29_03, 2019, latex on expanded pvc, 8 x 10 inches



2019_10_29_04, 2019, latex on expanded pvc, 8 x 10 inches



Joe Atkinson



Cluffalo: Autumn 2019 Ninth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_10_30_01, 2019, latex on expanded pvc, 8 x 10 inches



Gina and Nora Singh



Clufffalo: Summer 2019 Tenth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_11_05_01, 2019, latex on expanded pvc, 10 x 8 inches



2019_11_05_02, 2019, latex on expanded pvc, 10 x 8 inches



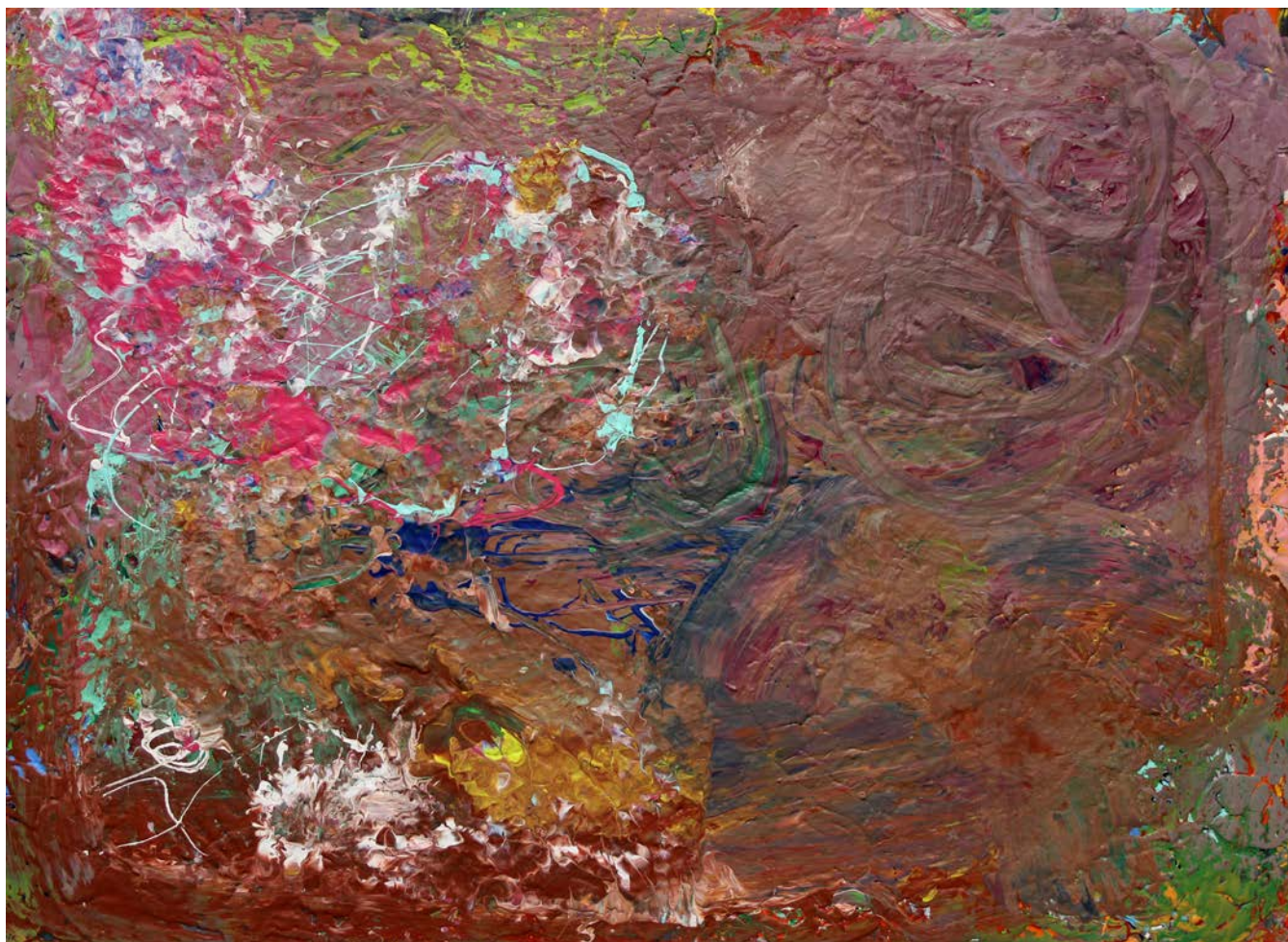
2019_11_05_03, 2019, latex on expanded pvc, 10 x 8 inches



Charlie Roessler



Heather Roessler



Cluffalo: Autumn 2019 Eleventh State, 2019, latex on expanded pvc, 32 x 44 inches



2019_11_13_01, 2019, latex on expanded pvc, 10 x 8 inches



Charmaine Mirsky



Cluffalo: Autumn 2019 Twelfth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_11_20_01, 2019, latex on expanded pvc, 8 x 10 inches



Tim Groeger



Clufffalo: Autumn 2019 Thirteenth State, 2019, latex on expanded pvc, 32 x 44 inches



Caroline Moyer



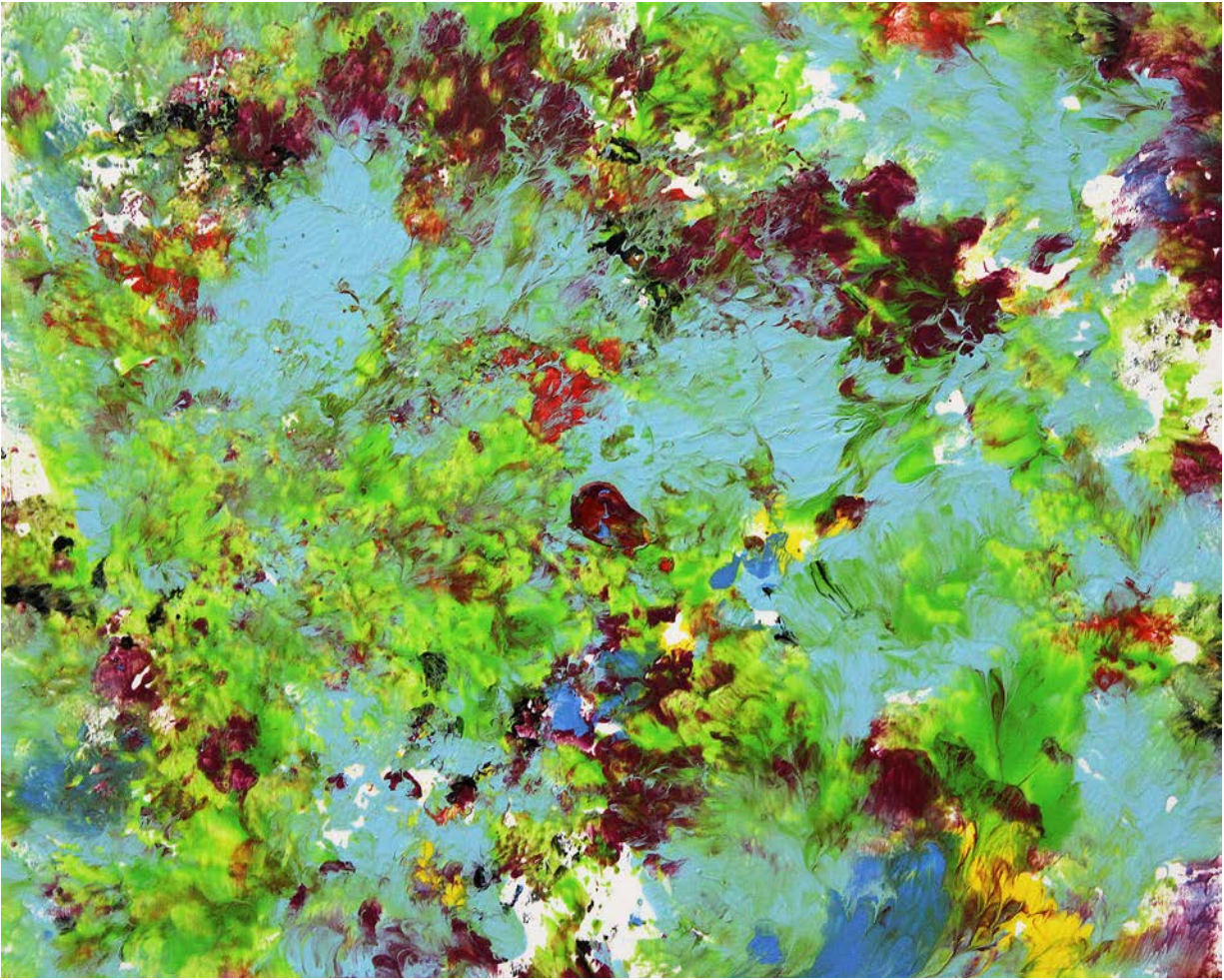
Margaret Seymour



Bob Seymour



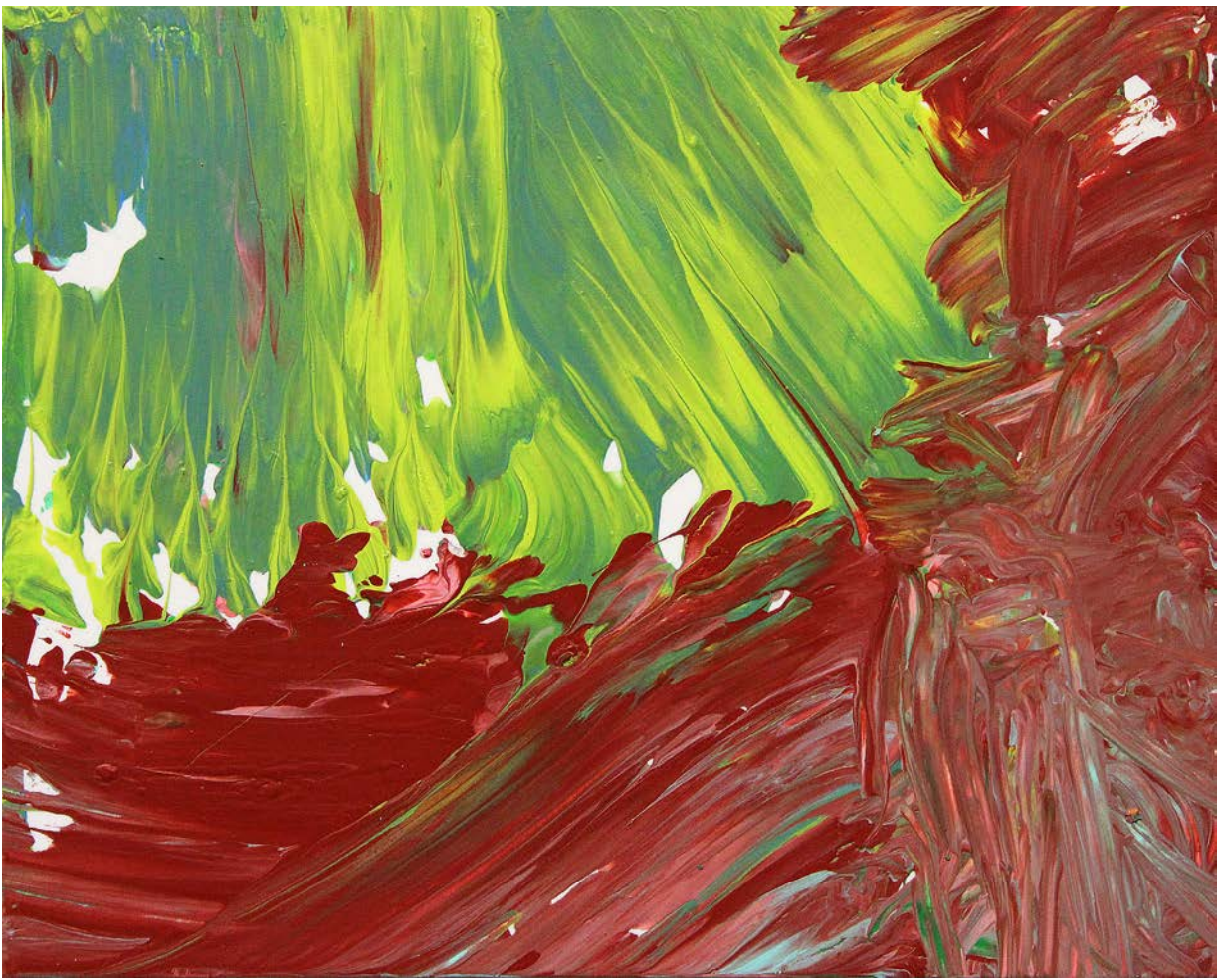
Cluffalo: Autumn 2019 Fourteenth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_12_05_01, 2019, latex on expanded pvc, 8 x 10 inches



2019_12_05_02, 2019, latex on expanded pvc, 8 x 10 inches



2019_12_05_03, 2019, latex on expanded pvc, 8 x 10 inches

CLUFFFALO: AUTUMN 2019
FINISHED



Cluffalo: Autumn 2019, 2019, latex on expanded pvc, 32 x 44 inches