

CLUFFFALO: AUTUMN 2020



THE PUBLIC PAINTING WORKSHOP AT
THE CLUFFFALO INSTITUTE

CHARLES CLOUGH

Cluffalo: Autumn 2020

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ISBN: 978-1-716-17617-3

To participate in the painting workshop, contact the artist at:
Phone: 646.283.6964 or email: charlie@clufff.com

Cover image: *Cluffalo: Autumn 2020*, 2020, latex on expanded pvc, 32 x 44 inches

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ABOUT THE PAINTING WORKSHOP

I established the Cluffalo Institute in 2012 as a way to manage my archive. Through the Institute I created the Cluffalo Painting Workshop at the Roycroft Campus on September 21st, 2015. Through public participation, a single painting is produced for each season of the year. At the time of this publication, nineteen Seasons paintings have been completed by more than 750 participants in more than 250 sessions.

The process takes place in my studio at the Print Shop where I provide tools and materials, as well as my time and encouragement for free expression as is limited by gravity, viscosity and drying time, for the public to engage in the experience. Participants are offered an 8 x 10 inch board to create their own painting as a souvenir of the event.

The painting thus created represents a very particular response to the question: "what is painting today?" in the context of multiple "authors." At the end of the season I work the surface of the painting by gouging and grinding through the layers of paint which gives the artwork its characteristic look in a manner that fulfills my aesthetic. The final single painting becomes the Cluffalo Season.

All are invited to participate in this cultural experiment, either as an individual, a family or small group. Appointments can be made by contacting me through the information on the previous page.

THE FOLLOWING PAGES

This publication is a documentation of the progress of the painting produced in the Autumn of 2020. It begins with the state of the artwork at the end of each session, followed by a portrait of the participant opposite their souvenir of the experience

—Charles Clough, December 21, 2020

STATE OF THE PAINTING:
SESSION I





Jill Favata





Corinne Favata

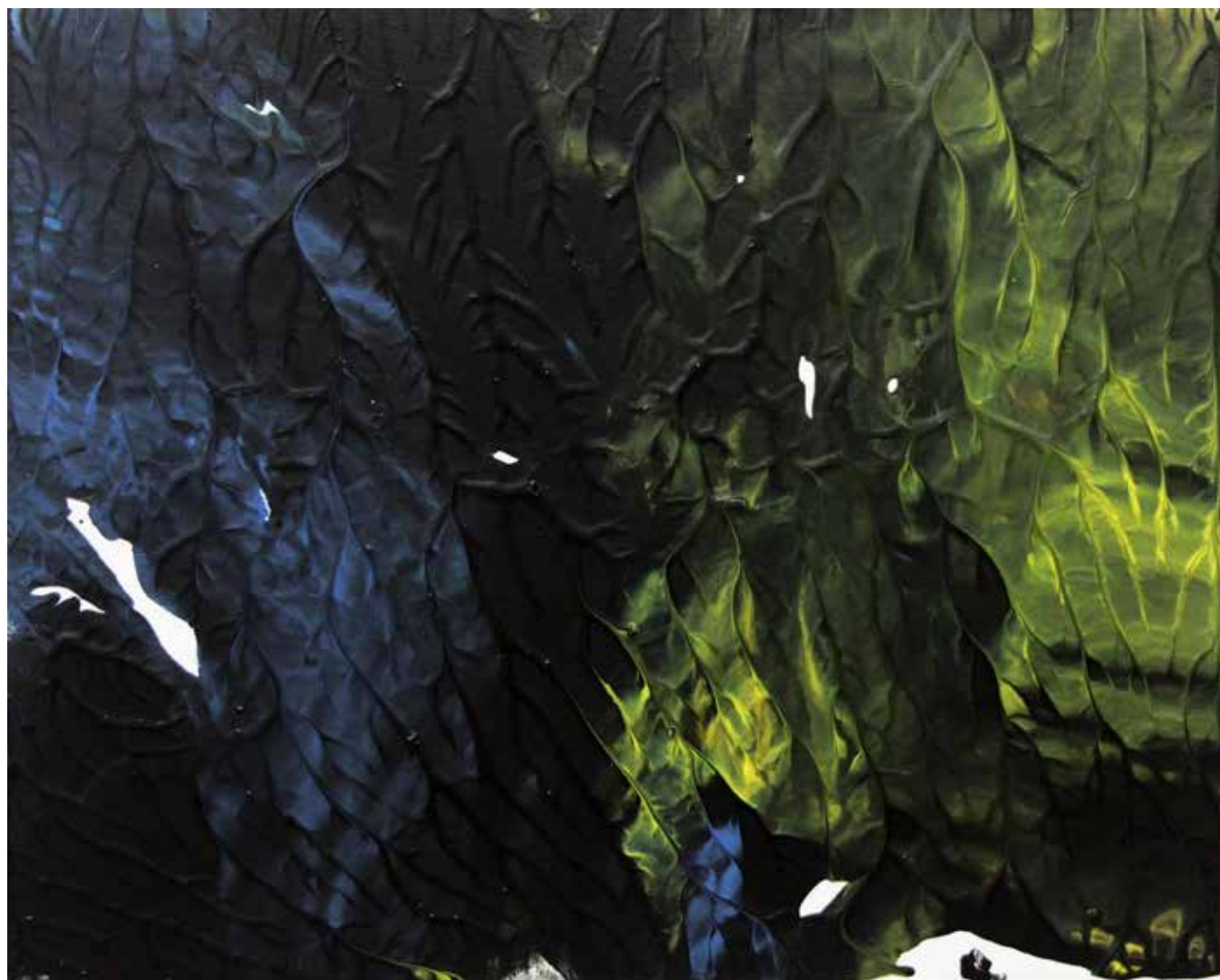


STATE OF THE PAINTING:
SESSION 2





Ann Seymour Pierce



STATE OF THE PAINTING:
SESSION 3





Gina, Nora, and Dilip Singh







STATE OF THE PAINTING:
SESSION 4





John Massier



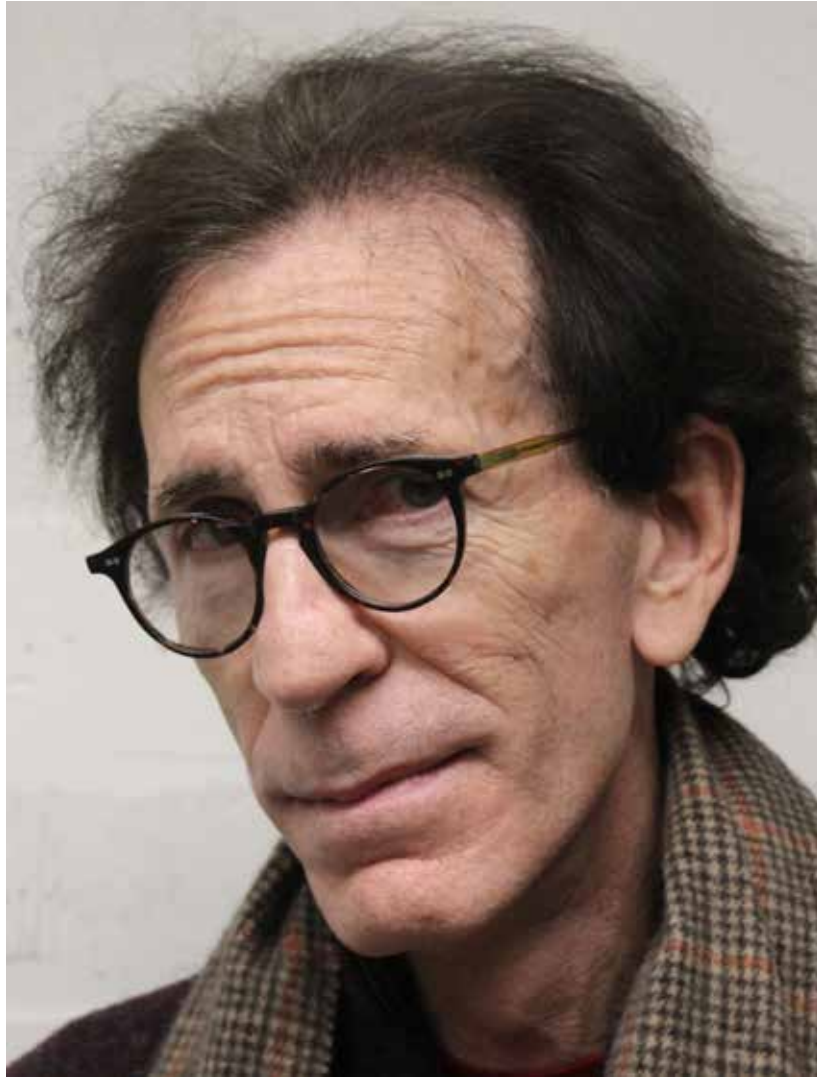
STATE OF THE PAINTING:
SESSION 5





Judith Judelson





Herman Daldin



STATE OF THE PAINTING:
SESSION 6





Benjamin Piazza





Kari Piazza



STATE OF THE PAINTING:
SESSION 7





Cheryl Wnuk





Paula Skalski





Ray Skalski



STATE OF THE PAINTING:
SESSION 8





Alejandro Gutierrez



STATE OF THE PAINTING:
SESSION 9





Gerry Keefe



STATE OF THE PAINTING:
SESSION 10





Bernadette Ruof

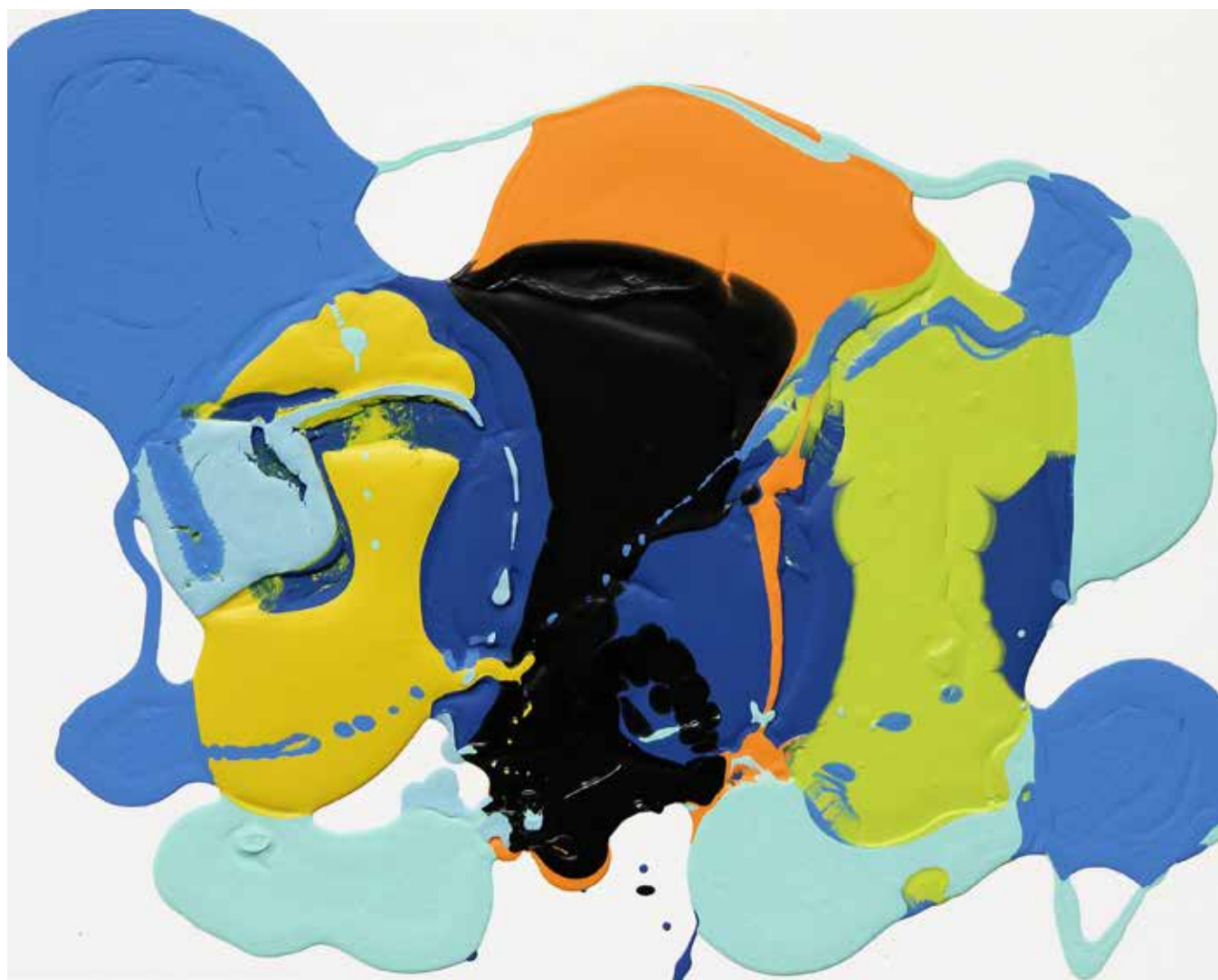


STATE OF THE PAINTING:
SESSION II





Linda Marsh





Arthur Ziller



STATE OF THE PAINTING:
SESSION 12





Michael Brown

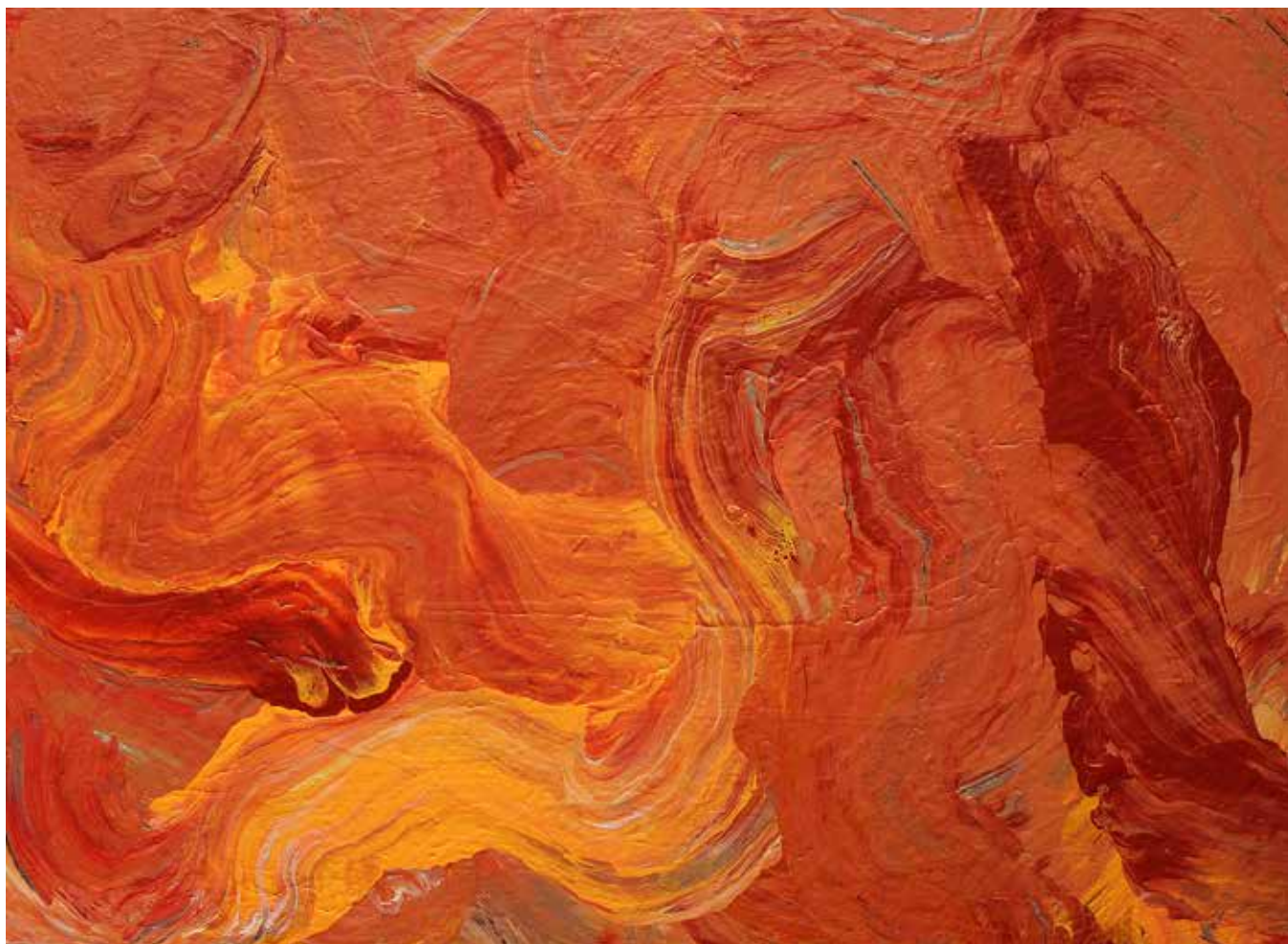




Lisa Azzarelli Brown



STATE OF THE PAINTING:
SESSION 13





Cole Pawlowski



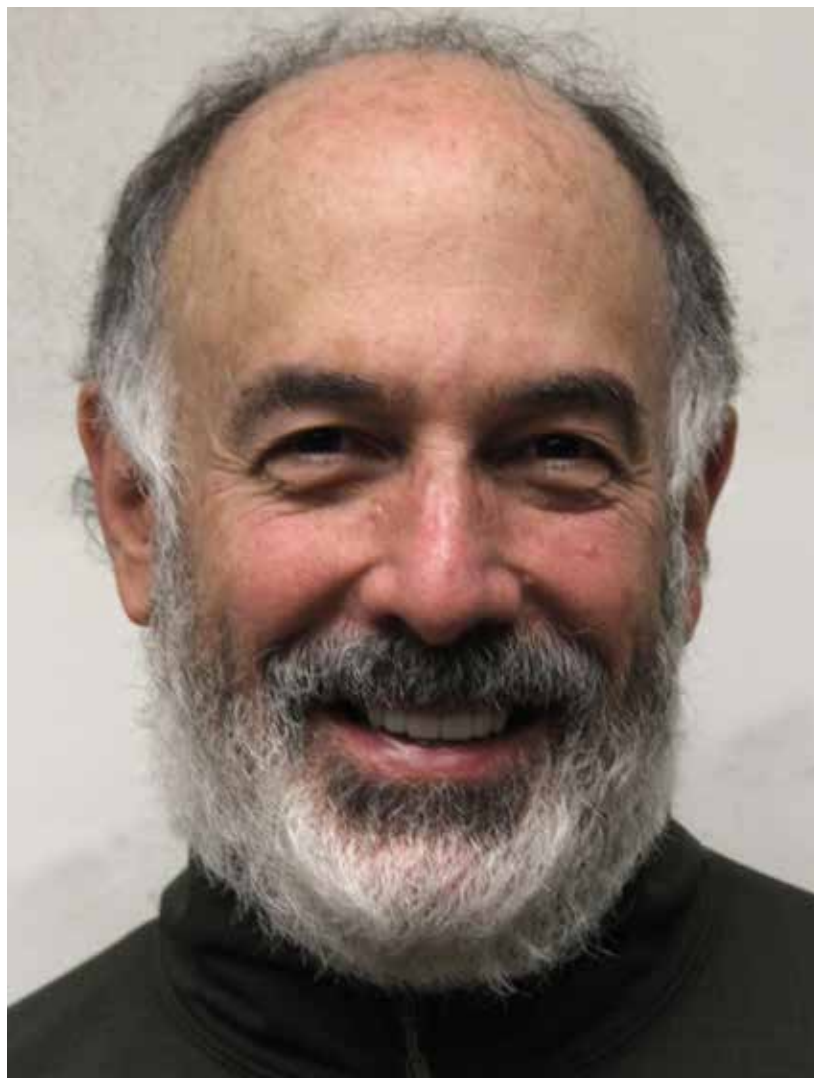
STATE OF THE PAINTING:
SESSION 14





Linda Gale Gellman





Bill Bronrott



STATE OF THE PAINTING:
SESSION 15





Julio Alvarez





Amy Alvarez



THE FINAL STATE



THE 3 TYPES OF CLUFFFALOES

Clufffalo Seasons

These paintings are created in the workshop at the Roycroft in East Aurora, New York. There is one painting per season, and are produced by public volunteers. All are encouraged to participate in the project by appointment through charlie@clufff.com or call 646-283-6964

Clufffalo Places,

tare commissioned by institutions such as the Albright-Knox Art Gallery and Erie County Public Art initiative which produced *Clufffalo: Hamburg*. This painting was created by 150 participants, and now hangs in the Hamburg, New York Public Library as part of the Albright-Knox's permanent collection.

Clufffalo Numbers,

are paintings created solely by Charles Clough. See:
<https://clufff.com/Clufffalo20142019.pdf>