



CHARLES CLOUGH
CLUFFFALO: SPRING 2018

I established the Clufffalo Institute in 2012 to manage my archive
and collection and to promote and administer the Clufffalo Painting
Workshop at the Roycroft in East Aurora, New York.

Clufffalo: Spring 2018

Here are the painters, states of the painting and mono-print take-aways made in
The Print Shop at The Roycroft in the Spring of 2018.

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Cover: *Clufffalo: Spring 2018*, 2018, latex on expanded pvc, 32 x 44 inches

There are three kinds of *Clufffaloes: Seasons*, made by all who wish to participate, only at the Roycroft in East Aurora, New York; *Places*, such as *Clufffalo: Hamburg* commissioned by the Albright-Knox Art Gallery and Erie County PublicArt initiative, painted by 150 participants and hanging in the Hamburg, New York Public Library; and *Numbers*, painted by me alone.

The Clufffalo Painting Workshop at the Roycroft began on September 21st, 2015. Since then, and including the subject of this book, ten *Seasons* paintings have been completed by 407 participants in 166 sessions.

I provide the space of the workshop, tools and materials, my time and encouragement and freedom, such as it is limited by gravity, viscosity and drying time, for the participants to engage the experience. Through the course of each season the layers of paint accrue and the participants paint their take-aways and “be” within a transformative creative moment. At the end of the season I grind and polish the painting, with grits from 40 to 12,000 to finish the painting in a manner that fulfills my aesthetic.

The Workshop is a further development of my “structure of intentionality” (the phrase occurred to me many years ago but only recently, having searched, found a reference to John R. Searle, 1983, “Intentionality”), that I describe as “the photographic epic of a painter as a film or a ghost”. This is intuitively anchored in “the true, the good and the beautiful.”

Most of my aspirations have been realized—in terms of being an artist and participating in extending the family. After more than forty-five years in the field I’ve seen increasing interest in contemporary art accompanied by art that represents a grandiosity that runs counter to my taste. Thus the scale and parameters of production of the *Seasons* are modest and set in the upstate New York town in which I came to understand myself as an artist.

Time is marked by the hands of the participants. The documentation of the Workshop process is made into books, like this one, as a contribution to art history.

The project includes whoever wants to participate, so please make an appointment to paint and share the news of this cultural experiment. Although only one session can happen per day, the project is always “on”. This book follows a format of the participant(s), their state of *Clufffalo: Spring 2018* and then their take-away paintings. A separate publication presents stereo photos of details of the process and is available at www.clufff.com

—Charles Clough, 6/21/2018



Andrea Mancuso



Kari Achatz



Amanda Besl



Cluffalo: Spring 2018 First State, 2018, latex on expanded pvc, 32 x 44 inches



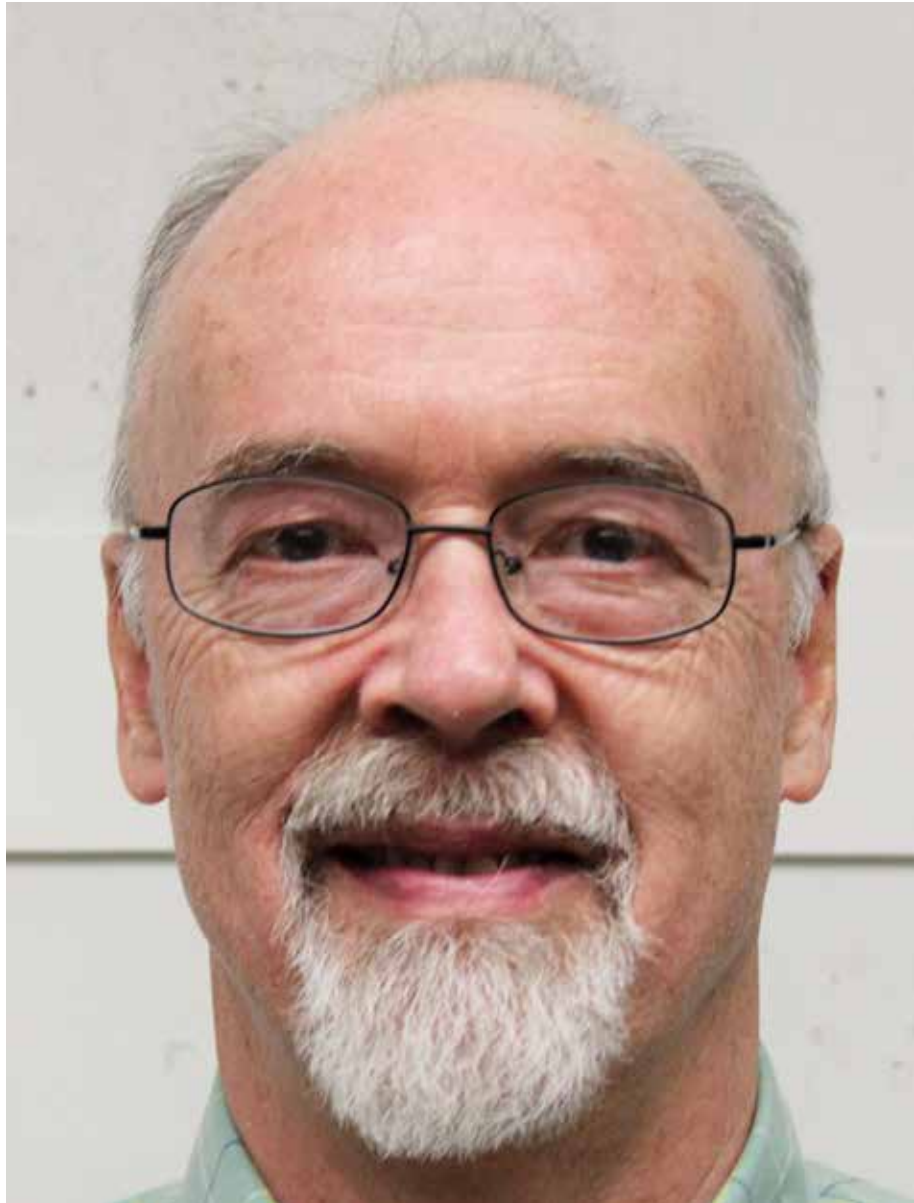
2018_03_24_01, 2018, latex on expanded pvc, 8 x 10 inches



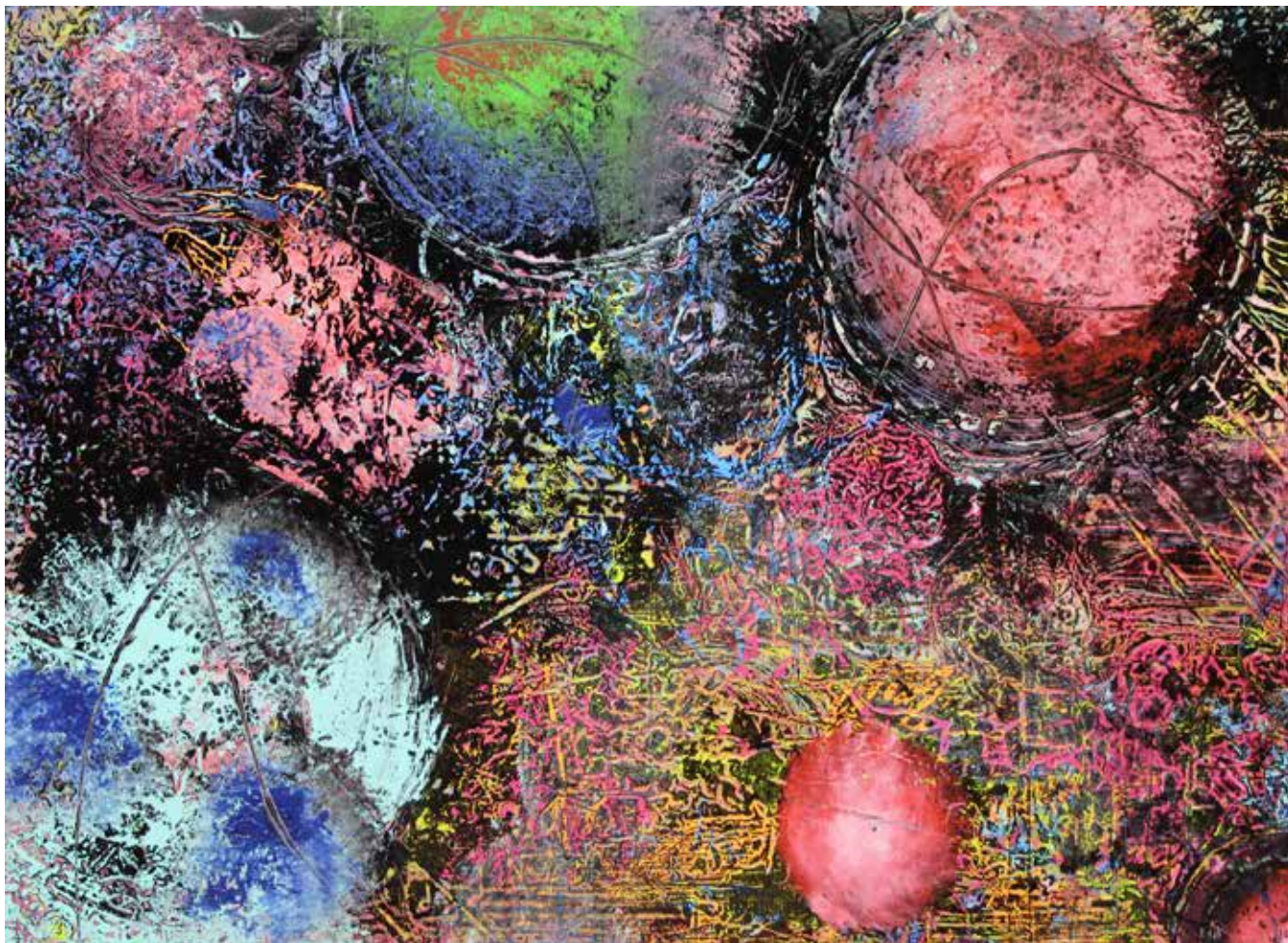
2018_03_24_02, 2018, latex on expanded pvc, 10 x 8 inches



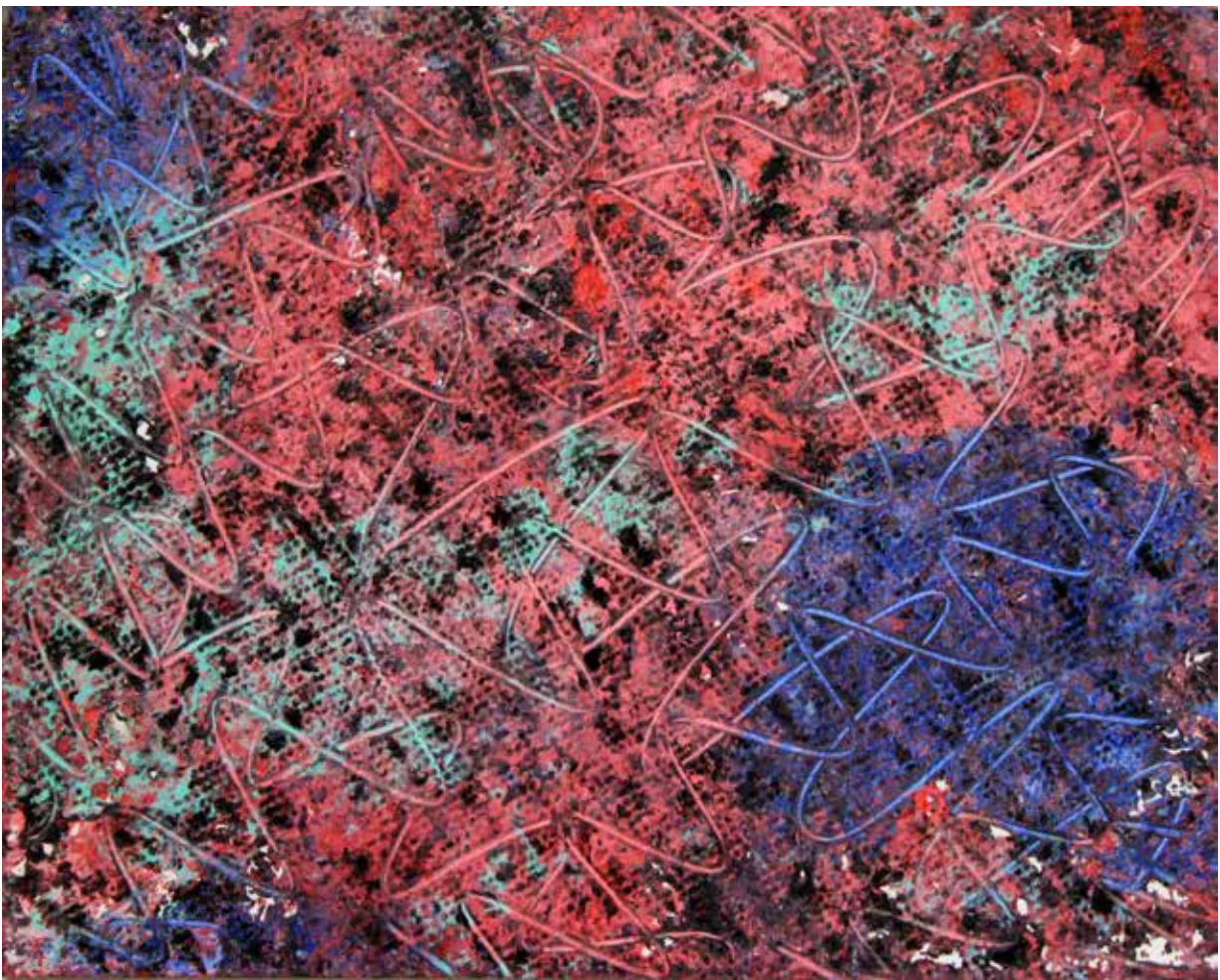
2018_03_24_03, 2018, latex on expanded pvc, 10 x 8 inches



Jack Edson



Cluffalo: Spring 2018 Second State, 2018, latex on expanded pvc, 32 x 44 inches



2018_04_11_02, 2018, latex on expanded pvc, 8 x 10 inches



Leah Klocke



Chris Klocke



Sarah Klocke



Eleanor Greene



Constance Klocke



Tatiana Pomerantz



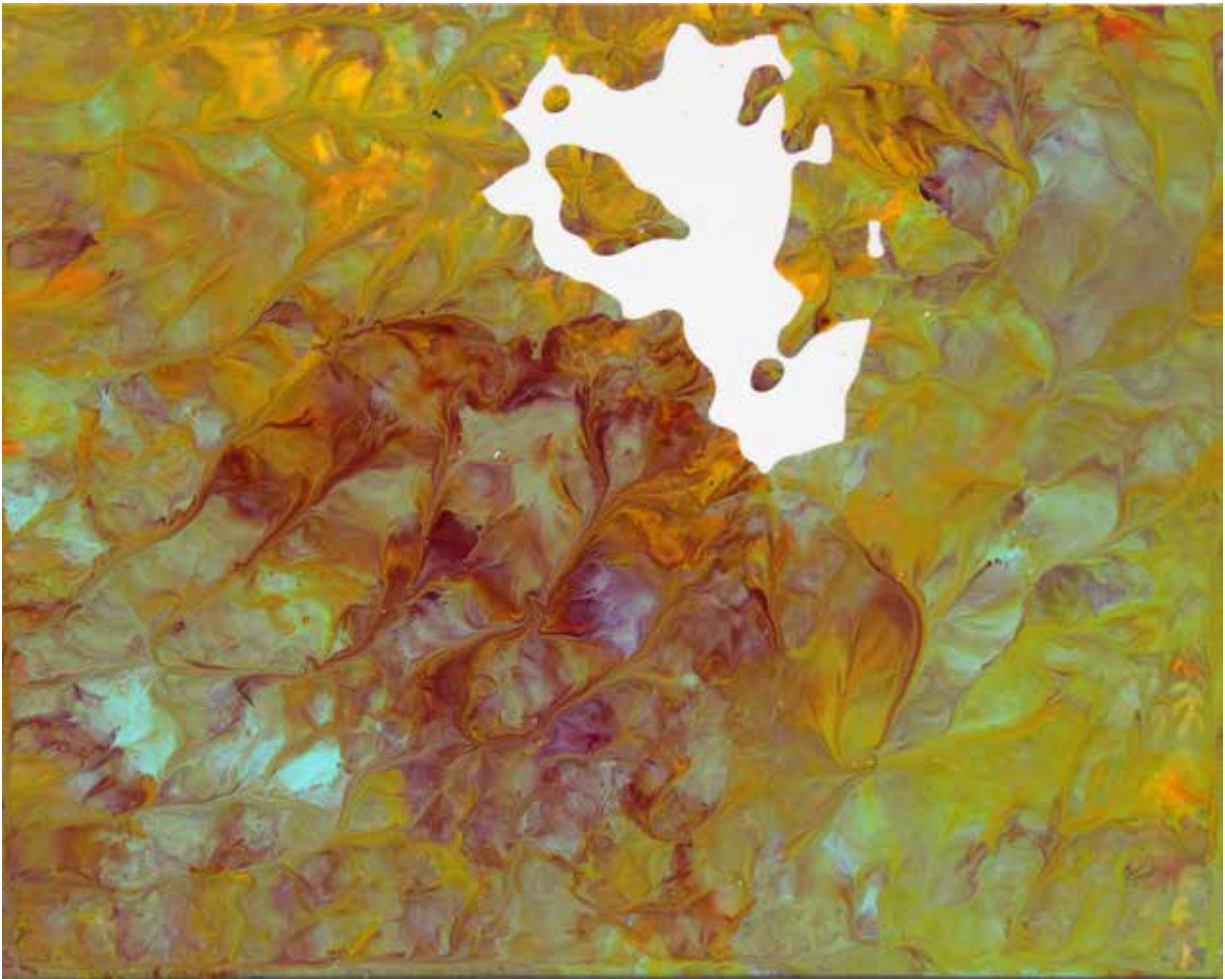
Mark Klocke



Cluffalo: Spring 2018 Third State, 2018, latex on expanded pvc, 32 x 44 inches



2018_04_14_01, 2018, latex on expanded pvc, 8 x 10 inches



2018_04_14_02, 2018, latex on expanded pvc, 8 x 10 inches



2018_04_14_03, 2018, latex on expanded pvc, 8 x 10 inches



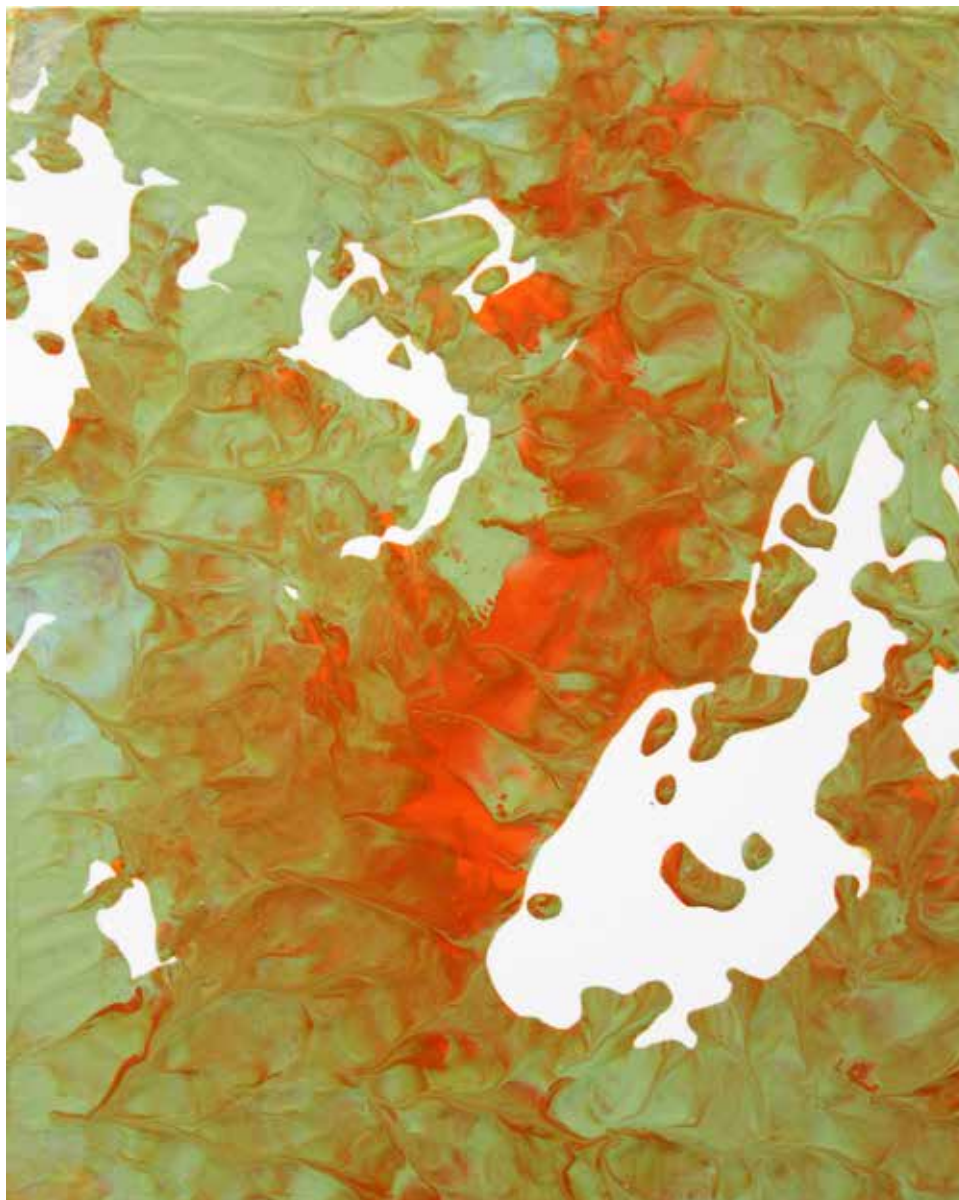
2018_04_14_04, 2018, latex on expanded pvc, 10 x 8 inches



2018_04_14_05, 2018, latex on expanded pvc, 10 x 8 inches



2018_04_14_06, 2018, latex on expanded pvc, 10 x 8 inches



2018_04_14_07, 2018, latex on expanded pvc, 10 x 8 inches



Matt Stoklosa



Mike Stoklosa



Yvonne Stoklosa



Katlyn Stoklosa



Cluffalo: Spring 2018 Fourth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_04_18_01, 2018, latex on expanded pvc, 8 x 10 inches



2018_04_18_02, 2018, latex on expanded pvc, 8 x 10 inches



2018_04_18_03, 2018, latex on expanded pvc, 8 x 10 inches



2018_04_18_04, 2018, latex on expanded pvc, 8 x 10 inches



Jonathan Casey



Clufffalo: Spring 2018 Fifth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_04_23_01, (recto) 2018, latex on expanded pvc, 10 x 8 inches



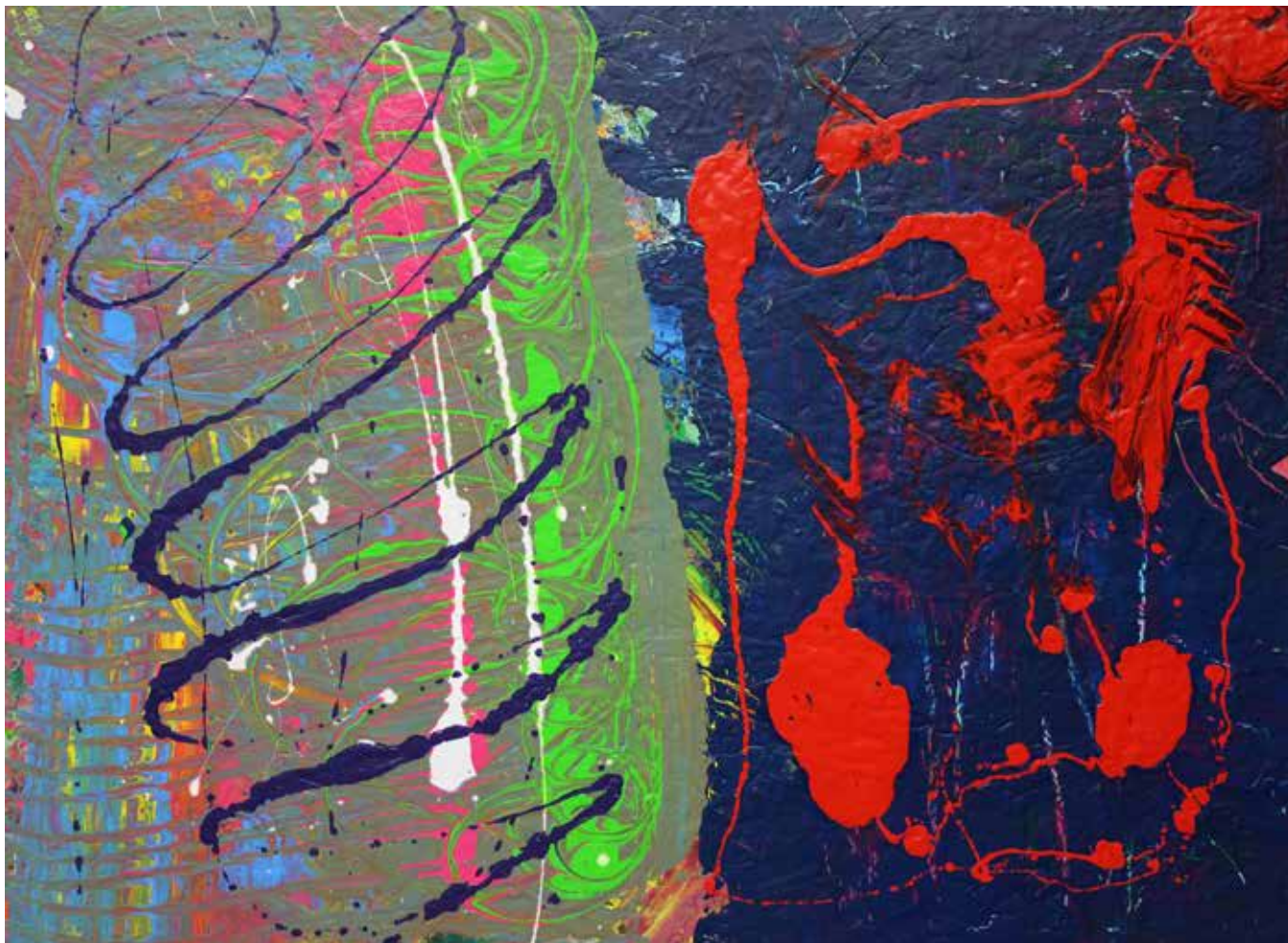
2018_04_23_01, (verso) 2018, latex on expanded pvc, 10 x 8 inches



Nathan J. Haas



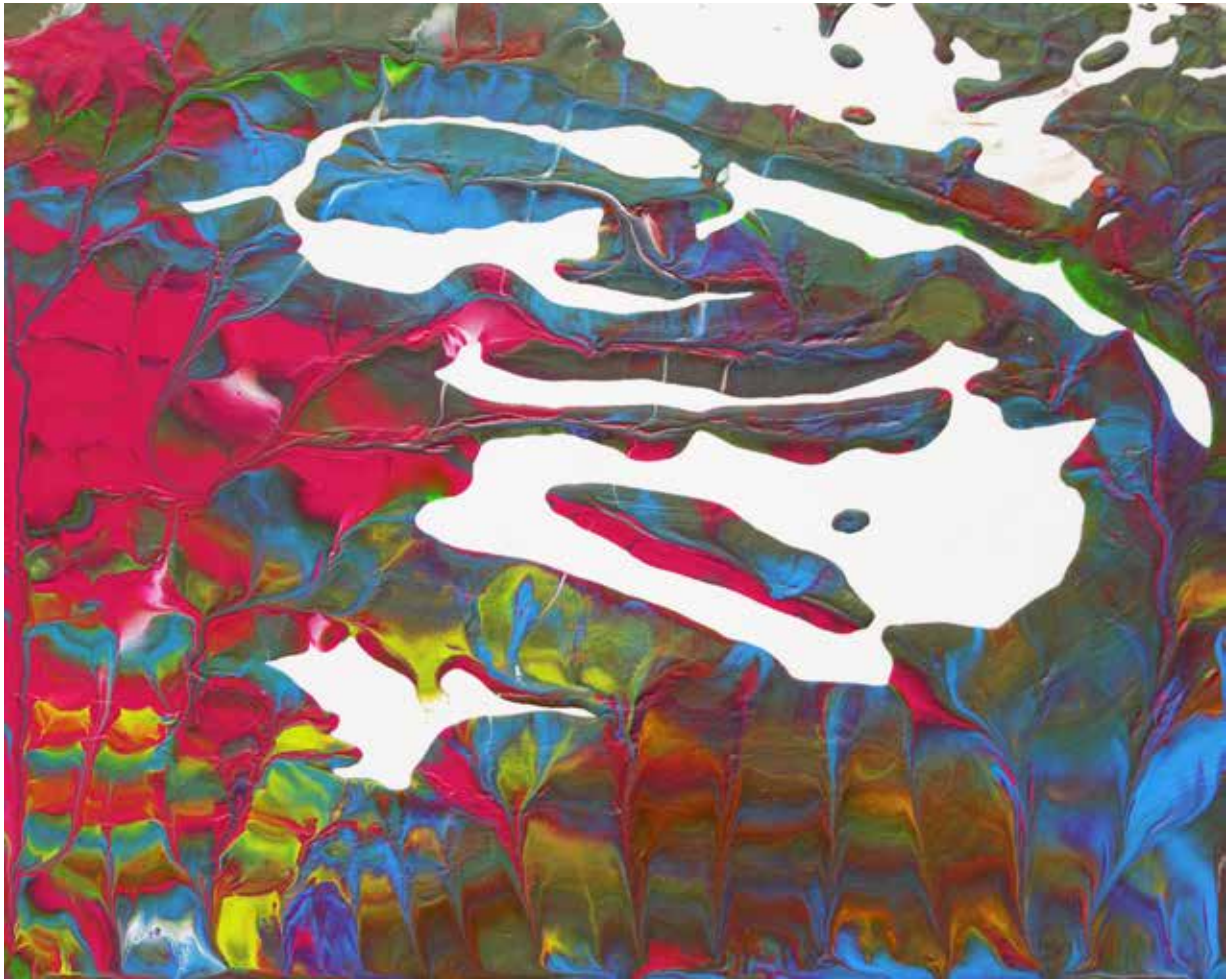
Jasmine Fiscus



Cluffalo: Spring 2018 Sixth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_05_02_01, 2018, latex on expanded pvc, 8 x 10 inches



2018_05_02_02, 2018, latex on expanded pvc, 8 x 10 inches



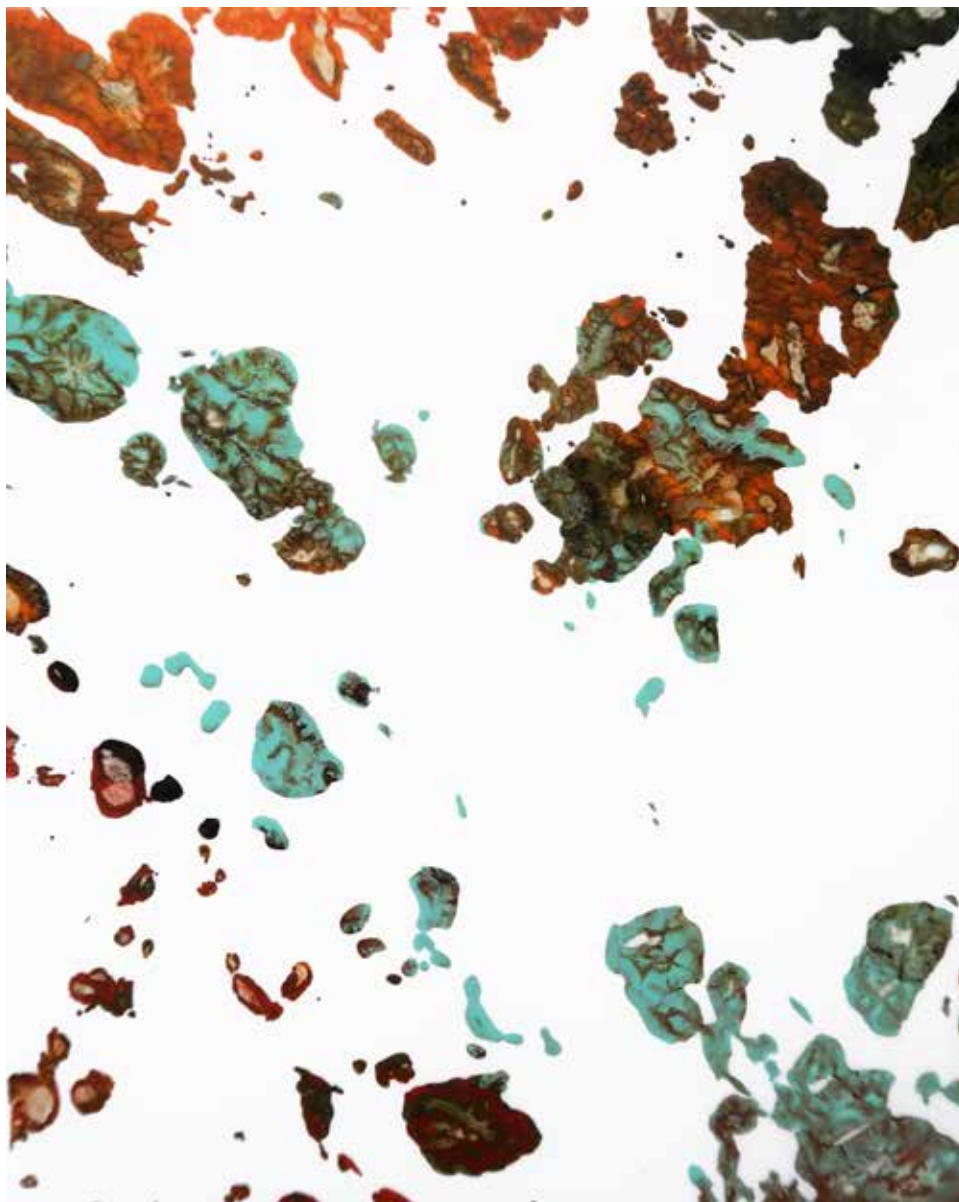
Angela Rossi



Eric Eustice



Cluffalo: Spring 2018 Seventh State, 2018, latex on expanded pvc, 32 x 44 inches



2018_05_04_01, 2018, latex on expanded pvc, 10 x 8 inches



2018_05_04_02, 2018, latex on expanded pvc, 10 x 8 inches



Tina Dillman



Cluffalo: Spring 2018 Eighth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_05_14_01, 2018, latex on expanded pvc, 10 x 8 inches



Richard Schroeder



Cluffalo: Spring 2018 Ninth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_05_19_01, 2018, latex on expanded pvc, 8 x 10 inches



Cory Rosan



Cluffalo: Spring 2018 Tenth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_05_21_02, 2018, latex on expanded pvc, 8 x 10 inches



Mary Dumke



Norman Dumke



Cluffalo: Spring 2018 Eleventh State, 2018, latex on expanded pvc, 32 x 44 inches



2018_05_22_01, 2018, latex on expanded pvc, 8 x 10 inches



2018_05_22_02, 2018, latex on expanded pvc, 10 x 8 inches



Nick Clough



Rebecca Davis



Cluffalo: Spring 2018 Twelfth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_05_27_01, 2018, latex on expanded pvc, 8 x 10 inches



2018_05_27_02, 2018, latex on expanded pvc, 8 x 10 inches



Vincent Clough



Veronica Clough



Louis Clough



Cluffalo: Spring 2018 Thirteenth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_05_27_01, 2018, latex on expanded pvc, 8 x 10 inches



2018_05_27_02, 2018, latex on expanded pvc, 10 x 8 inches



2018_05_27_03, 2018, latex on expanded pvc, 10 x 8 inches



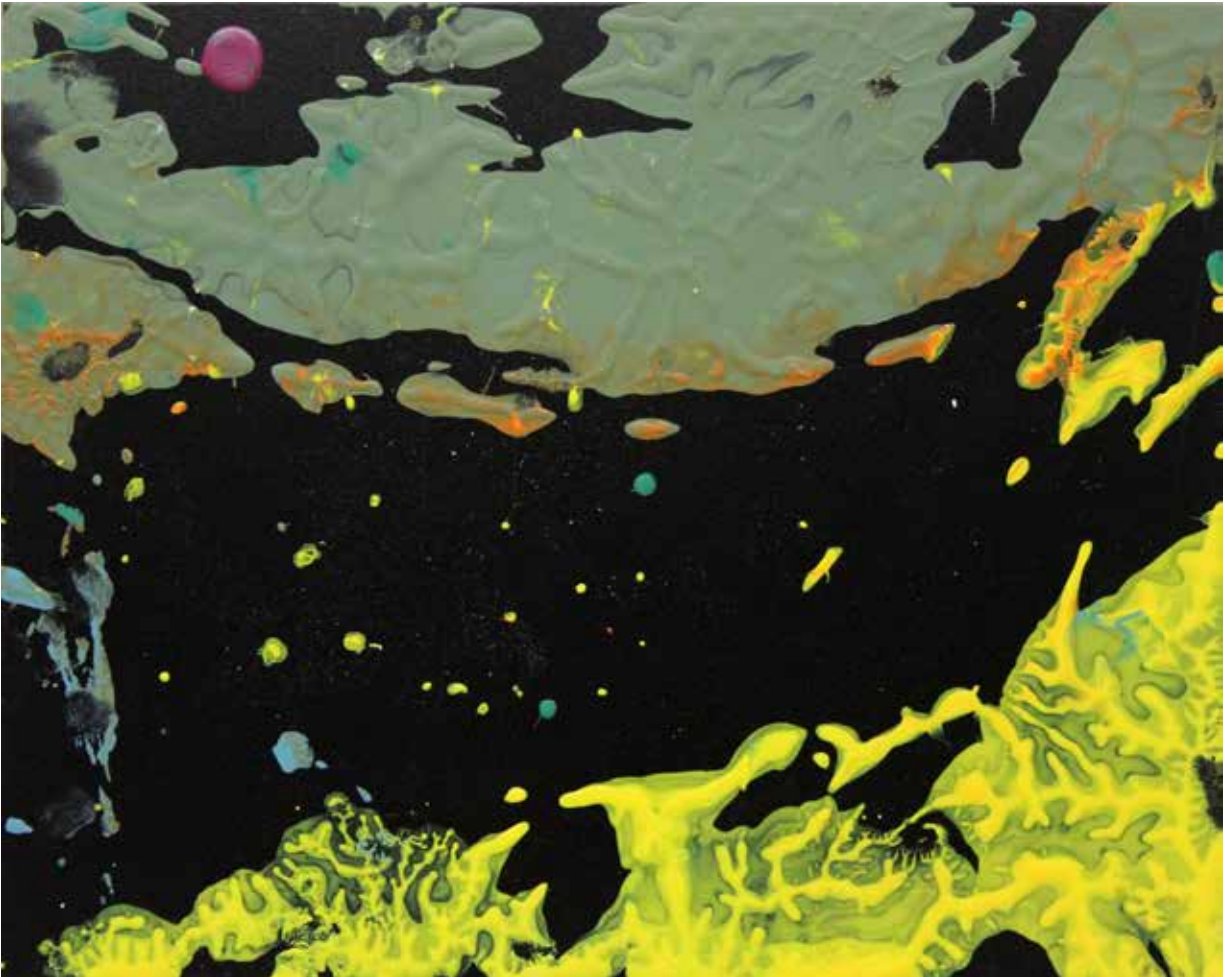
Jadon McCartney



Jeffrey Zoyhofski



Cluffalo: Spring 2018 Fourteenth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_06_04_01, 2018, latex on expanded pvc, 8 x 10 inches



2018_06_04_02, 2018, latex on expanded pvc, 8 x 10 inches



Cheryl A. Magazine



Cluffalo: Spring 2018 Fifteenth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_06_07_01, 2018, latex on expanded pvc, 8 x 10 inches



Bryan Dunlap



Diana Carulli



Cluffalo: Spring 2018 Sixteenth State, 2018, latex on expanded pvc, 32 x 44 inches



2018_06_11_01, 2018, latex on expanded pvc, 8 x 10 inches



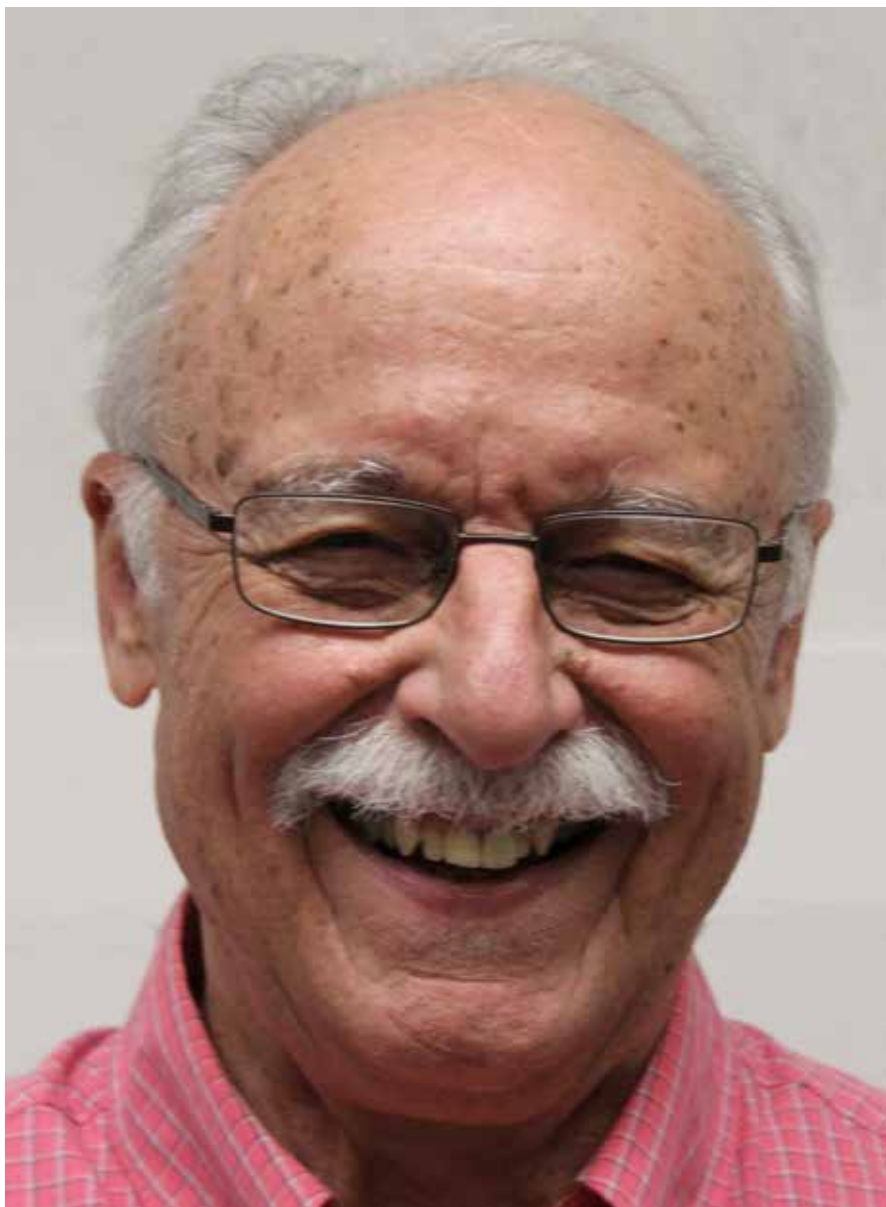
2018_06_11_02, 2018, latex on expanded pvc, 8 x 10 inches



Margaret Gillig



John Gillig



George Hezel



Cluffalo: Spring 2018 Seventeenth State, 2018, latex on expanded pvc, 32 x 44 inches

THE THREE STAGES OF FINISHING CLUFFFALO: SPRING 2018







Cluffalo: Spring 2018, 2018, latex on expanded pvc, 32 x 44 inches

