



CHARLES CLOUGH
CLUFFFALO: SPRING 2019

I established the Clufffalo Institute in 2012 to manage my archive
and collection and to promote and administer the Painting
Workshop at the Roycroft in East Aurora, New York.

Clufffalo: Spring 2019

Here are the painters, states of the painting and mono-print take-aways made in
The Print Shop at The Roycroft in the Spring of 2019.

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Cover: *Clufffalo: Spring 2019*, 2019, latex on expanded pvc, 32 x 44 inches

There are three kinds of Clufffaloes: *Clufffaloes: Seasons*, made by all who wish to participate, only at the Roycroft in East Aurora, New York; *Places*, such as *Clufffalo: Hamburg* commissioned by the Albright-Knox Art Gallery and Erie County PublicArt initiative, painted by 150 participants and hanging in the Hamburg, New York Public Library as part of the Albright-Knox's permanent collection; and *Numbers*, painted by me, alone.

The Clufffalo Painting Workshop at the Roycroft began on September 21st, 2015. Since then, and including the subject of this book, thirteen *Seasons* paintings have been completed by 470 participants in 200 sessions.

I provide the space of the workshop, tools and materials, my time and encouragement and freedom, such as it is limited by gravity, viscosity and drying time, for the participants to engage the experience. Through the course of each season the layers of paint accrue and the participants paint their take-aways and “be” within a transformative creative moment. At the end of the season I gouge to open the layers onto each other and give the painting its characteristic look to finish the painting in a manner that fulfills my aesthetic.

The Workshop is a further development of my “structure of intentionality”, that I describe as “the photographic epic of a painter as a film or a ghost”. This is intuitively anchored in “the true, the good and the beautiful.”

Most of my aspirations have been realized—in terms of being an artist and participating in extending the family. After more than forty-five years in the field I've seen increasing interest in contemporary art accompanied by art that represents a grandiosity that runs counter to my taste. Thus the scale and parameters of production of the *Seasons* are modest and set in the upstate New York town in which I came to understand myself as an artist.

Time is marked by the hands of the participants. The documentation of the Workshop process is made into a book, like this one, as a contribution to art history.

The project includes whoever wants to participate, so please make an appointment to paint and share the news of this cultural experiment. Although only one session can happen per day, the project is always “on”. This book follows a format of the participant(s), their state of *Clufffalo: Spring 2019* and then their take-away paintings. Visit www.clufff.com

—Charles Clough, June, 22, 2019



Ann Seymour Pierce



Cluffalo: Spring 2019 First State, 2019, latex on expanded pvc, 32 x 44 inches



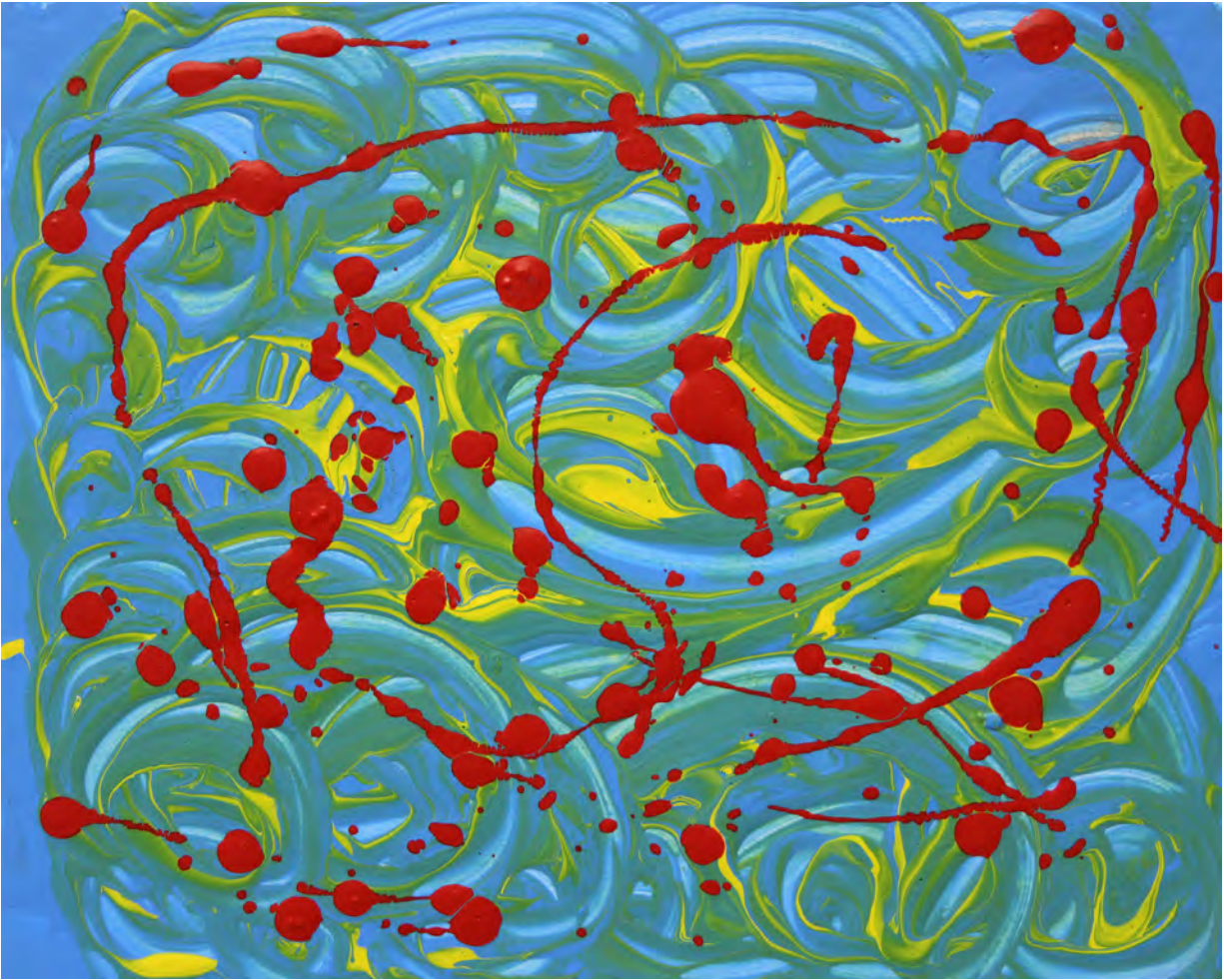
2019_03_24_01, 2019, latex on expanded pvc, 8 x 10 inches



Michela Blower



Cluffalo: Spring 2019 Second State, 2019, latex on expanded pvc, 32 x 44 inches



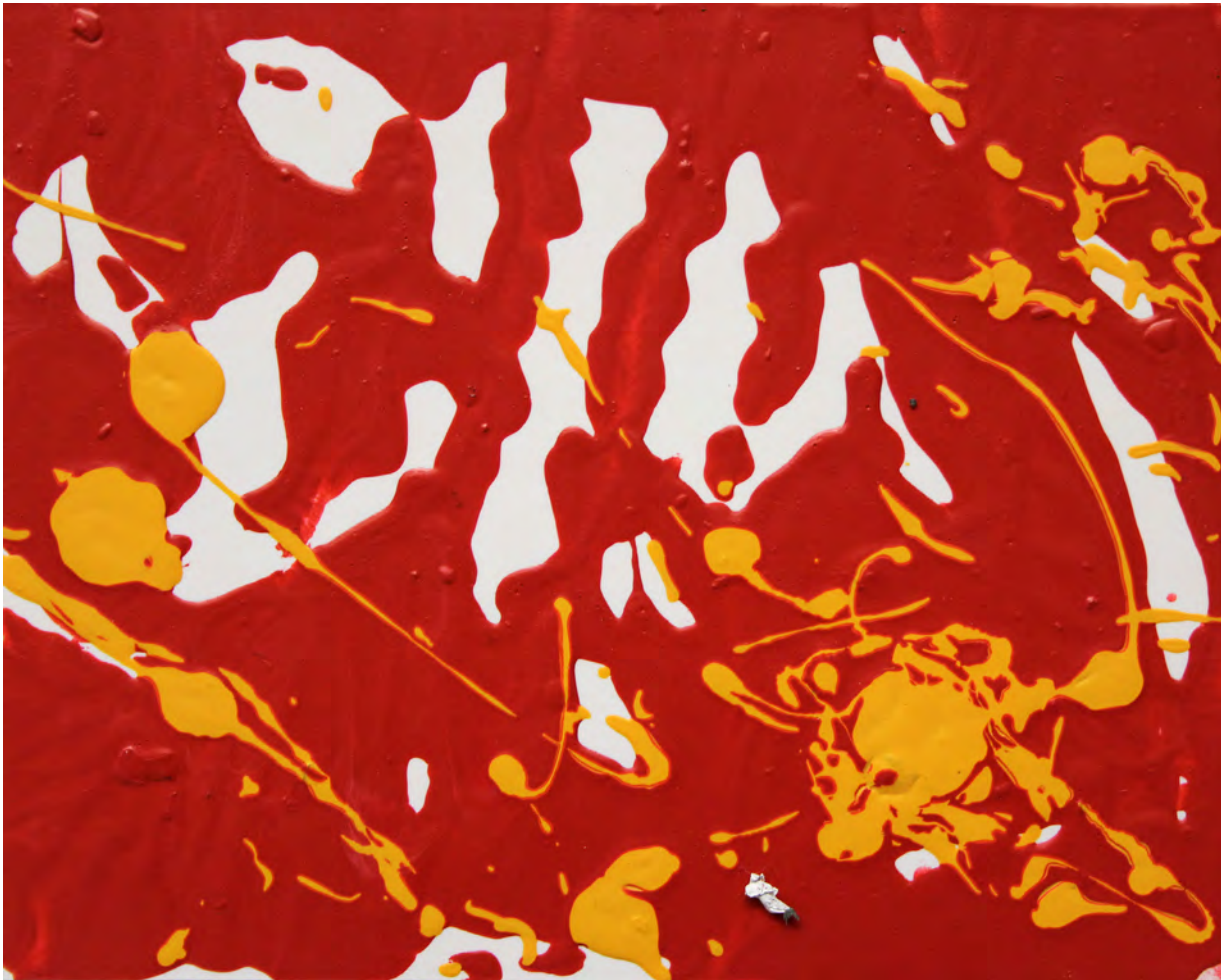
2019_03_31_01, 2019, latex on expanded pvc, 8 x 10 inches



Jessica Brant



Cluffalo: Spring 2019 Third State, 2019, latex on expanded pvc, 32 x 44 inches



2019_04_05_01, 2019, latex on expanded pvc, 8 x 10 inches



Kathryn Sands



Cole Pawlowski



Cluffalo: Spring 2019 Fourth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_04_07_01, 2019, latex on expanded pvc, 8 x 10 inches



2019_04_07_02, 2019, latex on expanded pvc, 8 x 10 inches



John Massier



Cluffalo: Spring 2019 Fifth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_04_09_01, 2019, latex on expanded pvc, 8 x 10 inches



Antonella Di Giulio



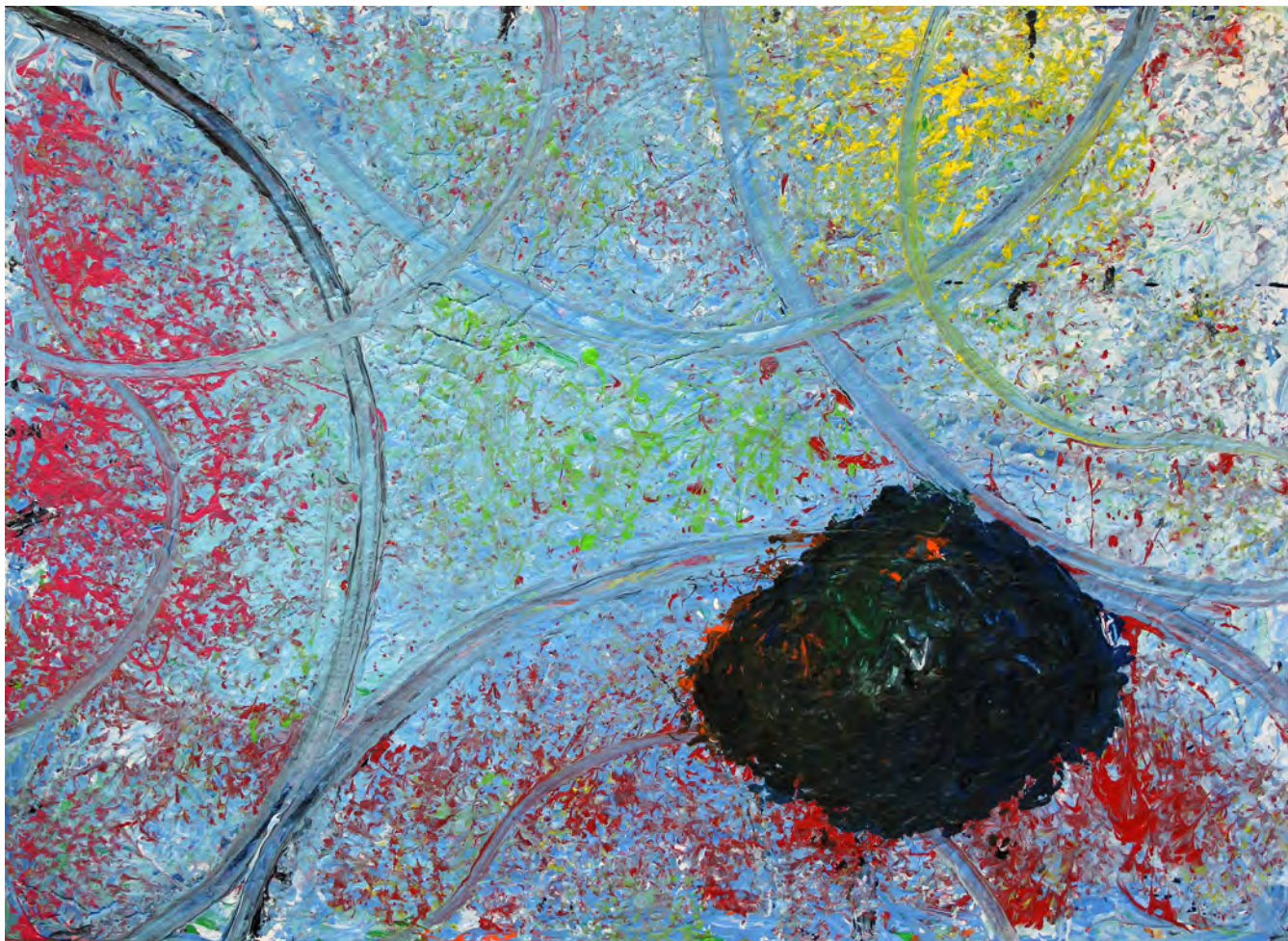
Cluffalo: Spring 2019 Sixth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_02_10_01 2019, latex on expanded pvc, 8 x 10 inches



Paul Corrigan



Cluffalo: Spring 2019 Seventh State, 2019, latex on expanded pvc, 32 x 44 inches



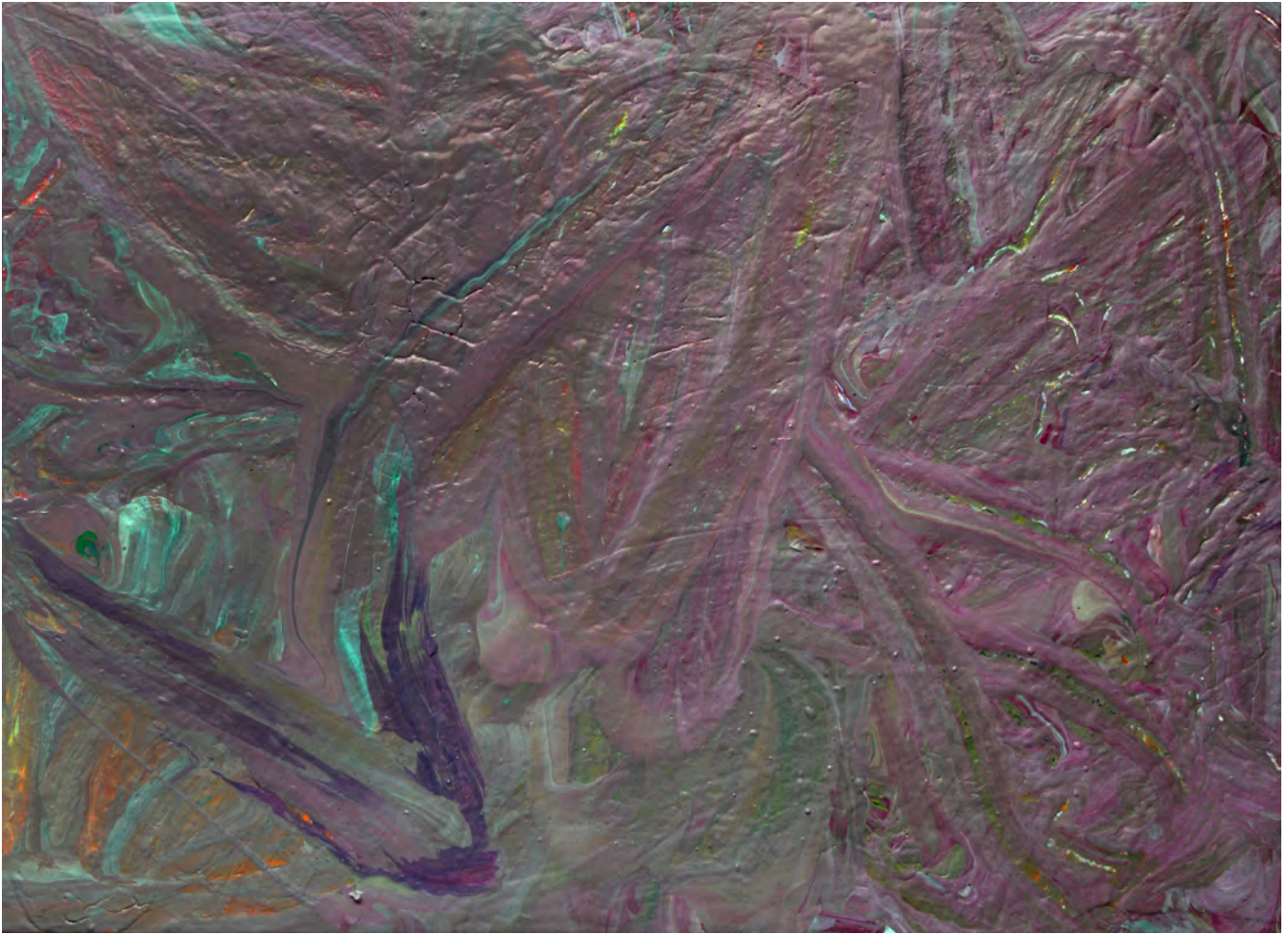
2019_04_25_01, 2019, latex on expanded pvc, 10 x 8 inches



Eileen Markowitz



Melanie Markowitz



Cluffalo: Winter 2019 Eighth State, 2019, latex on expanded pvc, 32 x 44 inches



Sophia Majka



Emma Majka



David Majka



Cluffalo: Spring 2019 Ninth State, 2019, latex on expanded pvc, 32 x 44 inches



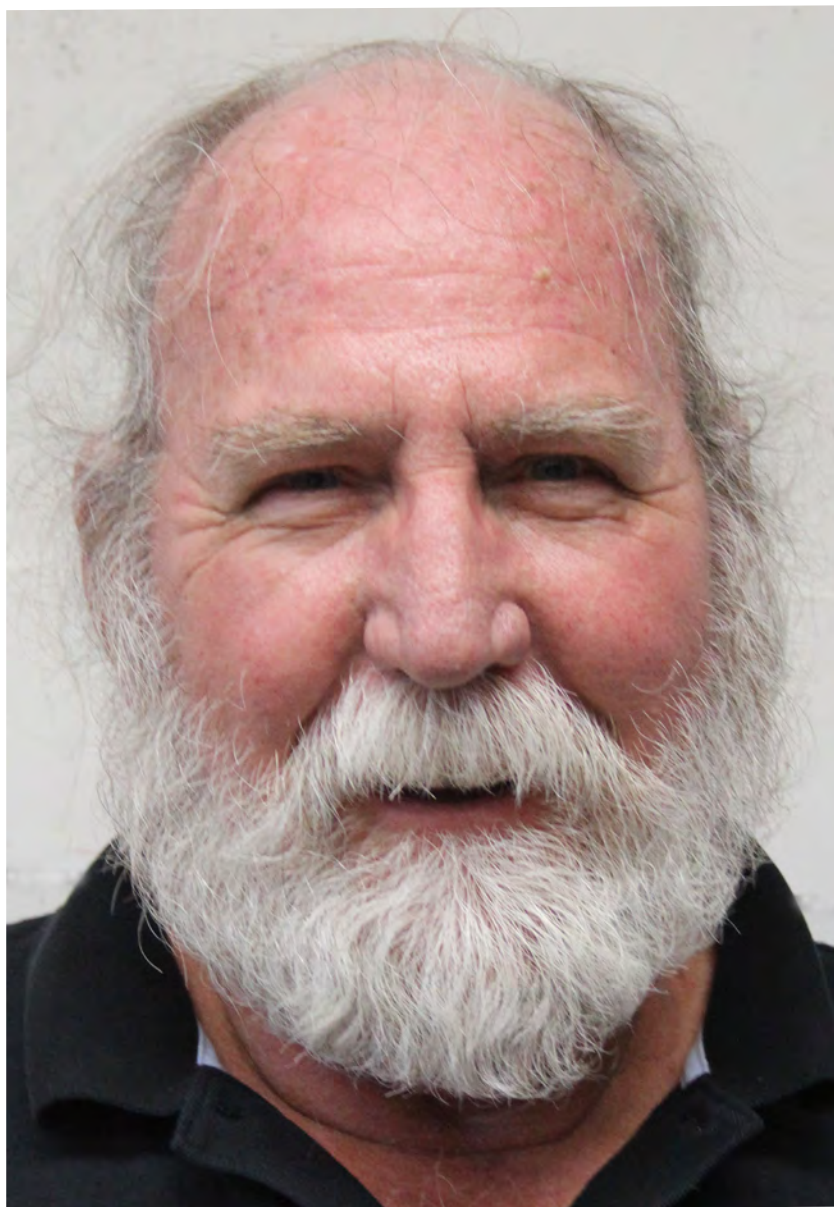
2019_05_06_01, 2019, latex on expanded pvc, 8 x 10 inches



2019_05_06_02, 2019, latex on expanded pvc, 8 x 10 inches



Kathy Condon



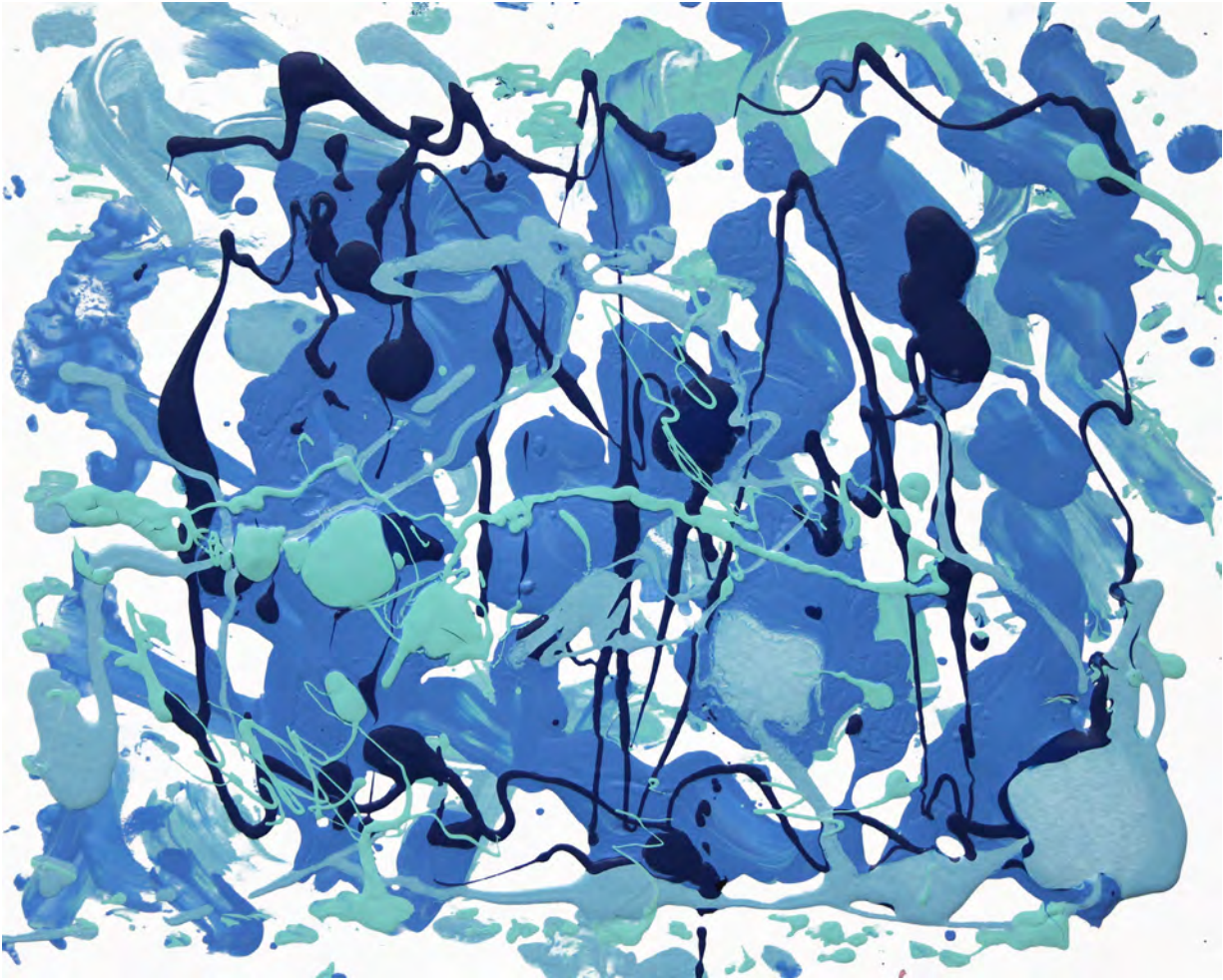
Steve Condon



Cluffalo: Winter 2019 Tenth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_05_20_01, 2019, latex on expanded pvc, 8 x 10 inches



2019_05_20_02, 2019, latex on expanded pvc, 8 x 10 inches



Jack Edson



Cluffalo: Spring 2019 Eleventh State, 2019, latex on expanded pvc, 32 x 44 inches



2019_05_21_01, 2019, latex on expanded pvc, 10 x 8 inches



Stephanie Lintel



Cluffalo: Spring 2019 Twelfth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_05_24_01, 2019, latex on expanded pvc, 8 x 10 inches



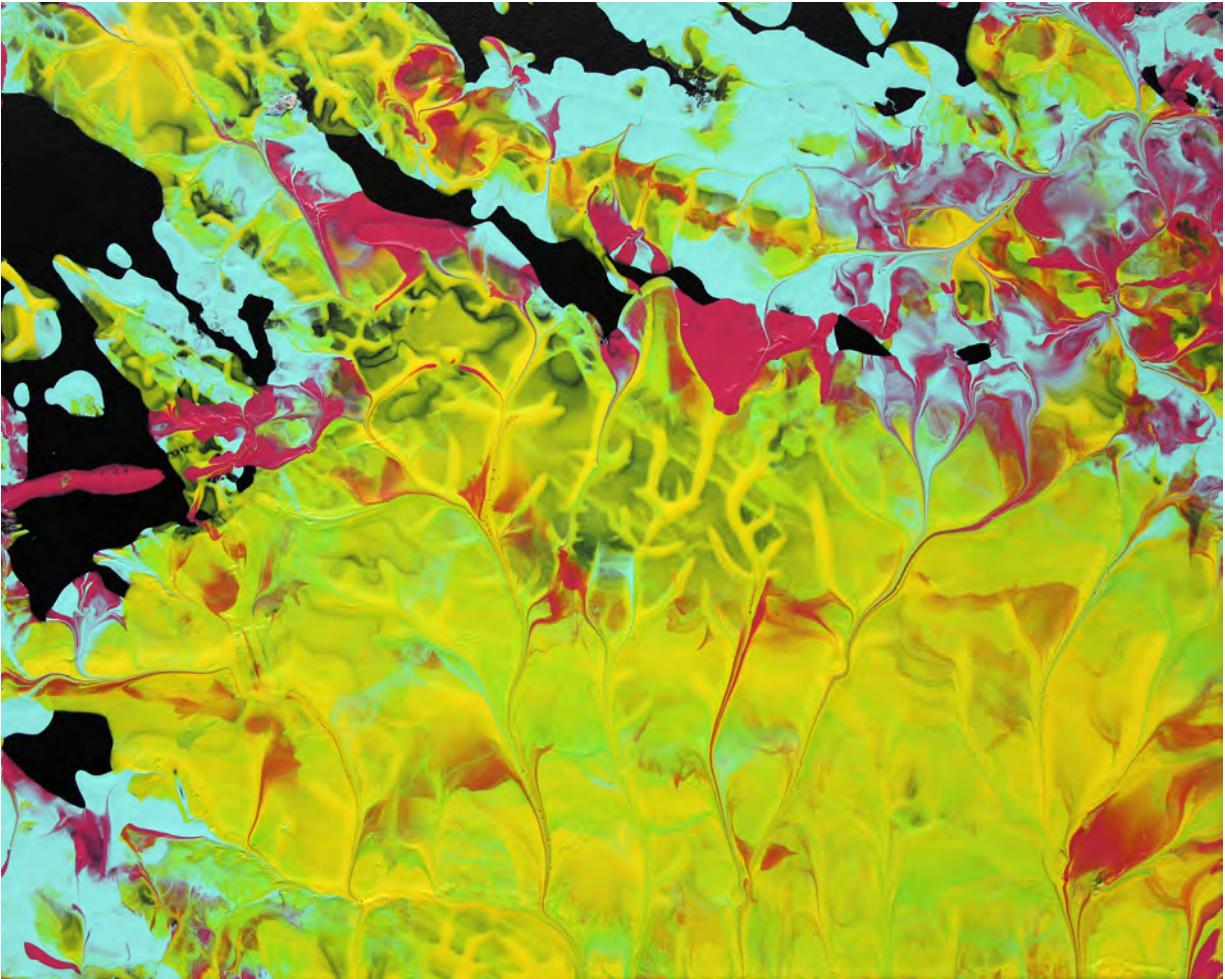
Sister Anne Marie Jablonicky



Sister Jeremy Marie Midura



Cluffalo: Spring 2019 Thirteenth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_05_31_01, 2019, latex on expanded pvc, 8 x 10 inches



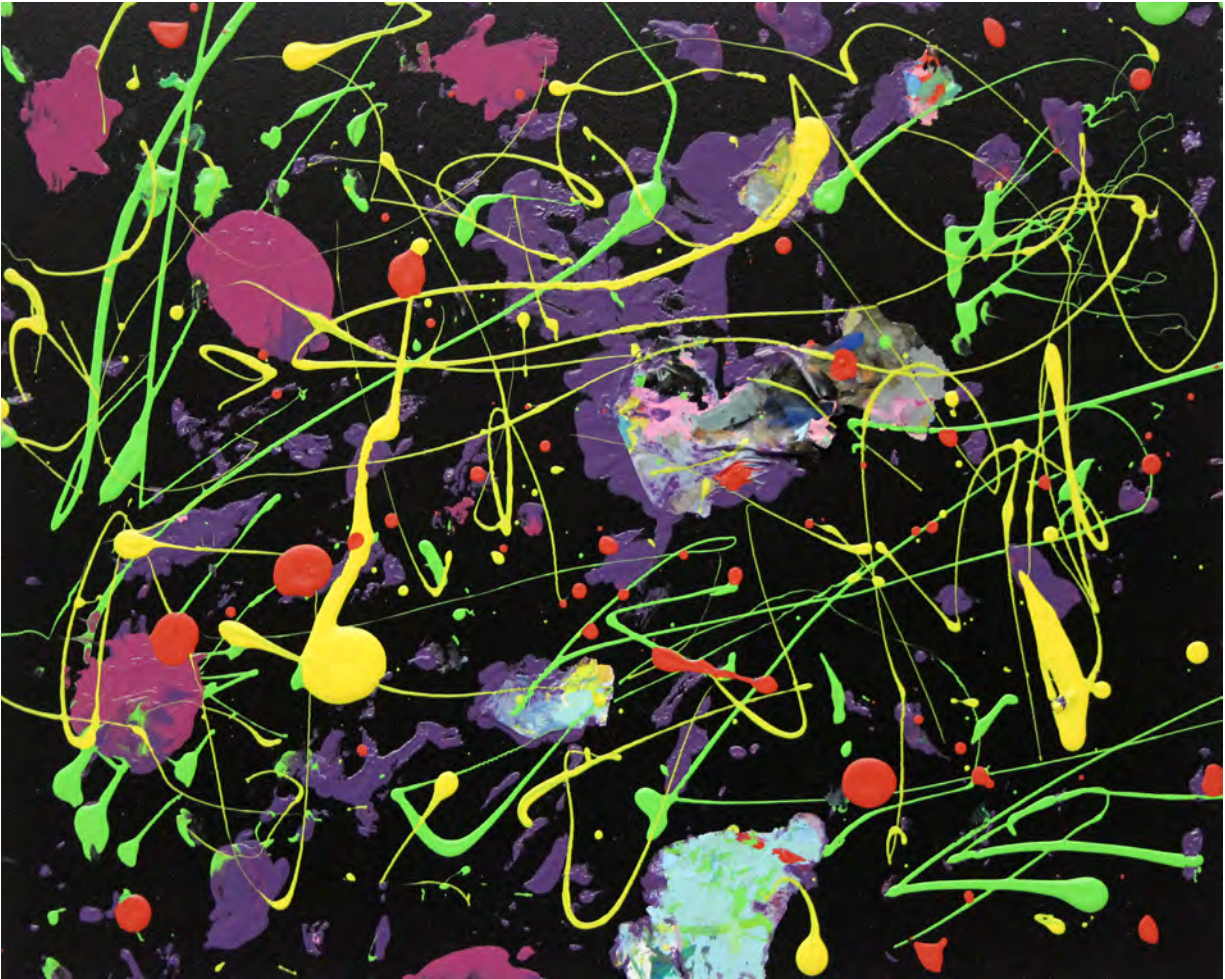
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Paolo Blower



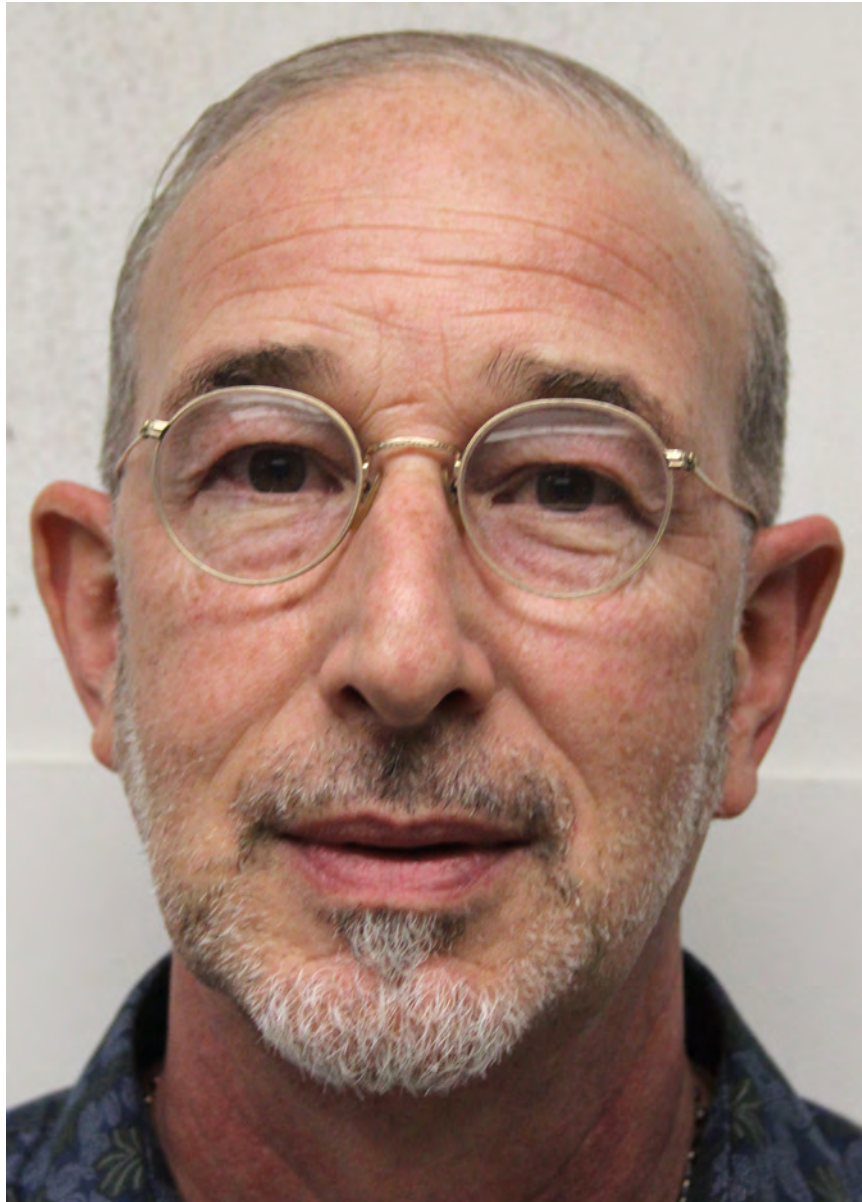
Cluffalo: Spring 2019 Fourteenth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_06_03_01, 2019, latex on expanded pvc, 8 x 10 inches



Adelina Metz



Jeffrey Metz



Lucas Marcotte



Cluffalo: Spring 2019 Fifteenth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_06_14_01, 2019, latex on expanded pvc, 8 x 10 inches



2019_06_14_02, 2019, latex on expanded pvc, 8 x 10 inches



2019_06_14_03, 2019, latex on expanded pvc, 8 x 10 inches



Savannah Sipprell



Cambria Sipprell



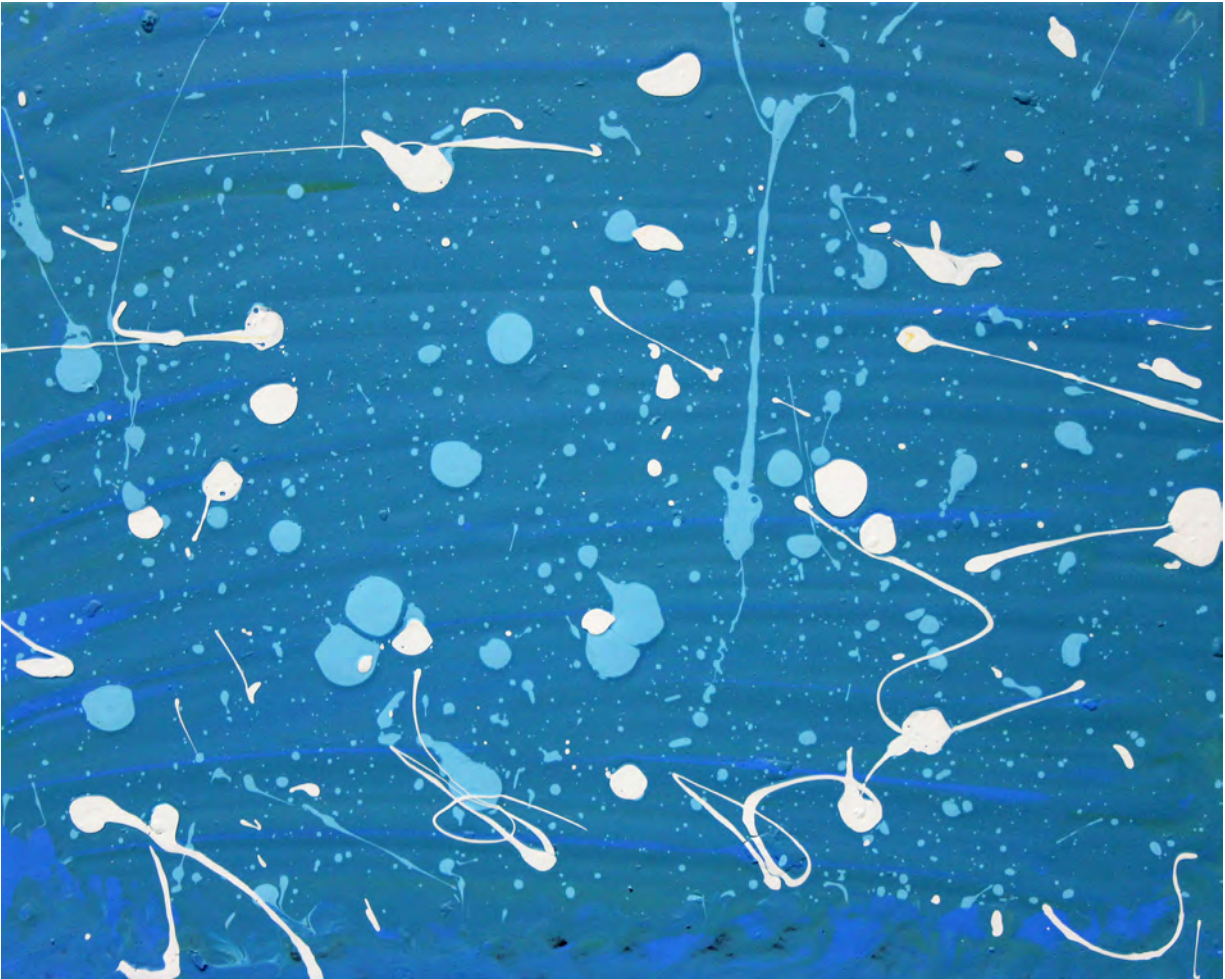
Austin Sipprell



Stephen Sipprell



Cluffalo: Spring 2019 Sixteenth State, 2019, latex on expanded pvc, 32 x 44 inches



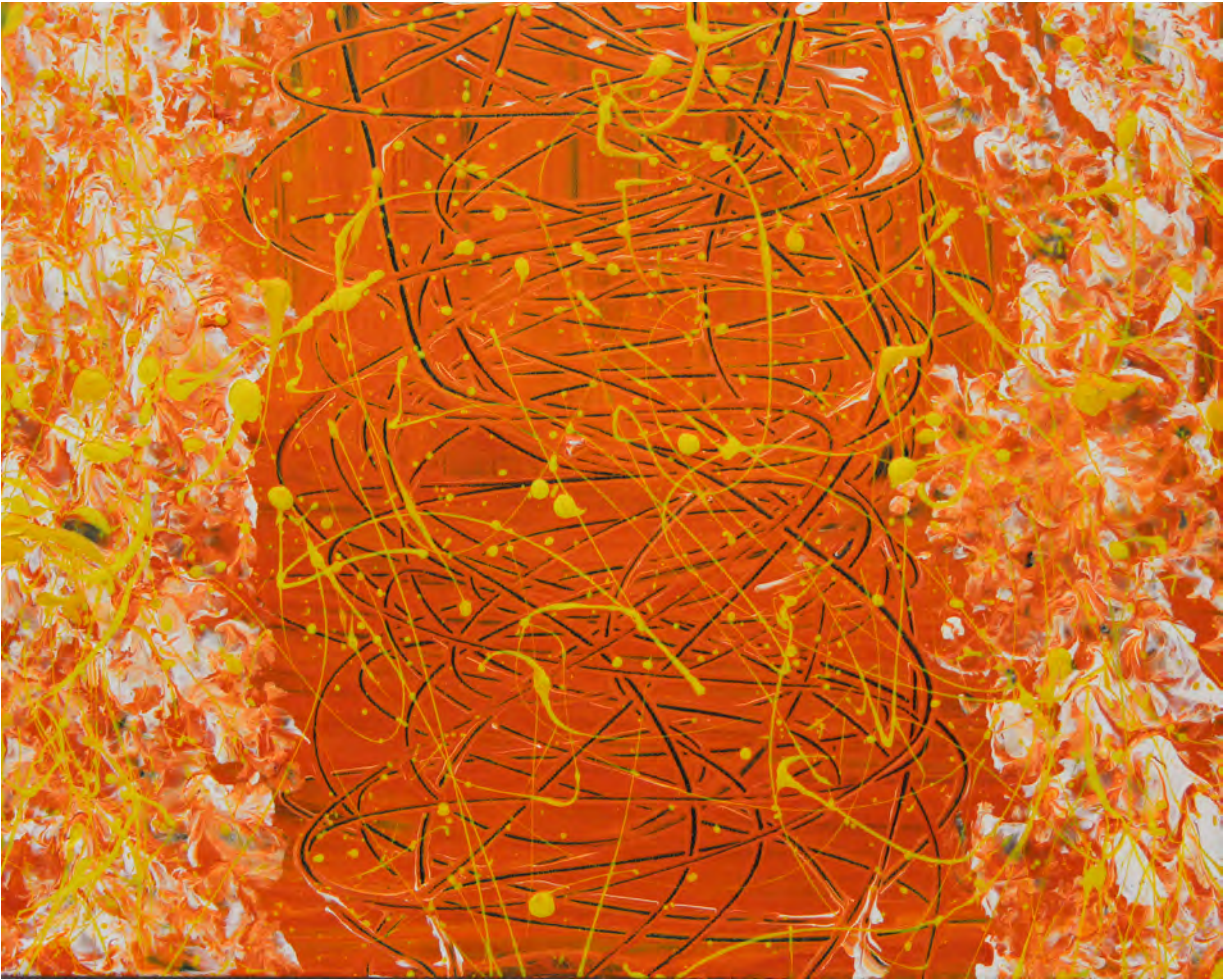
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2019_06_15_02, 2019, latex on expanded pvc, 8 x 10 inches



2019_06_15_03, 2019, latex on expanded pvc, 8 x 10 inches



2019_06_15_04, 2019, latex on expanded pvc, 8 x 10 inches



Peter Hezel



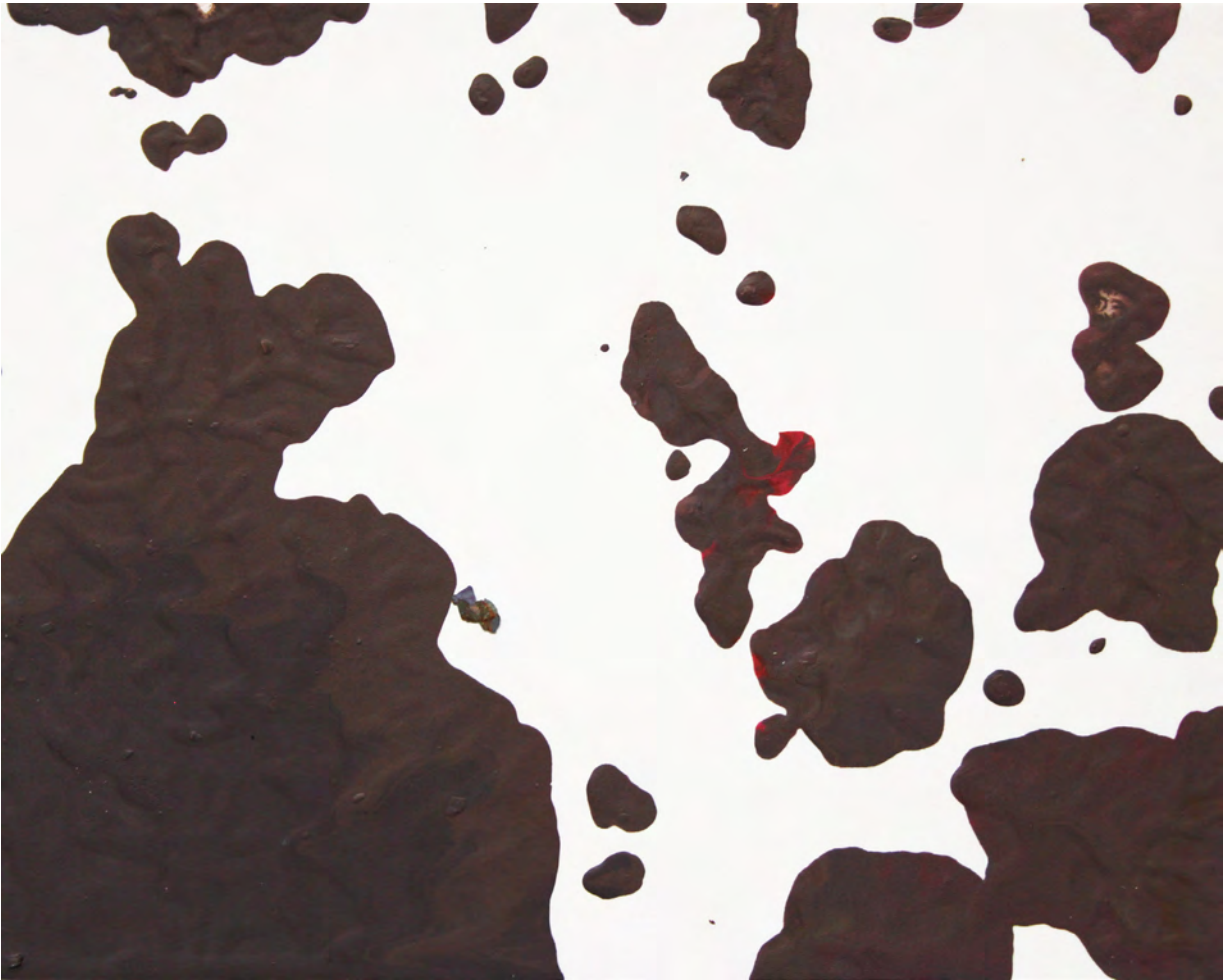
Oliver Hezel



Patty Hezel



Cluffalo: Spring 2019 Seventeenth State, 2019, latex on expanded pvc, 32 x 44 inches



2019_06_18_01, 2019, latex on expanded pvc, 8 x 10 inches



2019_06_18_02, 2019, latex on expanded pvc, 8 x 10 inches



2019_06_18_03, 2019, latex on expanded pvc, 8 x 10 inches

CLUFFFALO: WINTER 2019
FINISHED



Cluffalo: Spring 2019, 2019, latex on expanded pvc, 32 x 44 inches