## CHARLES CLOUGH CLUFFFALO: SUMMER 2016

I established the Clufffalo Institute in 2012 to manage my archive and collection and to promote and administer the Clufffalo Painting Experience for museums, onsite, globally, and for individuals and small groups at the Roycroft in East Aurora, New York.

*Clufffalo: Summer 2016* has been supported by the John Simon Guggenheim Memorial Foundation.

Here are the painters and the states of the painting made in my studio in The Print Shop at The Roycroft in the Summer of 2016.

ISBN: 978-1-365-42893-7

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www.clufff.com

Cover: Clufffalo: Summer 2016, 2016, latex on expanded pvc, 32 x 44 inches

After years of studying art, on January 5th, 1971, I came to the conclusion that I would "devote my life to art". This was in East Aurora, New York. I went on to move my studio to Buffalo at the Ashford Hollow Foundation's Essex Street facility, then to many locations in New York City, then to Westerly, Rhode Island and then back to Buffalo and East Aurora.

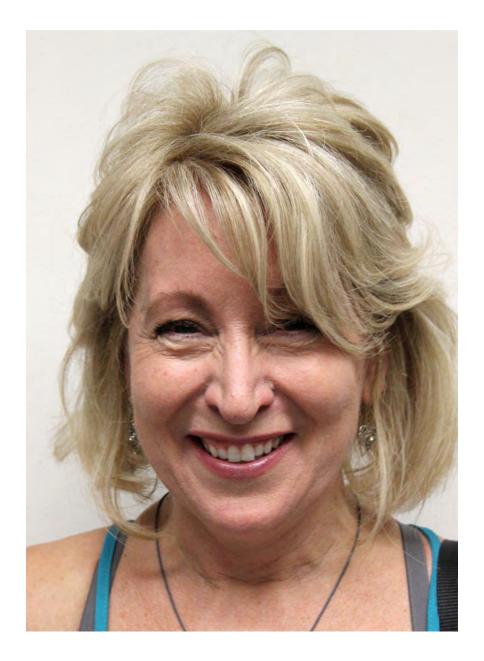
Upon the studio's return to Western New York, I neologized my url, clufff.com, into The Clufffalo Institute, to encompass my collection, archive and Painting Workshop. The Painting Workshop is located in The Print Shop on The Roycroft Campus in East Aurora. It extends my interest in engaging the public to make paintings with me, which I first presented in 1975. The Workshop is based on the format of a studio visit of an hour or two. Participants may be individuals or groups of up to six people (based on the space of the workshop). Toddlers to any age are invited, and, whatever the participant's degree of art sophistication, a special experience will be found. My approach to painting is "painterly, gestural abstraction", rooted in 10th Century Chinese brushwork, J.M.W. Turner, Impressionism, Fauvism, Surrealism, and Abstract Expressionism. Participants will be offered materials and use of my unique "big finger" painting tools to make a work to take home. Participants. Boards for the take-away painting are available at 8 x10 inches: included, 16 x 20 inches: \$50, 24 x 32 inches \$100.

Each season an ongoing painting will be available for participants to add to and Charles Clough to "edit" by grinding through the layers of paint and polishing its surface. The structure of this book consists of photos of the participants, followed by their state of the painting, followed by mono-prints (if made). Pages 81-86, 90-93, 97-102, 108-114, 119-133, 139 and 145-150 depict stereo photos of the surface of the painting, which I foundirresistable to shoot—cross your eyes to super-impose the paired images for the illusion of three-dimensional space. Here is the history of *Clufffalo: Summer 2016*.

-Charles Clough, 9/25/2016



Lisa Rudler



Brenda Leigh Thurman



Emily Heath Wilson



Clufffalo: Summer 2016 First State, 2016, latex on expanded pvc, 32 x 44 inches



Mono-print 2016\_07\_15\_01LisaRudler, 2016, latex on expanded pvc, 8 x 10 inches



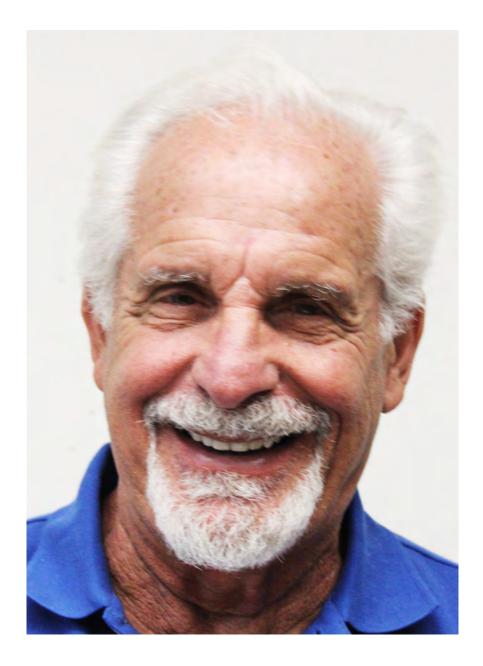
Mono-print 2016\_07\_15\_02BrendaLeighThurman, 2016, latex on expanded pvc, 8 x 10 inches



Mono-print 2016\_07\_15\_03EmilyHeathWilson, 2016, latex on expanded pvc, 8 x 10 inches



Yvonne Maranto



Jack Maranto



Clufffalo: Summer 2016 Second State, 2016, latex on expanded pvc, 32 x 44 inches



Mono-print 2016\_07\_15\_03YvonneMaranto, 2016, latex on expanded pvc, 10 x 8 inches



Mono-print 2016\_07\_15\_03JackMaranto, 2016, latex on expanded pvc, 10 x 8 inches



Amy Hezel



Mavis Hezel



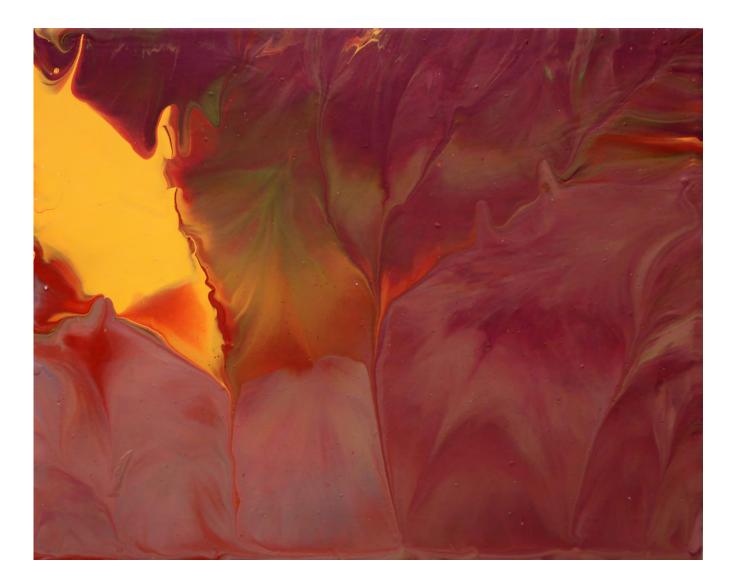
Merle Hezel



Clufffalo: Summer 2016 Third State, 2016, latex on expanded pvc, 32 x 44 inches



Mono-print 2016\_07\_29\_01AmyHezel, 2016, latex on expanded pvc, 8 x 10 inches



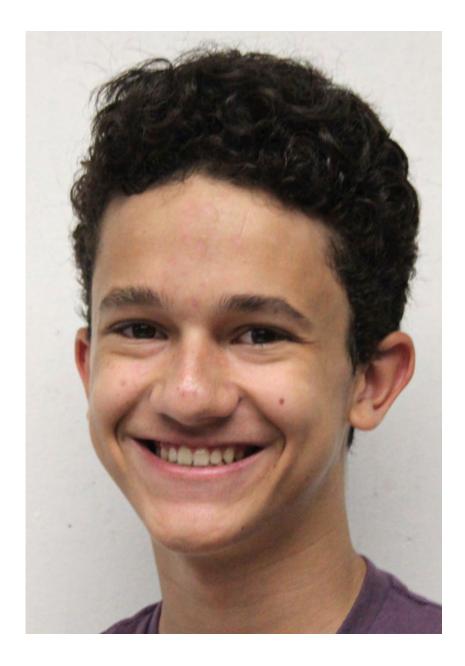
Mono-print 2016\_07\_29\_02MerleHezel, 2016, latex on expanded pvc, 8 x 10 inches



Mono-print 2016\_07\_29\_04MavisHezel, 2016, latex on expanded pvc, 8 x 10 inches



Wren Andrews



Gates Andrews



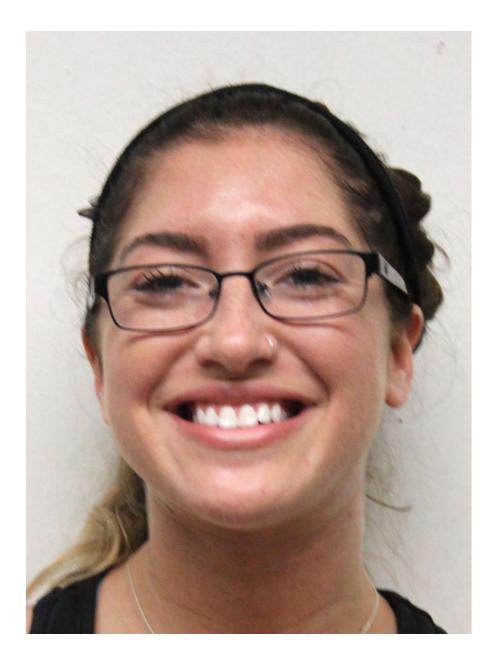
Alexander Zlotoff



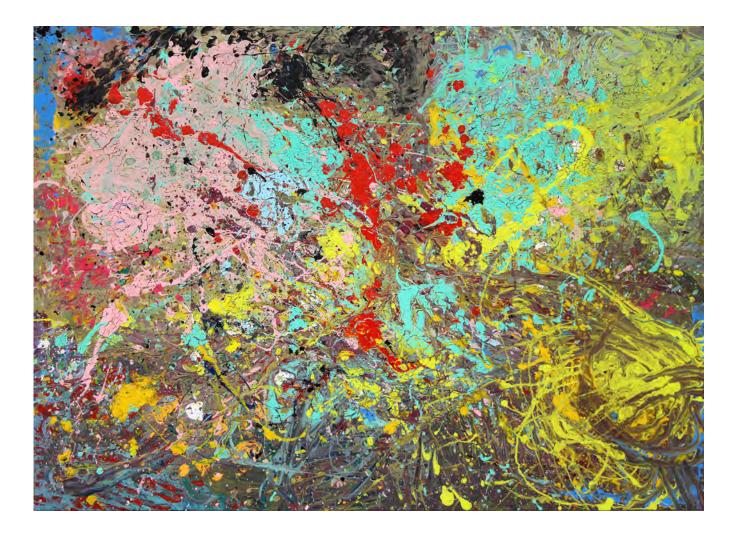
Abigail G. Smith



Olivia P. Smith



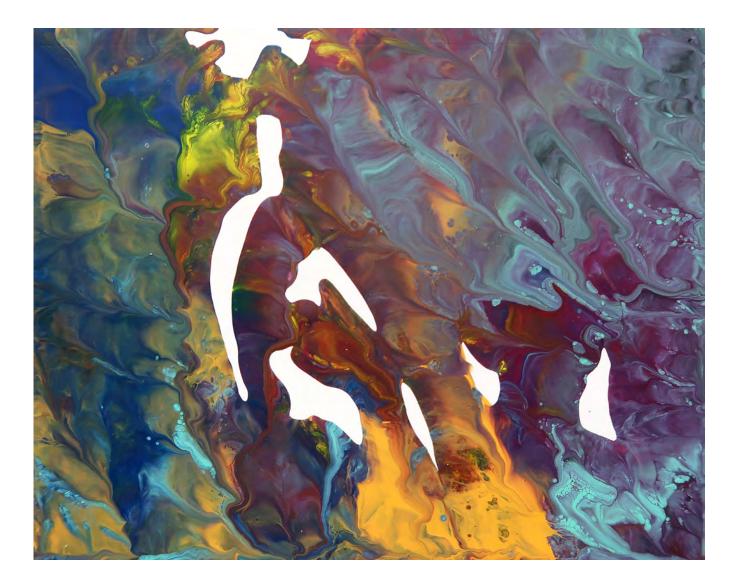
Jenna Smith



Clufffalo: Summer 2016 Fourth State, 2015, latex on expanded pvc, 32 x 44 inches



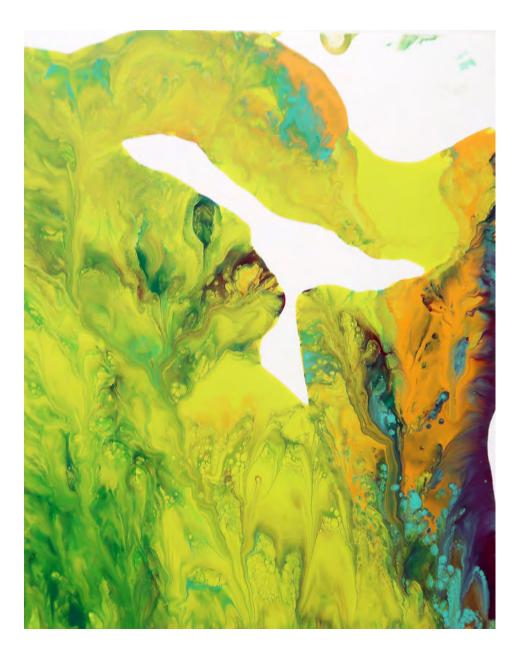
Mono-print 2016\_07\_27\_01WrenGAndrews, 2016, latex on expanded pvc, 8 x 10 inches



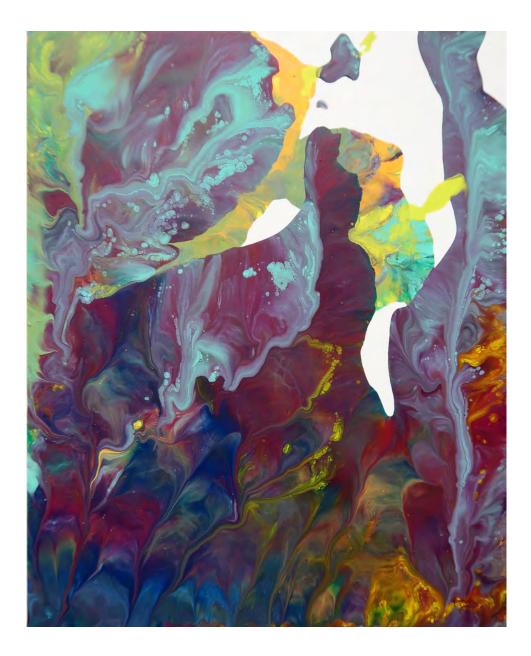
Mono-print 2016\_07\_27\_02JennaSmith, 2016, latex on expanded pvc, 8 x 10 inches



Mono-print 2016\_07\_27\_03AbigailSmith, 2016, latex on expanded pvc, 8 x 10 inches



Mono-print 2016\_07\_27\_04GatesAndrews, 2016, latex on expanded pvc, 10 x 8 inches



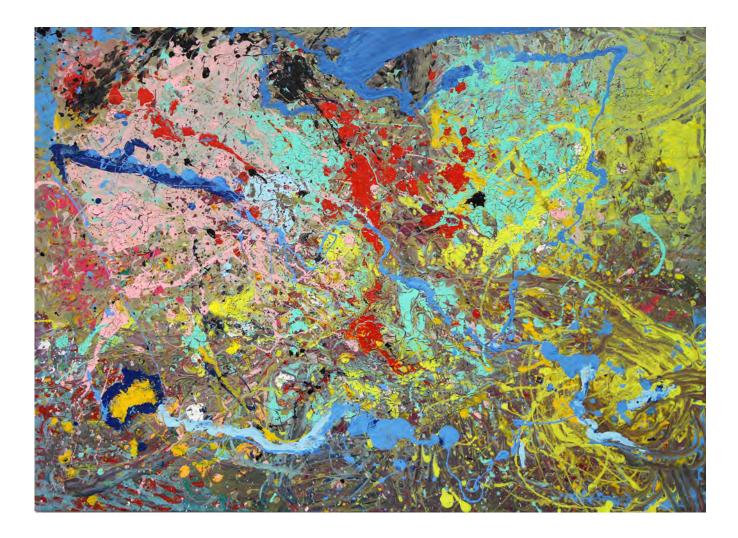
Mono-print 2016\_07\_27\_050liviaPSmith, 2016, latex on expanded pvc, 10 x 8 inches



Mono-print 2016\_07\_27\_06AlexanderZloteff, 2016, latex on expanded pvc, 8 x 10 inches



Mary Durlak



Clufffalo: Summer 2016 Fifth State, 2016, latex on expanded pvc, 32 x 44 inches



Mono-print 2016\_08\_01 MaryDurlak, 2016, latex on expanded pvc, 8 x 10 inches



Phil McCabe



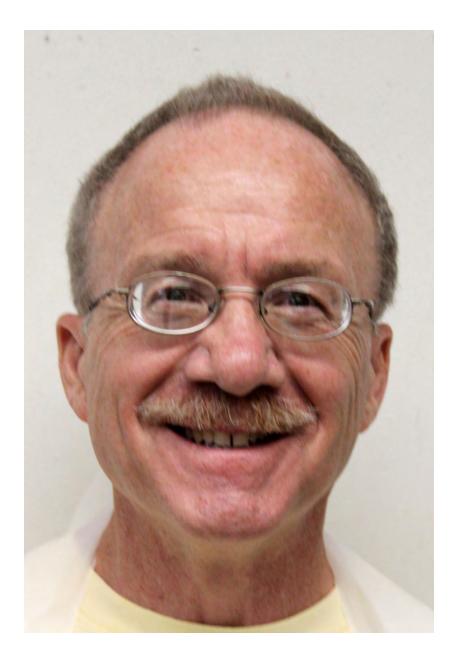
Julianna Ricci



Clufffalo: Summer 2016 Sixth State, 2016, latex on expanded pvc, 32 x 44 inches



Mary Beth Lovria



Robert Lovria



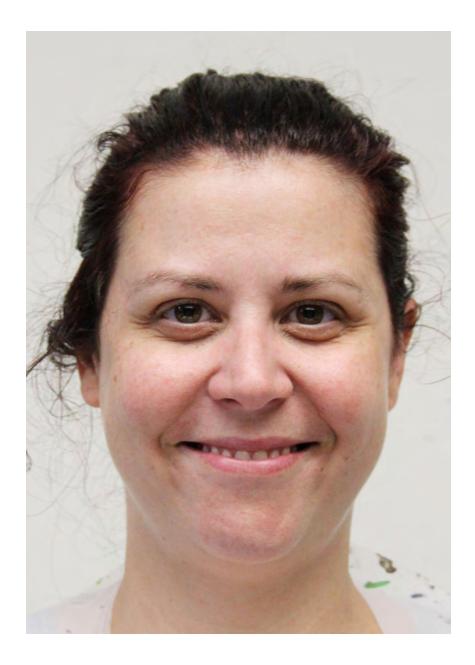
Clufffalo: Summer 2016 Seventh State, 2016, latex on expanded pvc, 32 x 44 inches



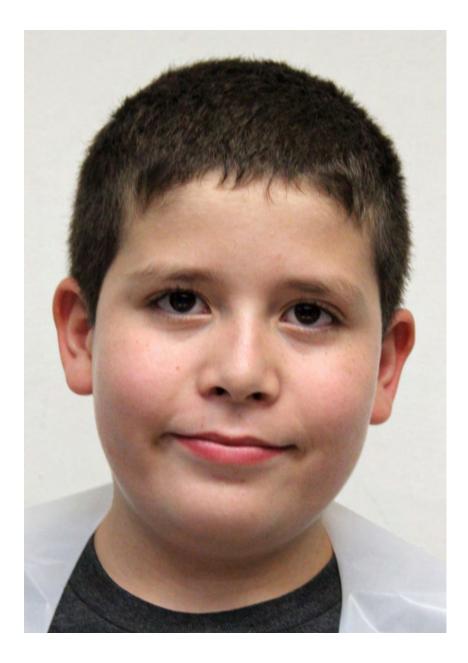
Mono-print 2016\_08\_12\_02MaryBethLovria, 2016, latex on expanded pvc, 8 x 10 inches



Mono-print 2016\_08\_12\_01BobLovria, 2016, latex on expanded pvc, 8 x 10 inches



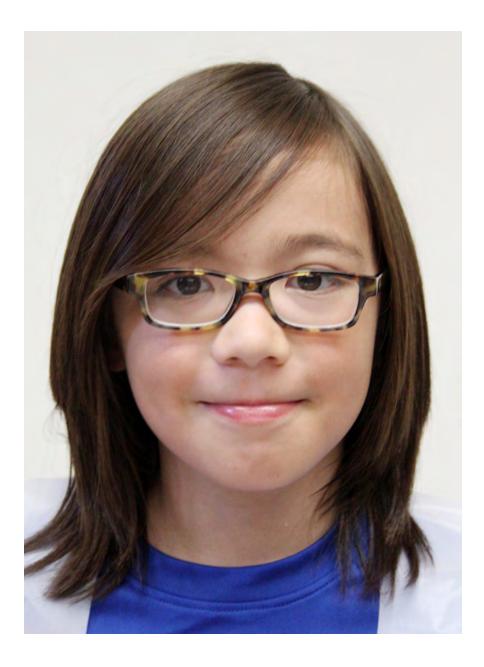
Amber Estenson



Alexander Orrantia



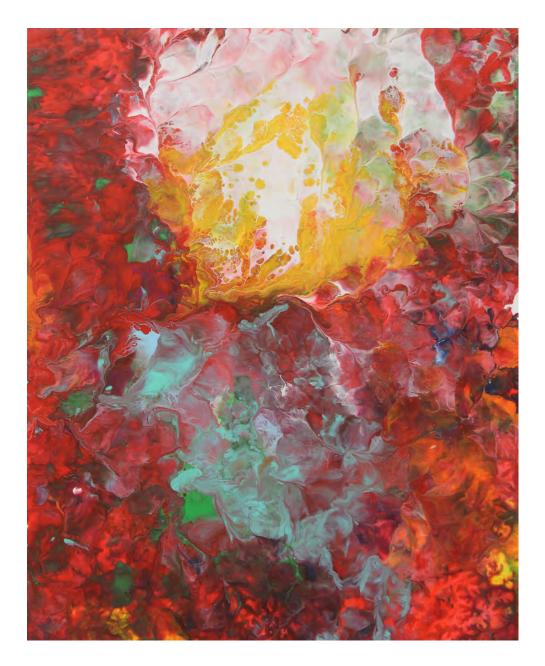
Charis Kai



Forrest Denz



Clufffalo: Summer 2016 Eighth State, 2016, latex on expanded pvc, 32 x 44 inches



Mono-print 2016\_08\_18\_01CharisKai, 2016, latex on expanded pvc, 10 x 8 inches



Mono-print 2016\_08\_18\_02ForrestDenz, 2016, latex on expanded pvc, 10 x 8 inches



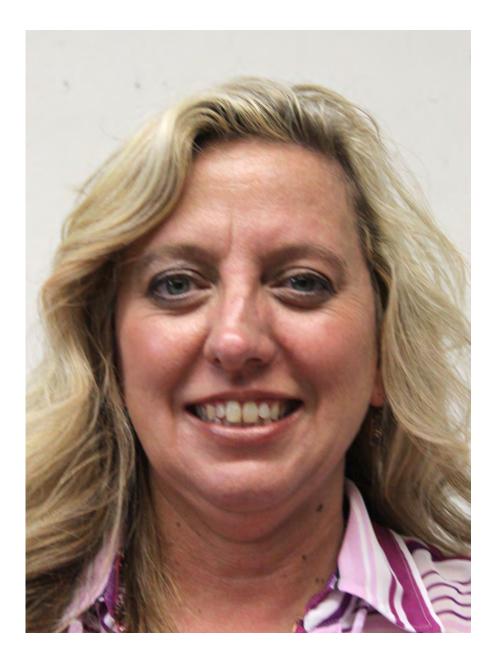
Mono-print 2016\_08\_18\_03AlexanderOrrantia, 2016, latex on expanded pvc, 10 x 8 inches



Mono-print 2016\_08\_18\_04AmberEstenson, 2016, latex on expanded pvc, 8 x 10 inches



Dan Cauvel



Julie Cauvel



Clufffalo: Summer 2016 Ninth State, 2016, latex on expanded pvc,  $32 \times 44$  inches



Mono-print 2016\_08\_18\_01DanCauvel, 2016, latex on expanded pvc, 8 xi10 inches



Mono-print 2016\_08\_18\_02JulieCauvel, 2016, latex on expanded pvc, 8 x 10 inches



Lisa Rancourt



Clufffalo: Summer 2016 Tenth State, 2016, latex on expanded pvc, 32 x 44 inches



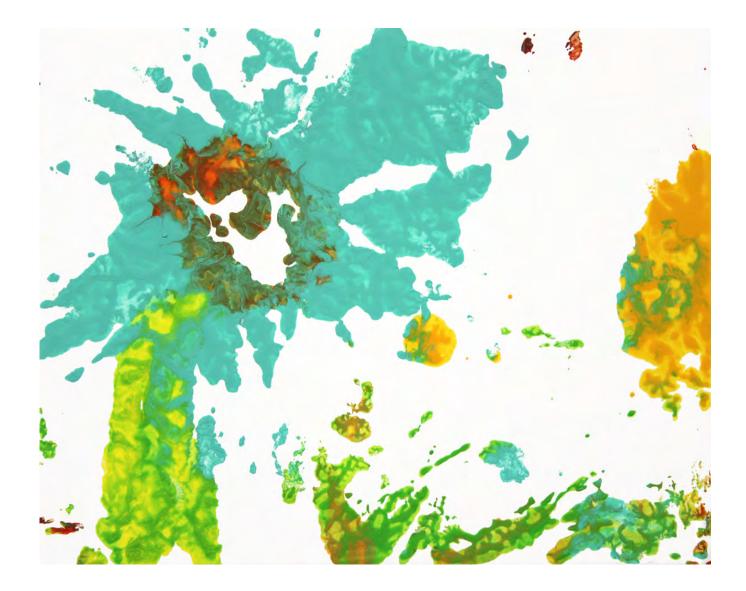
Mono-print 2016\_08\_21\_01LisaRancourt, 2016, latex on expanded pvc, 8 x 10 inches



Linda Hey



Clufffalo: Summer 2016 Eleventh State, 2016, latex on expanded pvc, 32 x 44 inches



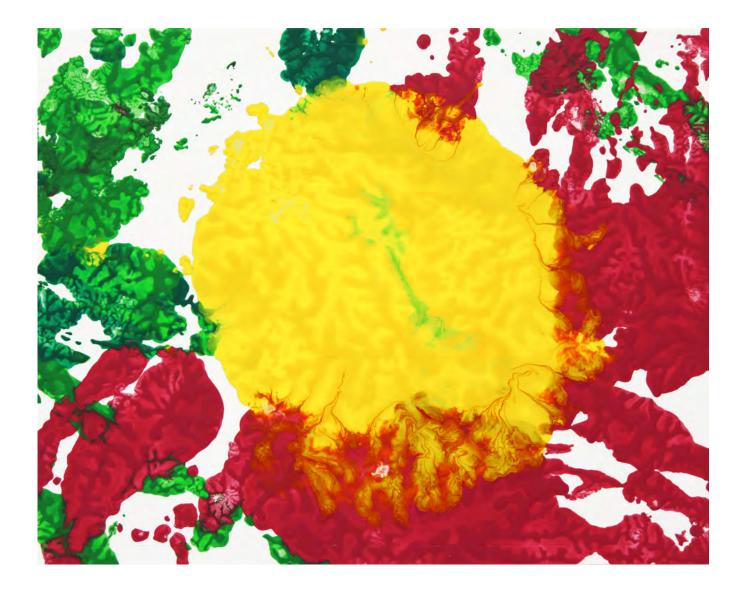
Mono-print 2016\_06\_06\_01LindaHey, 2016, latex on expanded pvc, 8 x 10 inches



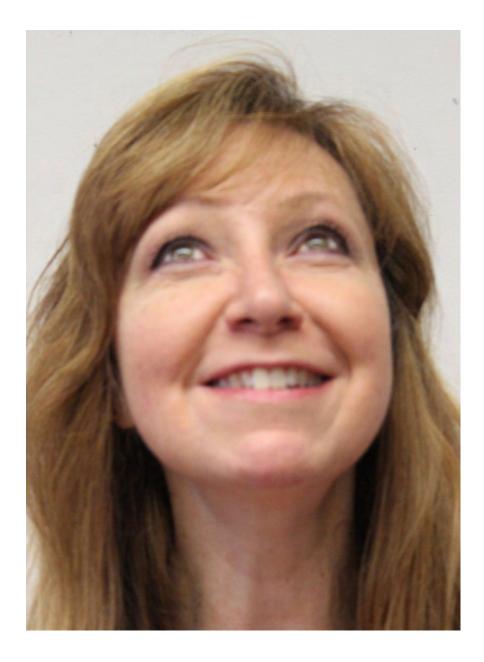
Katie McMahon



Clufffalo: Summer 2016 Twelfth State, 2016, latex on expanded pvc, 32 x 44 inches



Mono-print 2016\_06\_01KateMcMahon, 2016, latex on expanded pvc, 8 x 10 inches



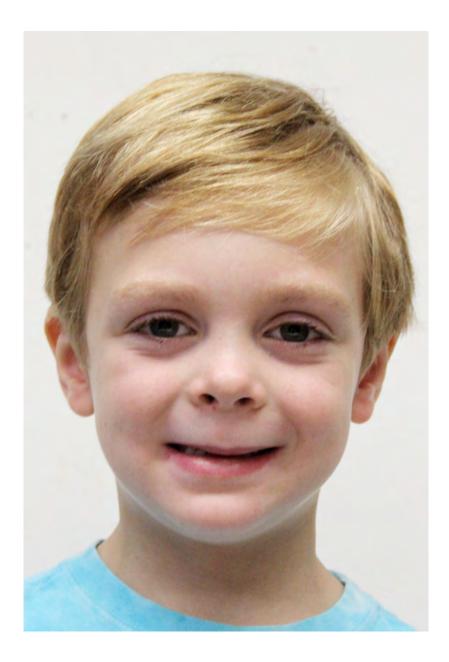
Yvonne Stoklosa



Clufffalo: Summer 2016 Thirteenth State, 2016, latex on expanded pvc, 32 x 44 inches



Mono-print 2016\_08\_23\_01YvonneStoklosa, 2016, latex on expanded pvc, 8 x 10 inches



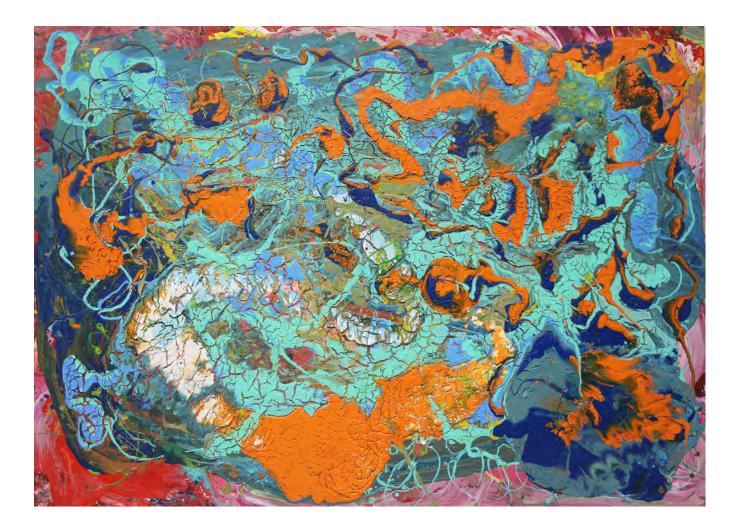
P. J. Hulme



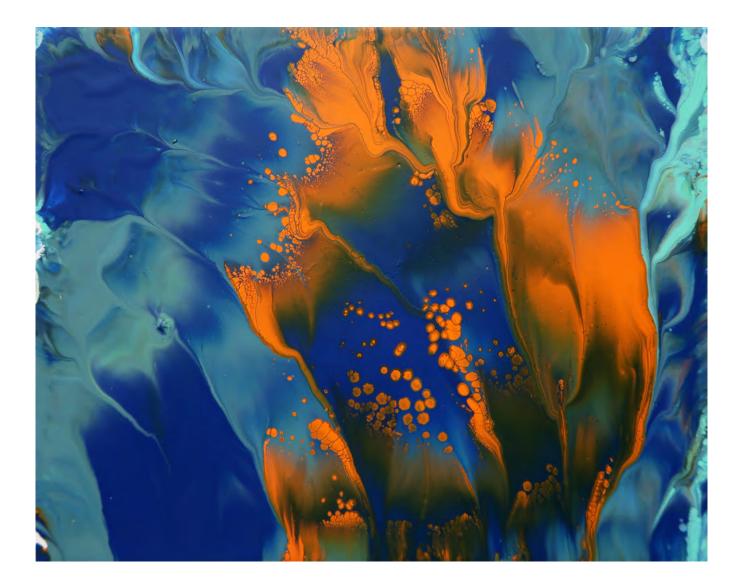
Riley Hulme



Samantha Hulme



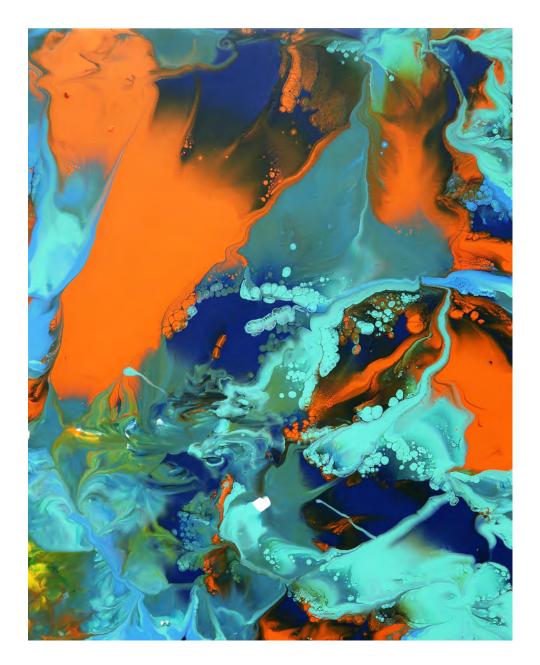
Clufffalo: Summer 2016 Fourteenth State, 2016, latex on expanded pvc, 32 x 44 inches



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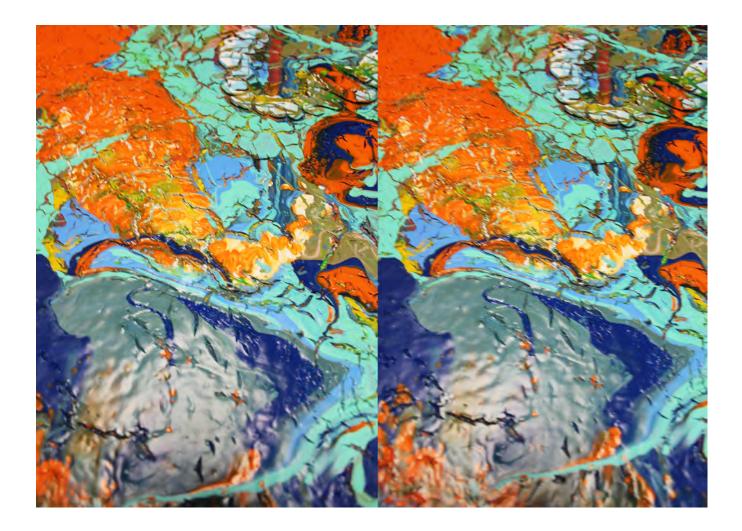
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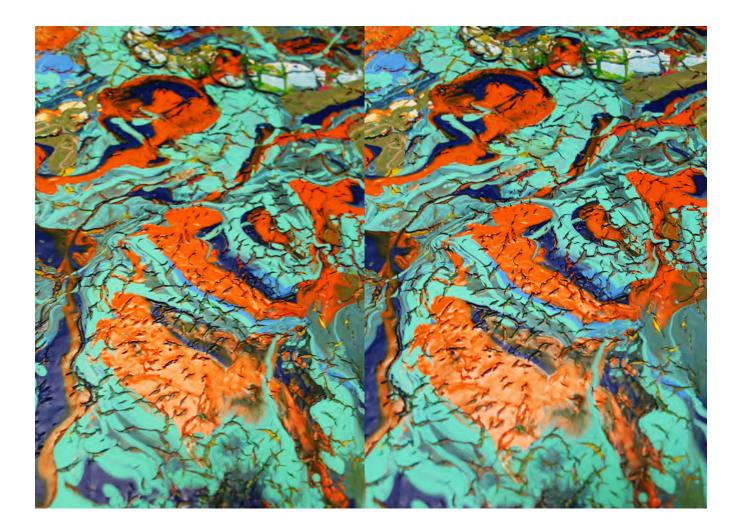
Mono-print 2016\_08\_27\_03SamanthaHulme, 2016, latex on expanded pvc, 10 x 8 inches



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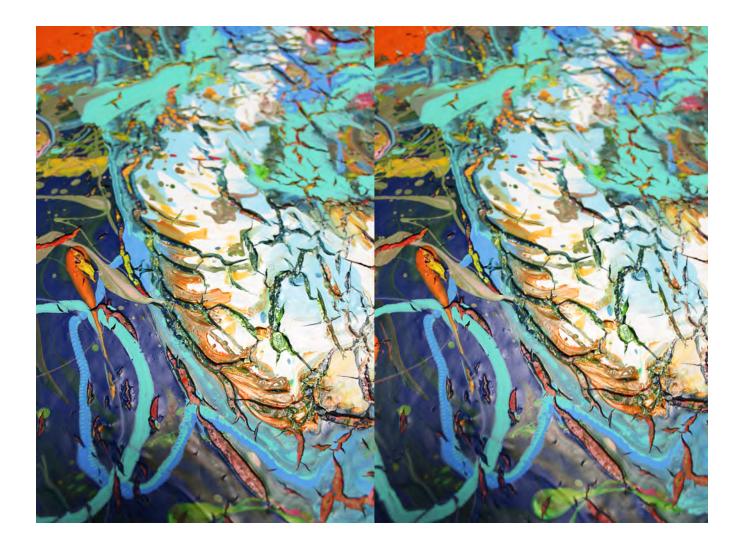
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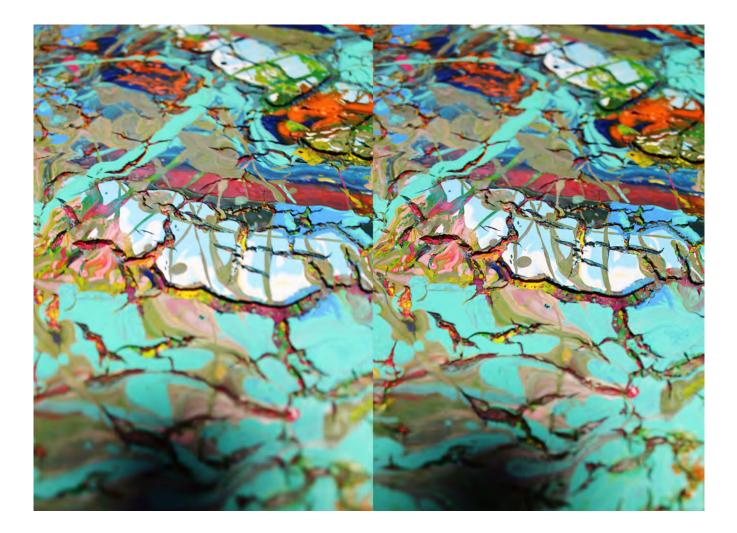
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Stereo 2016\_08\_28\_05, 2016, jpeg file



Stereo 2016\_08\_28\_06, 2016, jpeg file



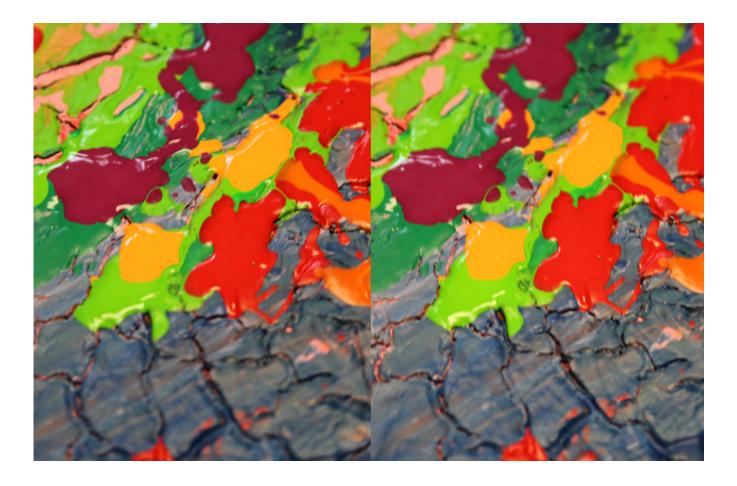
Vera Dika



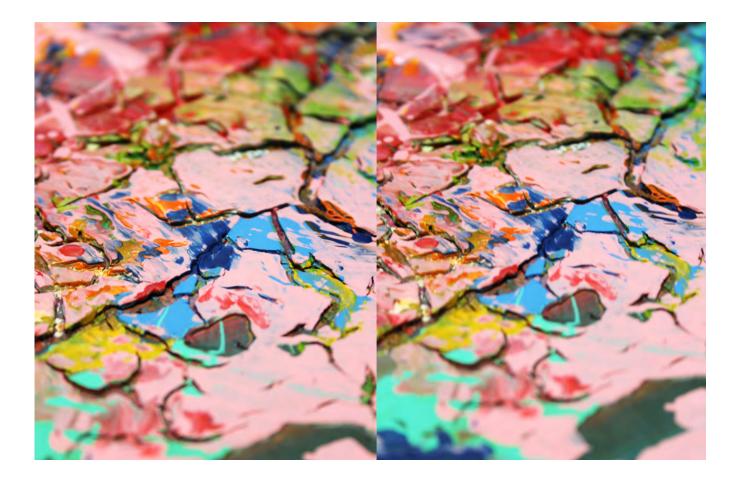
Clufffalo: Summer 2016 Fifteenth State, 2016, latex on expanded pvc, 32 x 44 inches



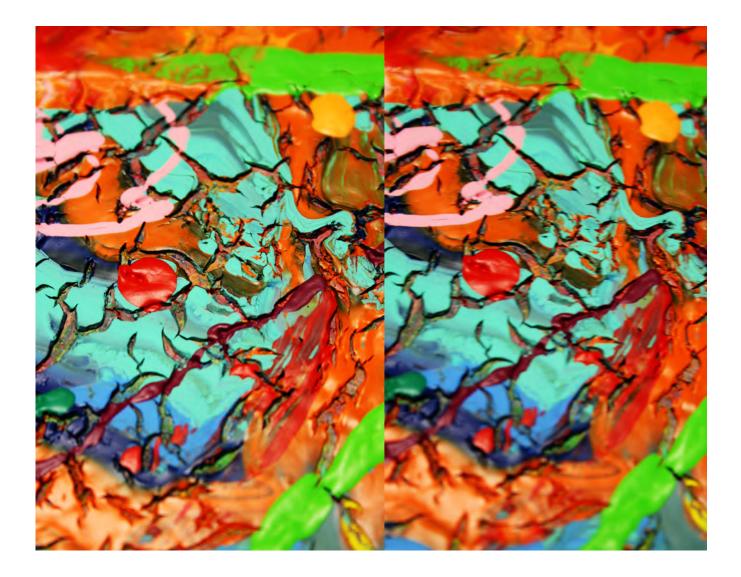
Mono-print 2016\_08\_28\_01 VeraDika, 2016, latex on expanded pvc, 8 x 10 inches



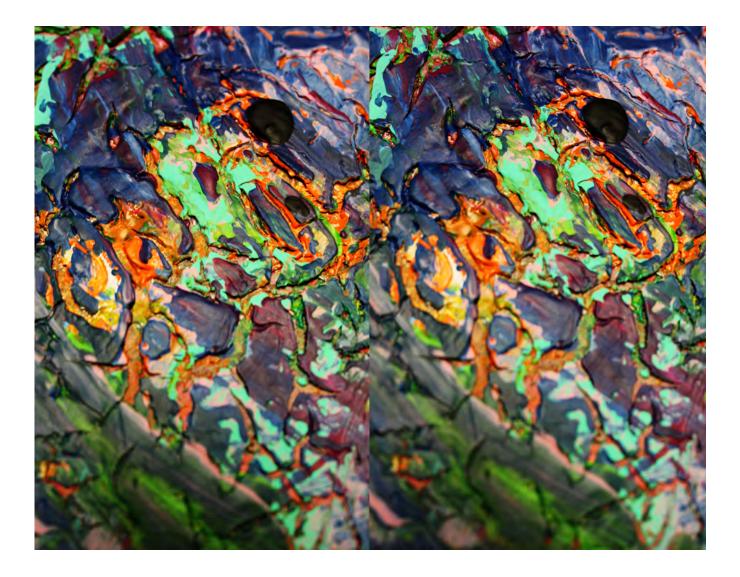
Stereo 2016\_08\_30\_01, 2016, jpeg file



Stereo 2016\_08\_30\_02, 2016, jpeg file



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Stereo 2016\_08\_30\_04, 2016, jpeg file



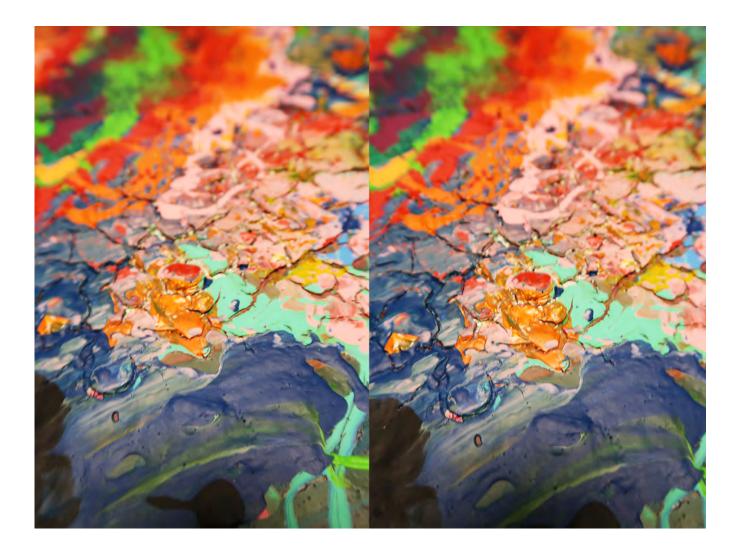
Kateri Ewing



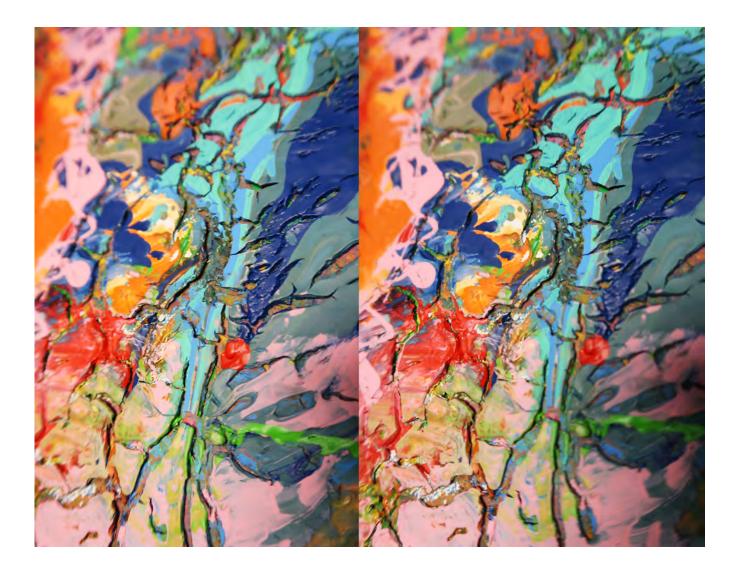
Clufffalo: Summer 2016 Sixfteenth State, 2016, latex on expanded pvc,  $32 \times 44$  inches



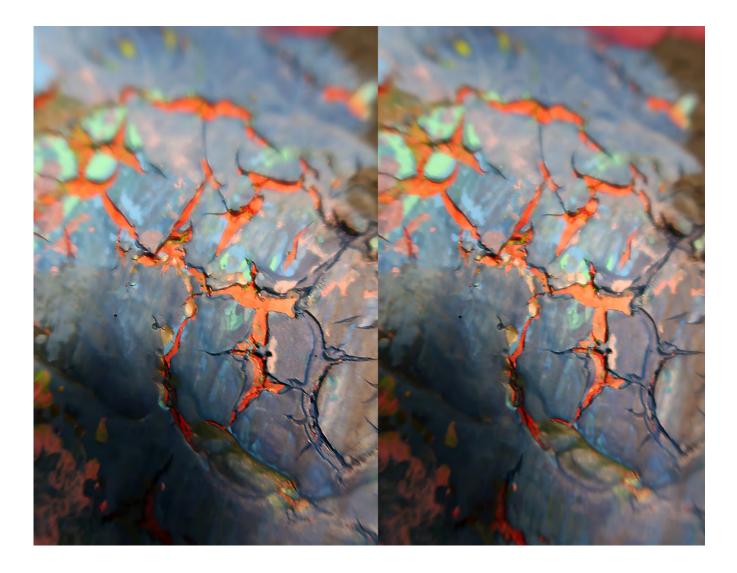
Mono-print 2016\_08\_31\_01KateriEwing, 2016, latex on expanded pvc, 8 x 10 inches



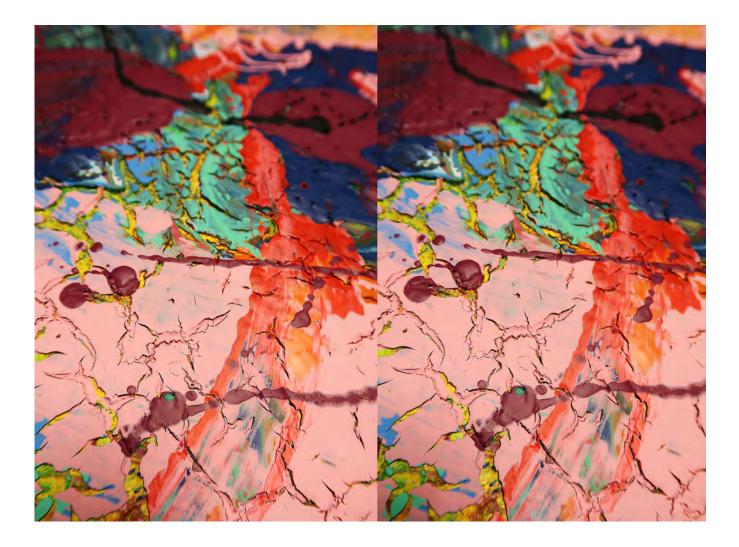
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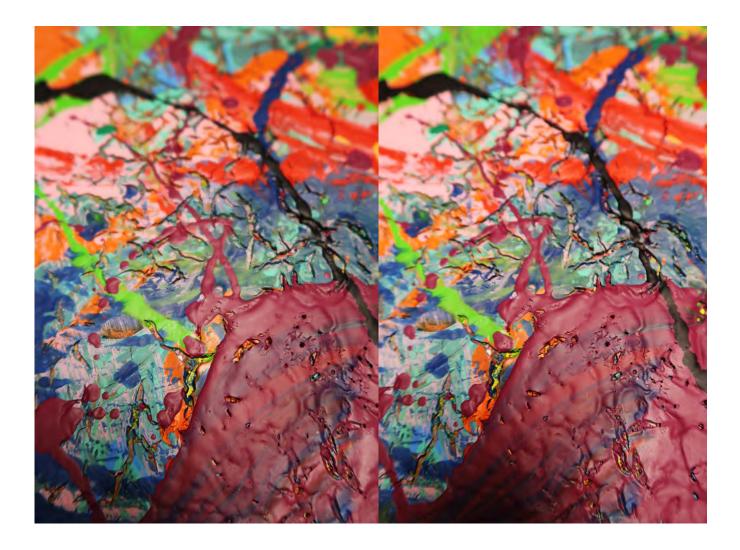
Stereo 2016\_09\_01\_02, 2016, jpeg file



Stereo 2016\_09\_01\_03, 2016, jpeg file



Stereo 2016\_09\_01\_04, 2016, jpeg file



Stereo 2016\_09\_01\_05, 2016, jpeg file



Stereo 2016\_09\_01\_06, 2016, jpeg file



Jeff Bergler



Noah Bergler



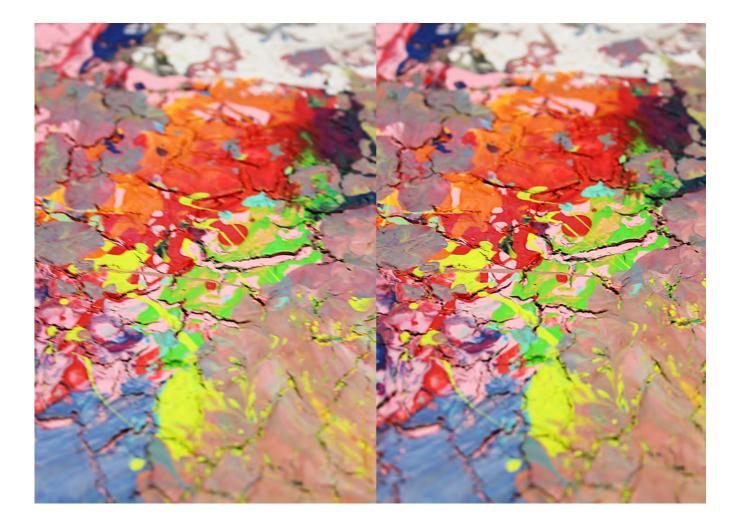
Clufffalo: Summer 2016 Seventeenth State, 2016, latex on expanded pvc, 32 x 44 inches



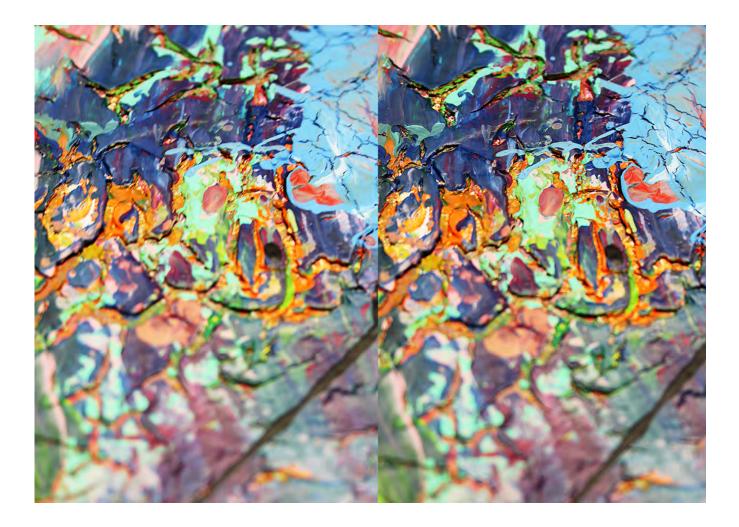
Mono-print 2016\_09\_01\_01NoahBergler, 2016, latex on expanded pvc, 8 x 10 inches



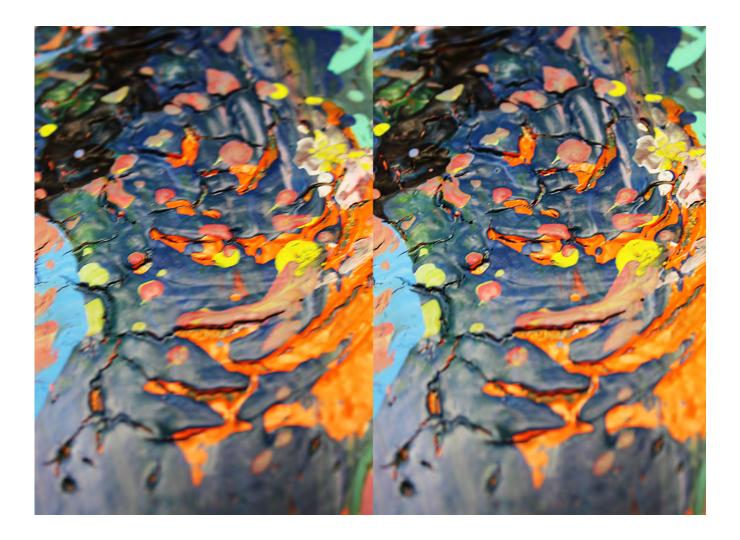
Mono-print 2016\_09\_01\_02JeffBergler, 2016, latex on expanded pvc, 10 x 8 inches



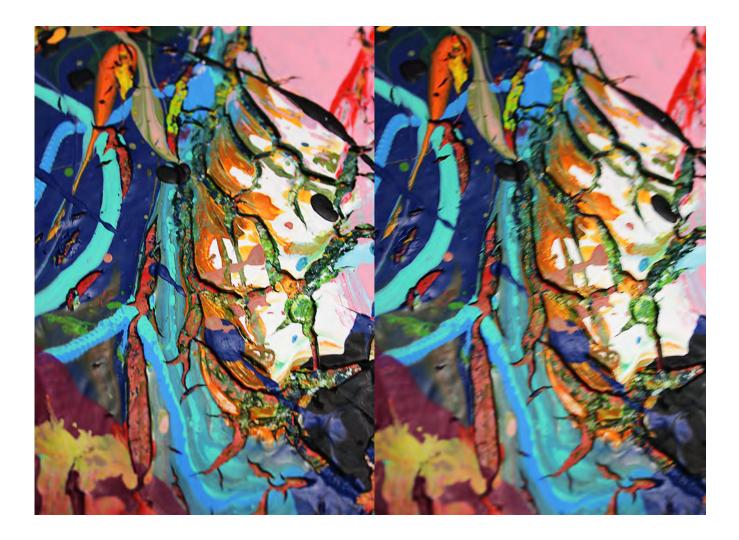
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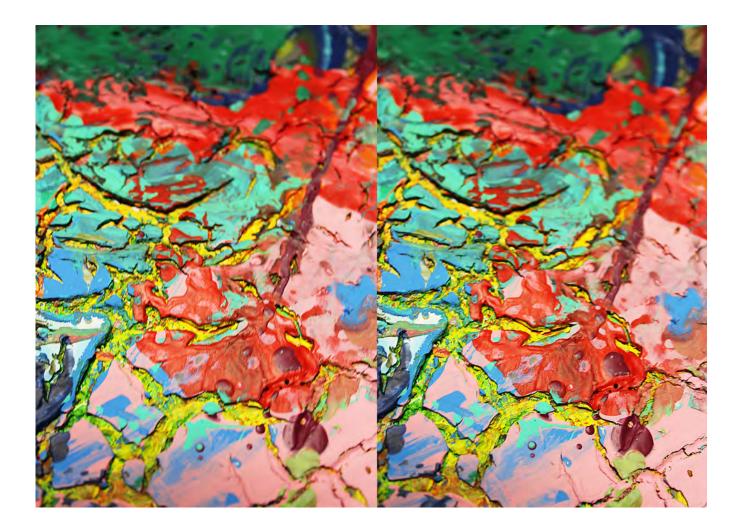
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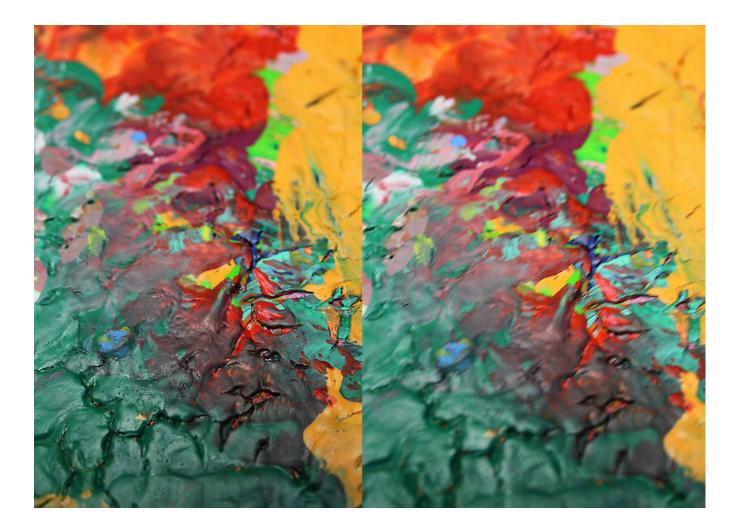
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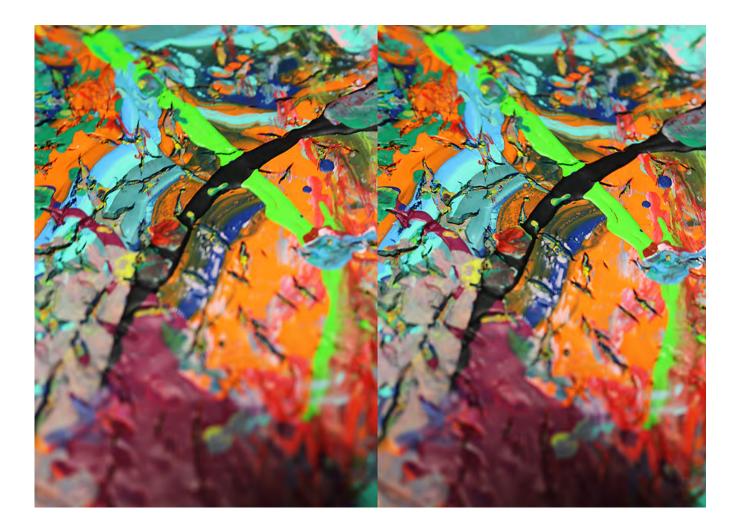
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Stereo 2016\_09\_09\_06, 2016, jpeg file



Stereo 2016\_09\_09\_07, 2016, jpeg file



Hannah Baumwell



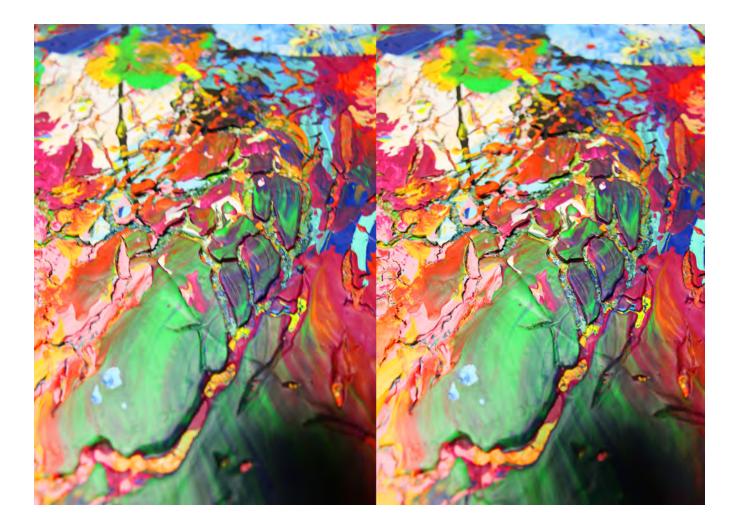
Clufffalo: Summer 2016 Eighteenth State, 2016, latex on expanded pvc, 32 x 44 inches



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Mono-print 2016\_09\_10\_02HannahBaumwell, 2016, latex on expanded pvc, 8 x 10 inches



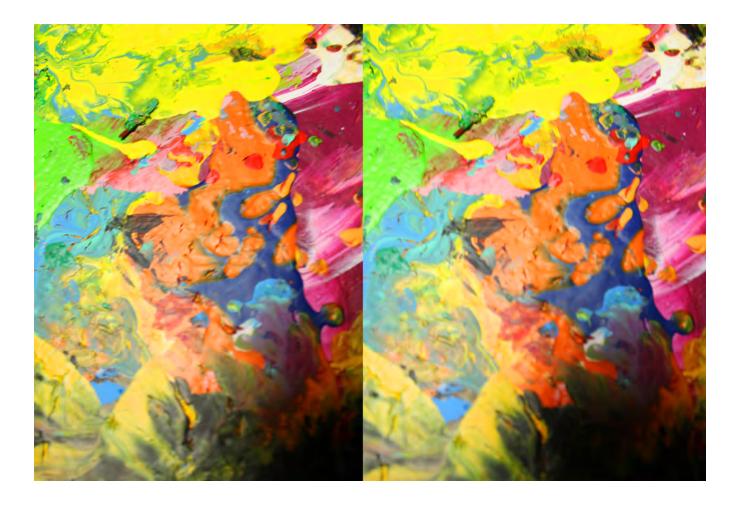
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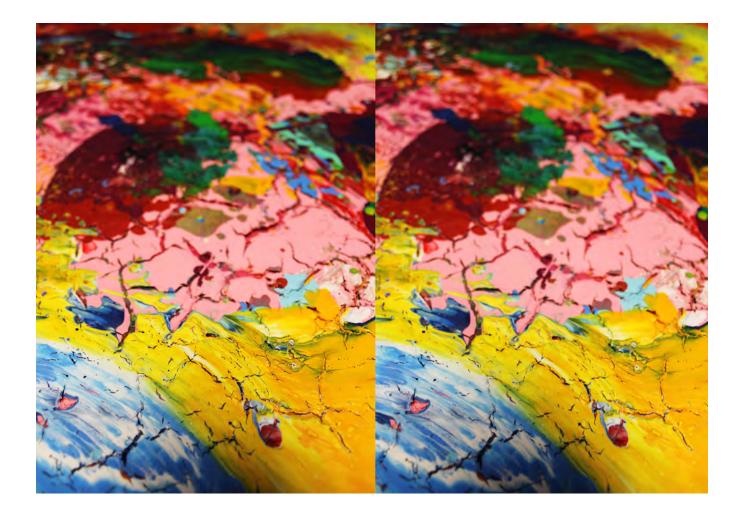
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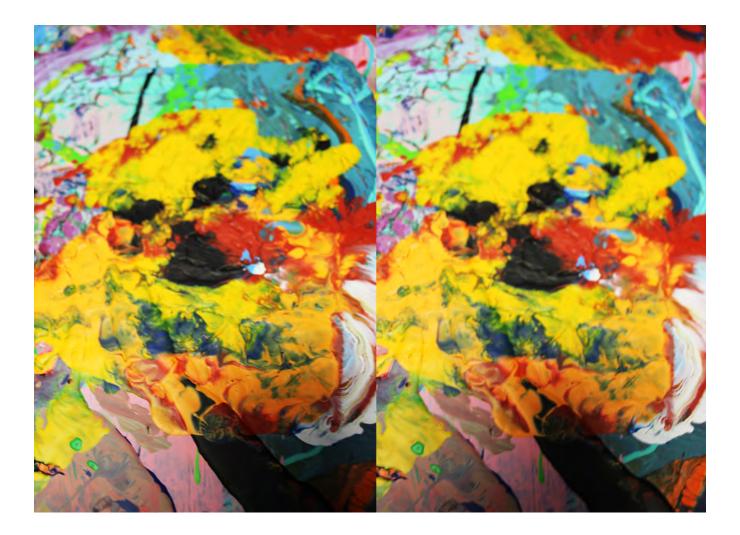
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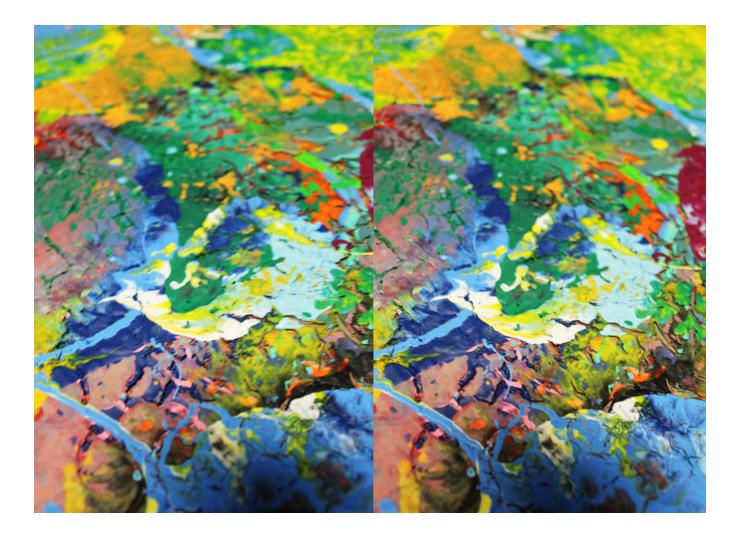
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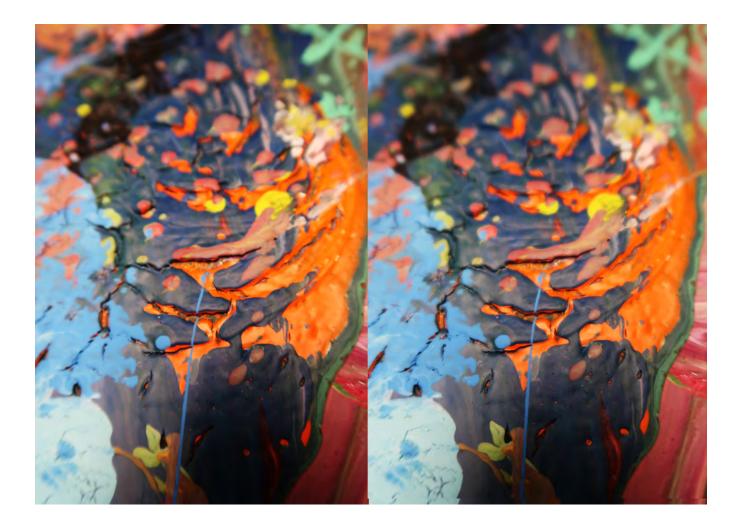
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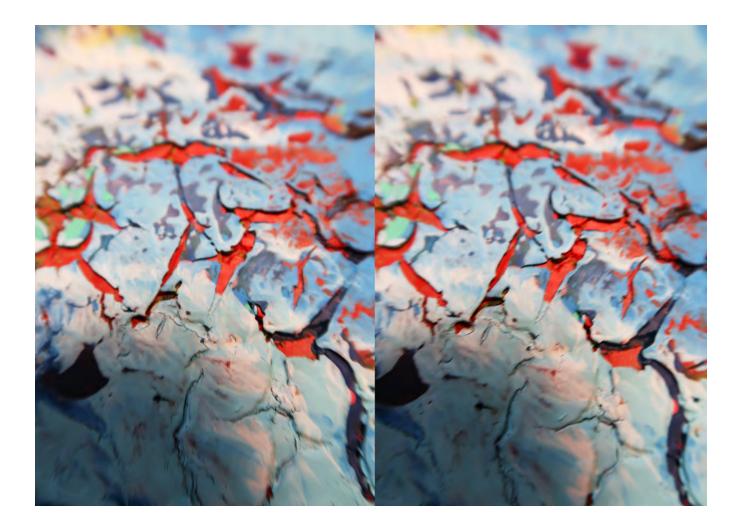
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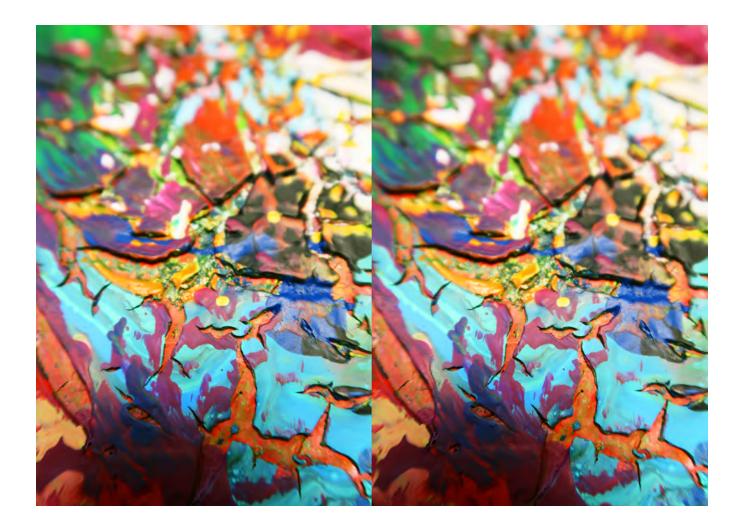
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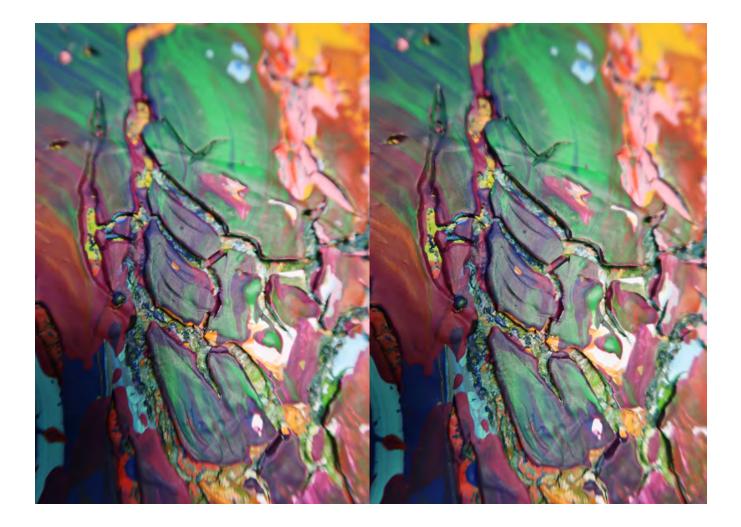
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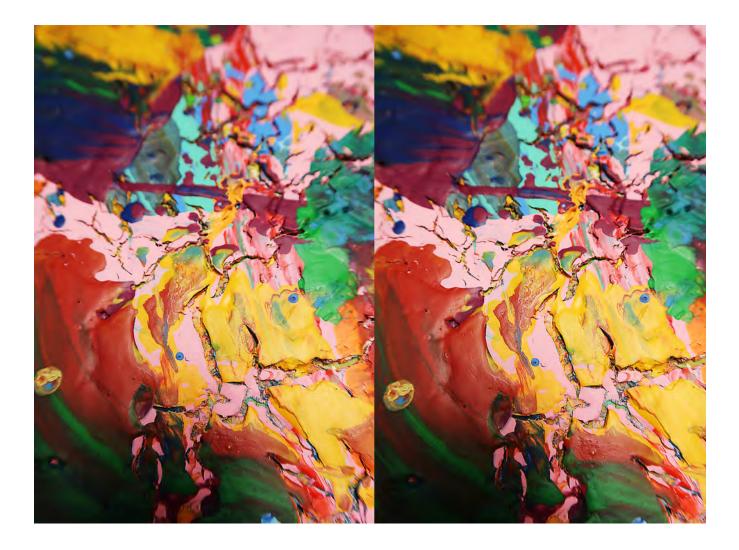
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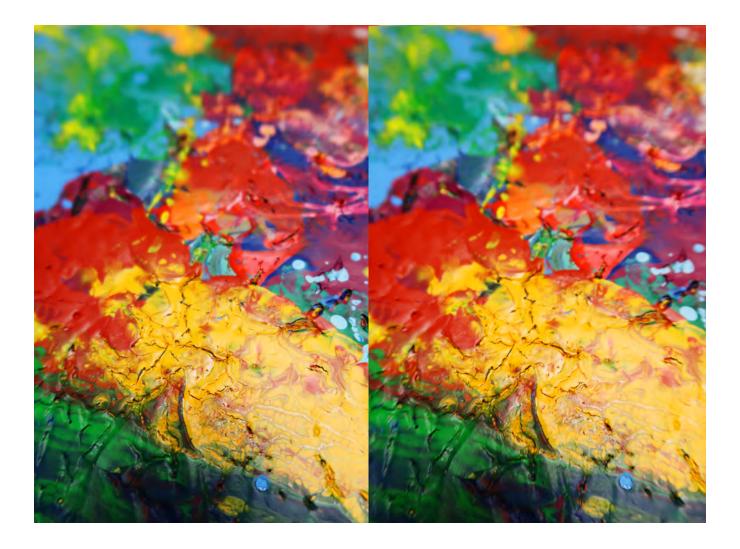
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Stereo 2016\_09\_11\_13, 2016, jpeg file



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Stereo 2016\_09\_11\_15, 2016, jpeg file



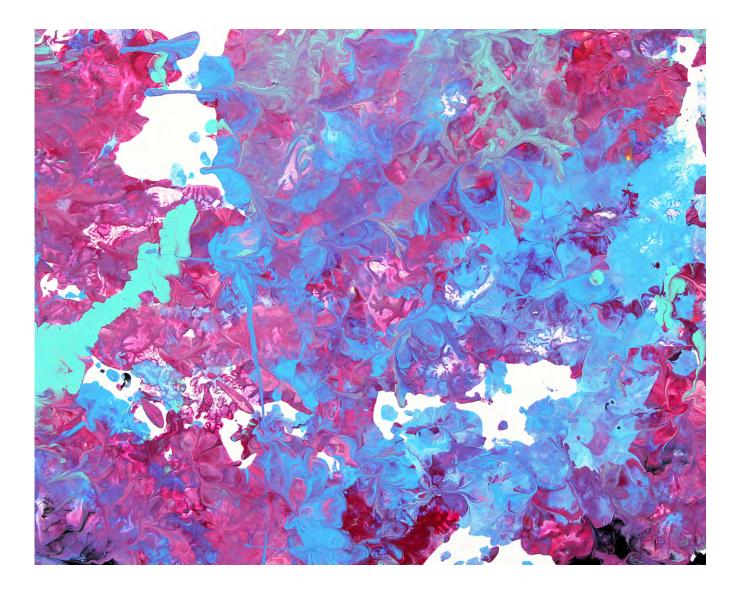
Martha Augat



Tom Pfalzer



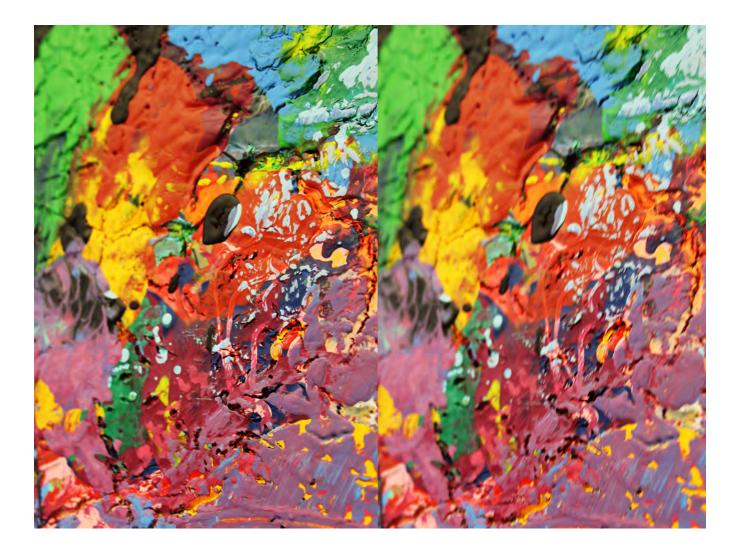
Clufffalo: Summer 2016 Nineteenth State, 2016, latex on expanded pvc, 32 x 44 inches



Mono-print 2016\_09\_14\_02MarthaAugat, 2016, latex on expanded pvc, 8 x 10 inches



Mono-print 2016\_09\_14\_01TomPfalzer, 2016, latex on expanded pvc, 8 x 10 inches



Stereo 2016\_09\_14\_01, 2016, jpeg file



Laura Makey



Kevin Tenkku



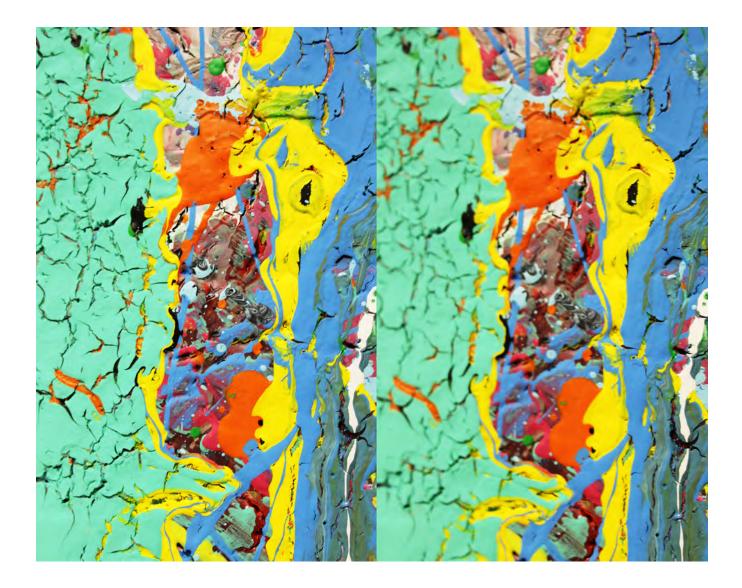
Clufffalo: Summer 2016 Twentieth State, 2016, latex on expanded pvc, 32 x 44 inches



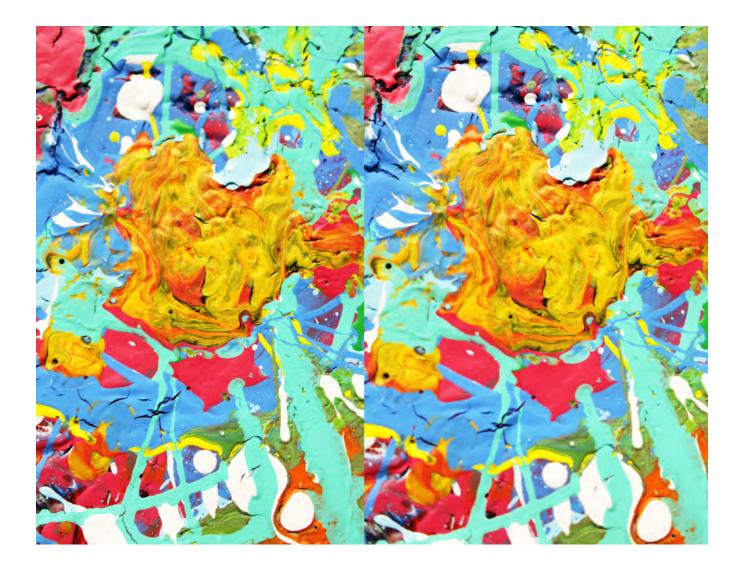
Mono-print 2016\_09\_16\_01LauraMakey, 2016, latex on expanded pvc, 8 x 10 inches



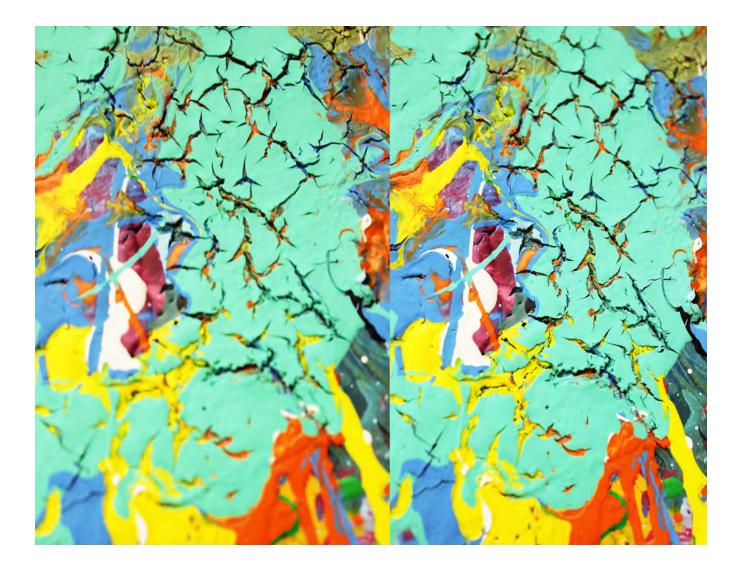
Mono-print 2016\_09\_16\_02KevinTenkku 2016, latex on expanded pvc, 8 x 10 inches



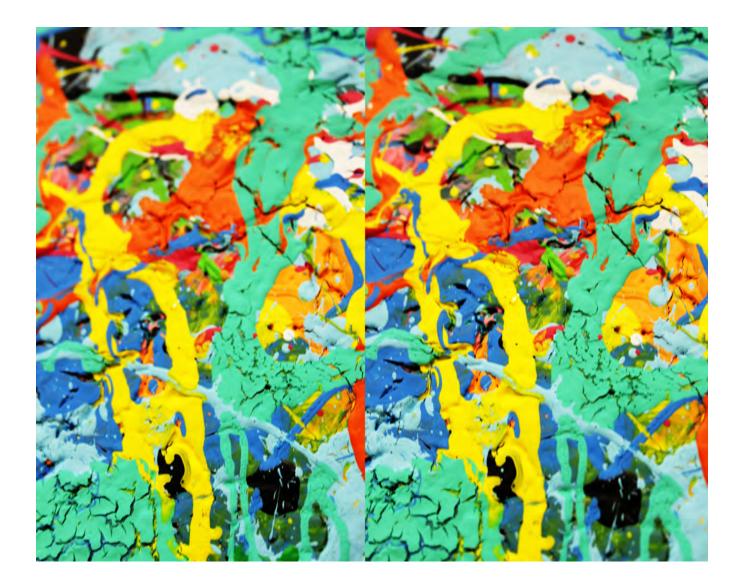
Stereo 2016\_09\_18\_01, 2016, jpeg file



Stereo 2016\_09\_18\_02, 2016, jpeg file



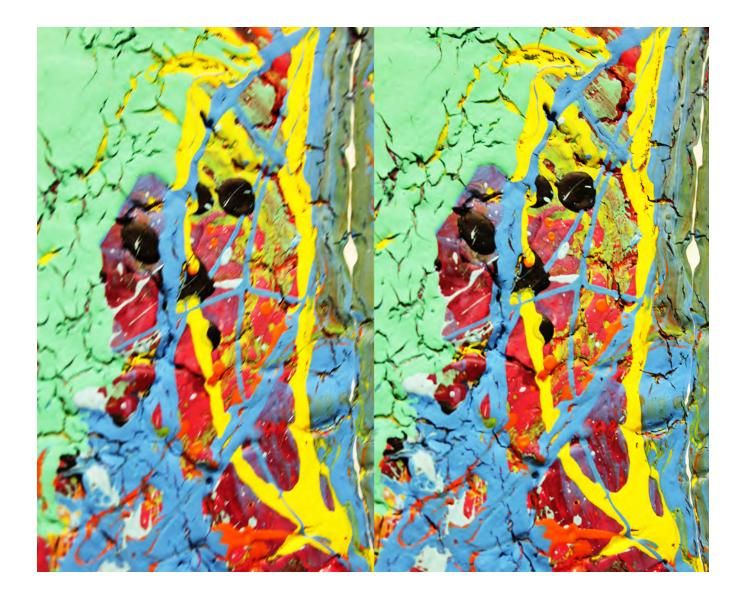
Stereo 2016\_09\_18\_03, 2016, jpeg file



Stereo 2016\_09\_18\_04, 2016, jpeg file



Stereo 2016\_09\_18\_05, 2016, jpeg file



Stereo 2016\_09\_18\_06, 2016, jpeg file



Tom Bennett



Laura Bennett



Clufffalo: Summer 2016 Twenty-first State, 2016, latex on expanded pvc, 32 x 44 inches



Mono-print 2016\_09\_21\_01LauraBennett, 2016, latex on expanded pvc, 10 x 8 inches



Mono-print 2016\_09\_21\_02TomBennett, 2016, latex on expanded pvc, 10 x 8 inches



Clufffalo: Summer 2016, First Grinding State, 2016, latex on expanded pvc, 32 x 44 inches



Clufffalo: Summer 2016, Second Grinding State, 2016, latex on expanded pvc, 32 x 44 inches



Clufffalo: Summer 2016, Third Grinding State, 2016, latex on expanded pvc,  $32 \times 44$  inches



Clufffalo: Summer 2016, 2016, latex on expanded pvc, 32 x 44 inches