CHARLES CLOUGH

CLUFFFALO: WINTER 2016

I established the Clufffalo Institute in 2012 to manage my archive and collection and to promote and administer the Clufffalo Painting Experience for museums, onsite, globally, and for individuals and small groups at the Roycroft in East Aurora, New York.

Here are the painters and the states of the painting made in my studio in The Print Shop at The Roycroft in the Winter of 2016.

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www.clufff.com

Cover: *Clufffalo: Winter 2016,* 2016, latex on expanded pvc, 32 x 44 inches

CHARLES CLOUGH:
CLUFFFALO: WINTER 2016

After years of studying art, on January 5th, 1971, I came to the conclusion that I would "devote my life to art." This was in East Aurora, New York. I went on to move my studio to Buffalo at the Ashford Hollow Foundation's Essex Street facility, then to many locations in New York City, then to Westerly, Rhode Island and then back to Buffalo and East Aurora.

Upon the studio's return to Western New York, I neologized my url, clufff.com, into The Clufffalo Institute, to encompass my collection, archive and Painting Workshop. The Painting Workshop is located in The Print Shop on The Roycroft Campus in East Aurora. It extends my interest in engaging the public to make paintings with me, which I first presented in 1975. The Workshop is based on the format of a studio visit of an hour or two. Participants may be individuals or groups of up to six people (based on the space of the workshop). Toddlers to any age are invited, and, whatever the participant's degree of art sophistication, a special experience will be found. My approach to painting is "painterly, gestural abstraction", rooted in 10th Century Chinese brushwork, J.M.W. Turner, Impressionism, Fauvism, Surrealism, and Abstract Expressionism. Participants will be offered materials and use of my unique "big finger" painting tools to make a work to take home. Participation in the Clufffalo Painting Workshop is based on a fee of $100 per hour for up to 6 participants. Boards for the take-away painting are available at 8 x10 inches: $20, 16 x 20 inches: $50, 24 x 32 inches $100.

Each season an ongoing painting will be available for participants to add to and Charles Clough to "edit" by grinding through the layers of paint and polishing its surface. *Clufffalo:Winter 2016* will be exhibited at ArtHelix in Brooklyn from April 29 through May 22, 2016.

A schedule will be posted at www.clufff.com presenting the days available for the *Spring 2016* painting sessions.

Isaac Dickerson

Jacob Dickerson

Matthew Dickerson

Clufffalo:Winter 2015 First State, 2016, latex on expanded pvc, 32 x 44 inches

Patrick Willett

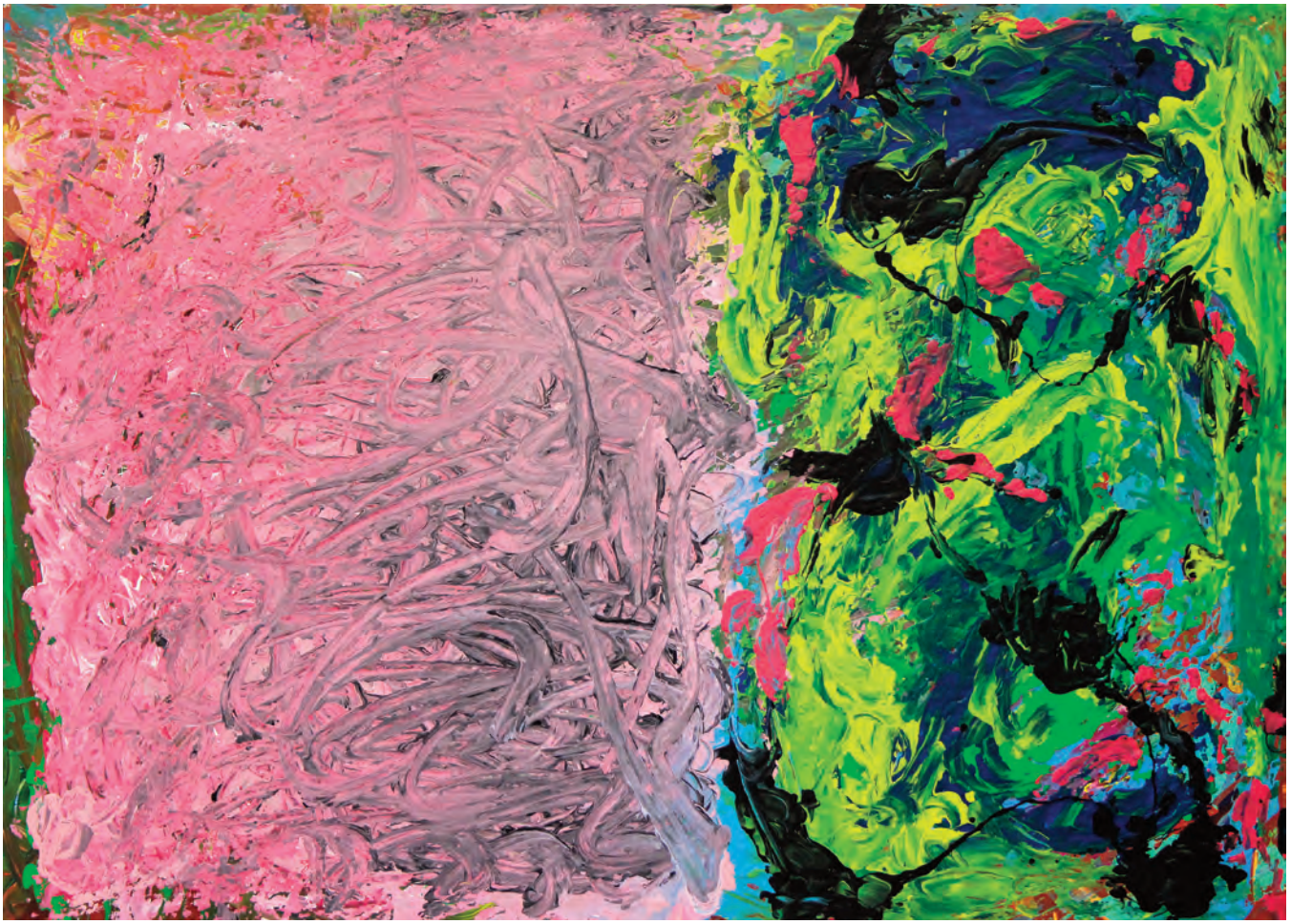
Clufffalo:Winter 2016 Second State, 2016, latex on expanded pvc, 32 x 44 inches

Jil and Corinne Favata

Clufffalo: Winter 2016 Third State, 2016, latex on expanded pvc, 32 x 44 inches

Kathy Frost

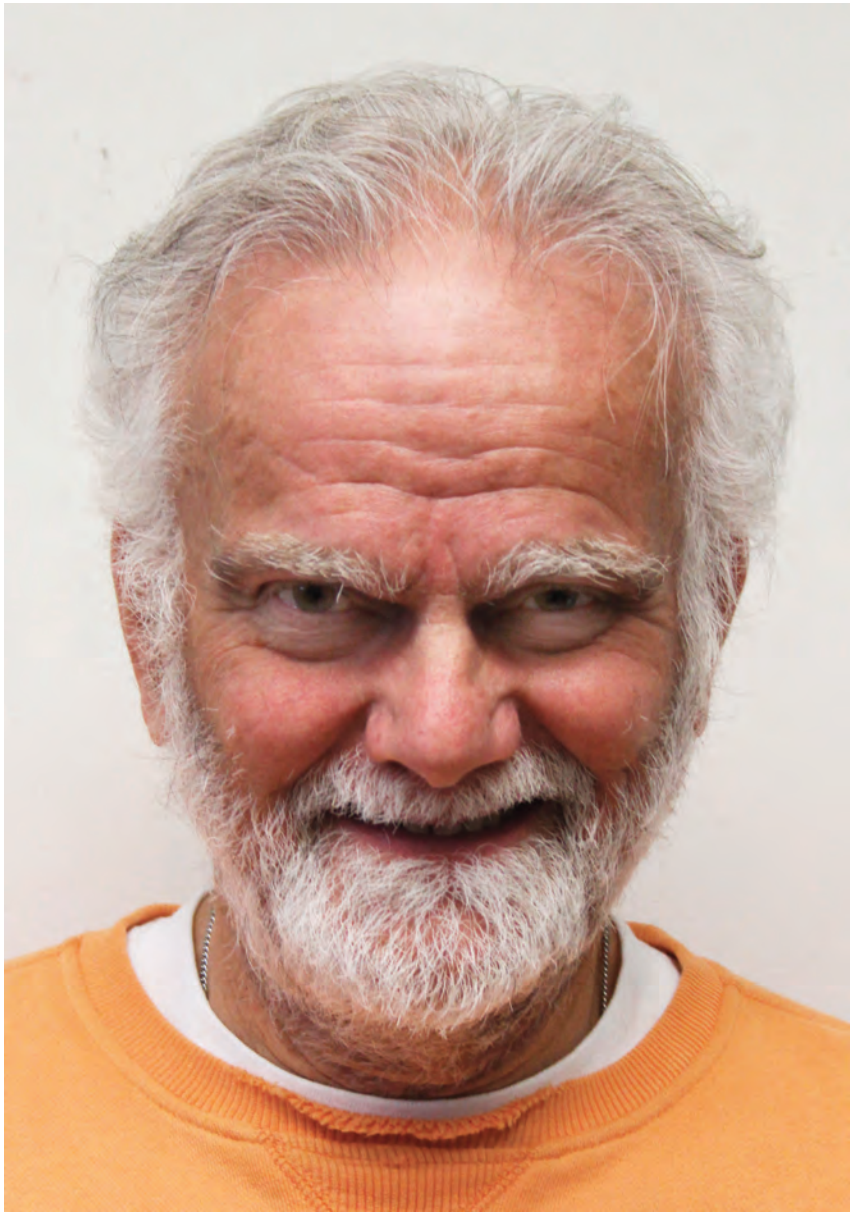
Nancy F. Oakes



Clufffalo: Winter 2016 Fourth State, 2016, latex on expanded pvc, 32 x 44 inches

Janet Povincelli

Maev Rogers



Thomas Povinelli

Clufffalo:Winter 2016 Fifth State, 2016, latex on expanded pvc, 32 x 44 inches

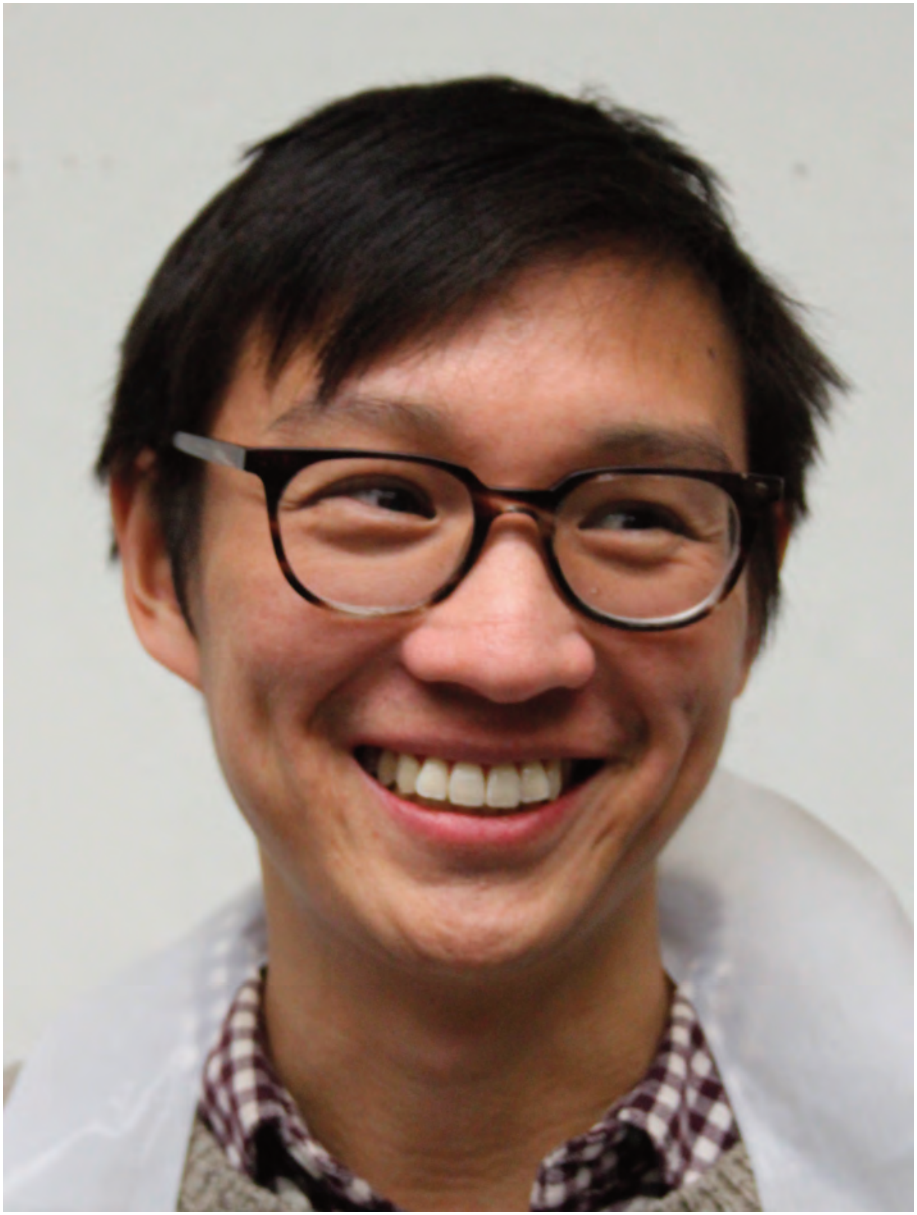
Isaac Hillman

Kamaron Hillman

Susan M. Hillman

Clufffalo:Winter 2016 Sixth State, 2016, latex on expanded pvc, 32 x 44 inches

Anna Hezel



Kevin Nguyen

Clufffalo:Winter 2016 Seventh State, 2016, latex on expanded pvc, 32 x 44 inches

Yvonne Stoklosa

Clufffalo: Autumn 2015 Eighth State, 2015, latex on expanded pvc, 32 x 44 inches

Rebecca Davis

Nick Clough

Clufffalo:Winter 2016 Ninth State, 2016, latex on expanded pvc, 32 x 44 inches

Edith Berta

Frances Berta

Josh Berta

Sarah Hezel

Clufffalo: Winter 2016 Tenth State, 2016, latex on expanded pvc, 32 x 44 inches

Suzanne Giblin

Bridget Giblin

Brian Hahl

Isabel Hahl

Mia Giblin

Shantidevi Calanni

Martha Hahl

Clufffalo: Autumn 2016 Eleventh State, 2016, latex on expanded pvc, 32 x 44 inches

Charlotte Parsons

Samantha Parsons

Kristen Parsons

Bill Parsons

Clufffalo: Autumn 2016 Twelfth State, 2016, latex on expanded pvc, 32 x 44 inches

Charles Clough

Clufffalo: Autumn 2016 Thirteenth State, 2016, latex on expanded pvc, 32 x 44 inches

Clufffalo: Autumn 2016 Fourteenth State, 2016, latex on expanded pvc, 32 x 44 inches

Clufffalo: Autumn 2016 Fifteenth State, 2016, latex on expanded pvc, 32 x 44 inches

Clufffalo: Autumn 2016 Sixteenth State, 2016, latex on expanded pvc, 32 x 44 inches

Clufffalo: Autumn 2016 Seventeenth State, 2016, latex on expanded pvc, 32 x 44 inches

Clufffalo: Autumn 2016, 2016, latex on expanded pvc, 32 x 44 inches