



CHARLES CLOUGH  
CLUFFFALO: WINTER 2019

I established the Cluffalo Institute in 2012 to manage my archive  
and collection and to promote and administer the Painting  
Workshop at the Roycroft in East Aurora, New York.

*Cluffalo: Winter 2019*

Here are the painters, states of the painting and mono-print take-aways made in  
The Print Shop at The Roycroft in the Winter 2019.

ISBN: 978-0-359-53765-5

© Charles Clough 2019

Cover: *Cluffalo: Winter 2019*, 2019, latex on expanded pvc, 32 x 44 inches

There are three kinds of Clufffaloes: *Clufffaloes: Seasons*, made by all who wish to participate, only at the Roycroft in East Aurora, New York; *Places*, such as *Clufffalo: Hamburg* commissioned by the Albright-Knox Art Gallery and Erie County PublicArt initiative, painted by 150 participants and hanging in the Hamburg, New York Public Library as part of the Albright-Knox's permanent collection; and *Numbers*, painted by me, alone.

The Clufffalo Painting Workshop at the Roycroft began on September 21st, 2015. Since then, and including the subject of this book, thirteen *Seasons* paintings have been completed by 470 participants in 200 sessions.

I provide the space of the workshop, tools and materials, my time and encouragement and freedom, such as it is limited by gravity, viscosity and drying time, for the participants to engage the experience. Through the course of each season the layers of paint accrue and the participants paint their take-aways and “be” within a transformative creative moment. At the end of the season I gouge to open the layers onto each other and give the painting its characteristic look to finish the painting in a manner that fulfills my aesthetic.

The Workshop is a further development of my “structure of intentionality”, that I describe as “the photographic epic of a painter as a film or a ghost”. This is intuitively anchored in “the true, the good and the beautiful.”

Most of my aspirations have been realized—in terms of being an artist and participating in extending the family. After more than forty-five years in the field I've seen increasing interest in contemporary art accompanied by art that represents a grandiosity that runs counter to my taste. Thus the scale and parameters of production of the *Seasons* are modest and set in the upstate New York town in which I came to understand myself as an artist.

Time is marked by the hands of the participants. The documentation of the Workshop process is made into a book, like this one, as a contribution to art history.

The project includes whoever wants to participate, so please make an appointment to paint and share the news of this cultural experiment. Although only one session can happen per day, the project is always “on”. This book follows a format of the participant(s), their state of *Clufffalo: Winter 2019* and then their take-away paintings. Visit [www.clufff.com](http://www.clufff.com)

—Charles Clough, March, 22, 2019





Susan Clements





Kay Patterson



Linda Rader



Sylvia Gold





*Cluffalo: Winter 2019 First State, 2019, latex on expanded pvc, 32 x 44 inches*



*2019\_01\_11\_01, 2019, latex on expanded pvc, 8 x 10 inches*





2019\_01\_11\_02, 2019, latex on expanded pvc, 10 x 8 inches





2019\_01\_11\_03, 2019, latex on expanded pvc, 10 x 8 inches



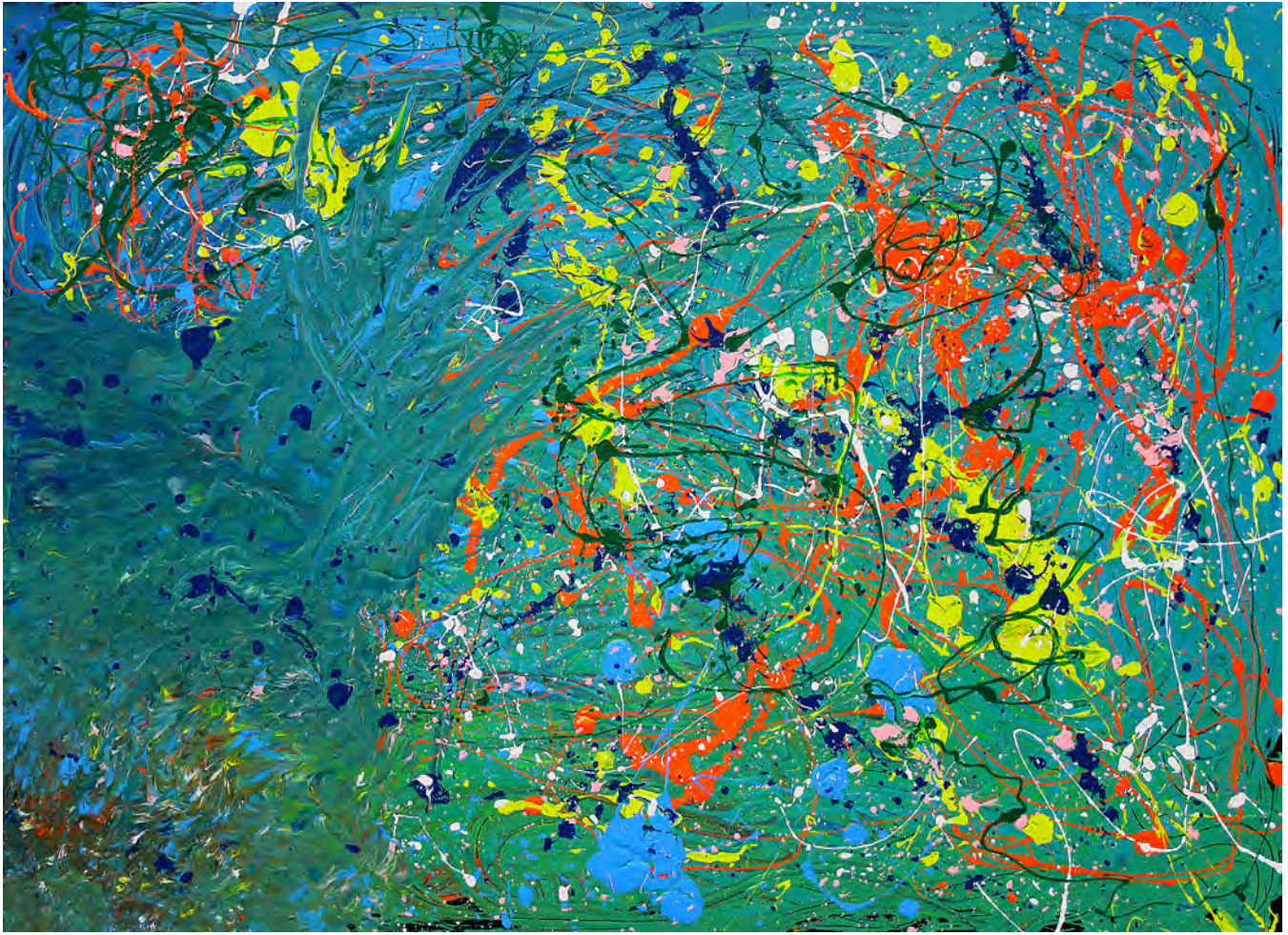
2019\_01\_11\_04, 2019, latex on expanded pvc, 10 x 8 inches





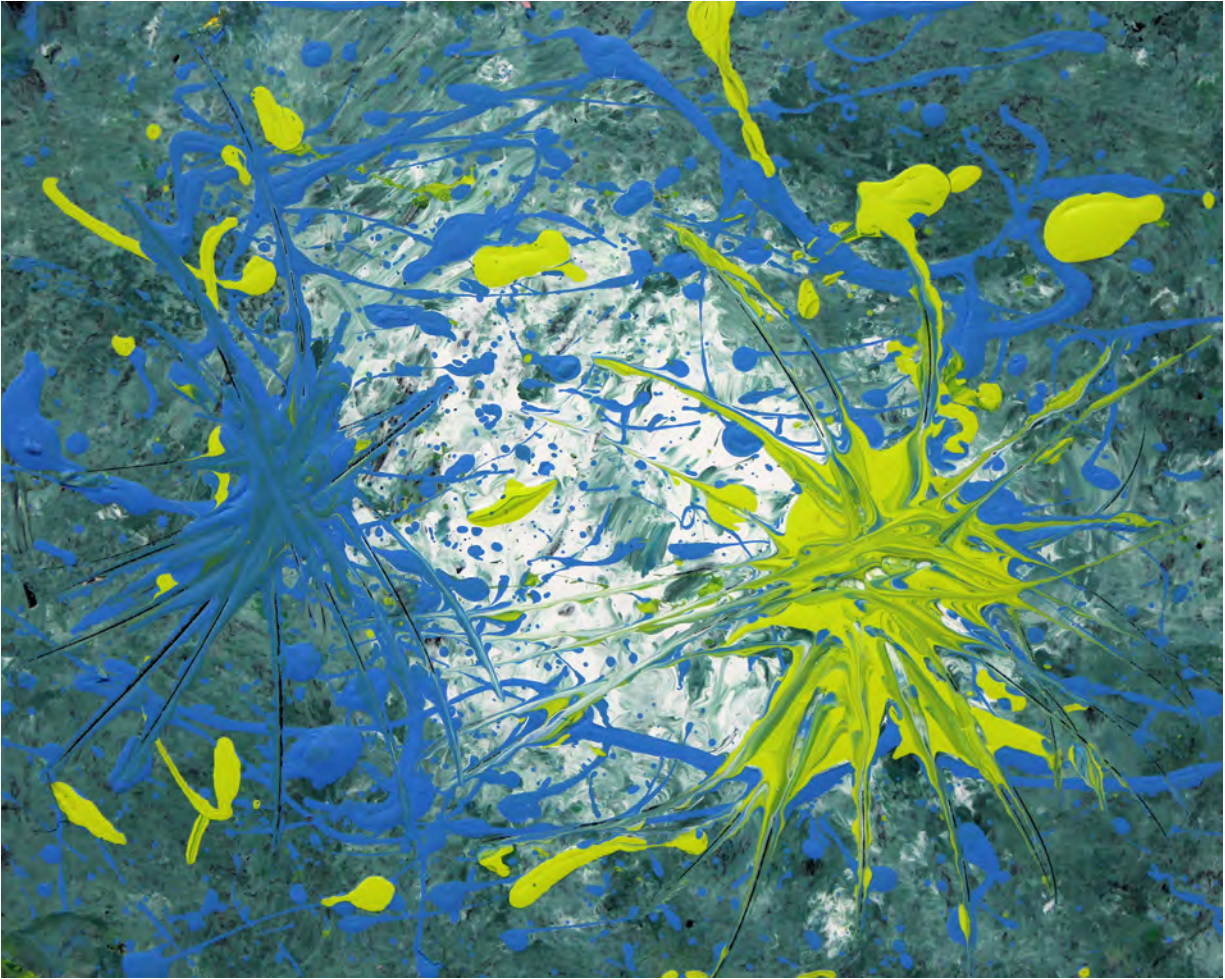
Michela Blower





*Cluffalo: Winter 2019 Second State, 2019, latex on expanded pvc, 32 x 44 inches*





*2019\_01\_13\_01, 2019, latex on expanded pvc, 8 x 10 inches*



Casey Maziarz





David Maziarz



Shirley Maziarz



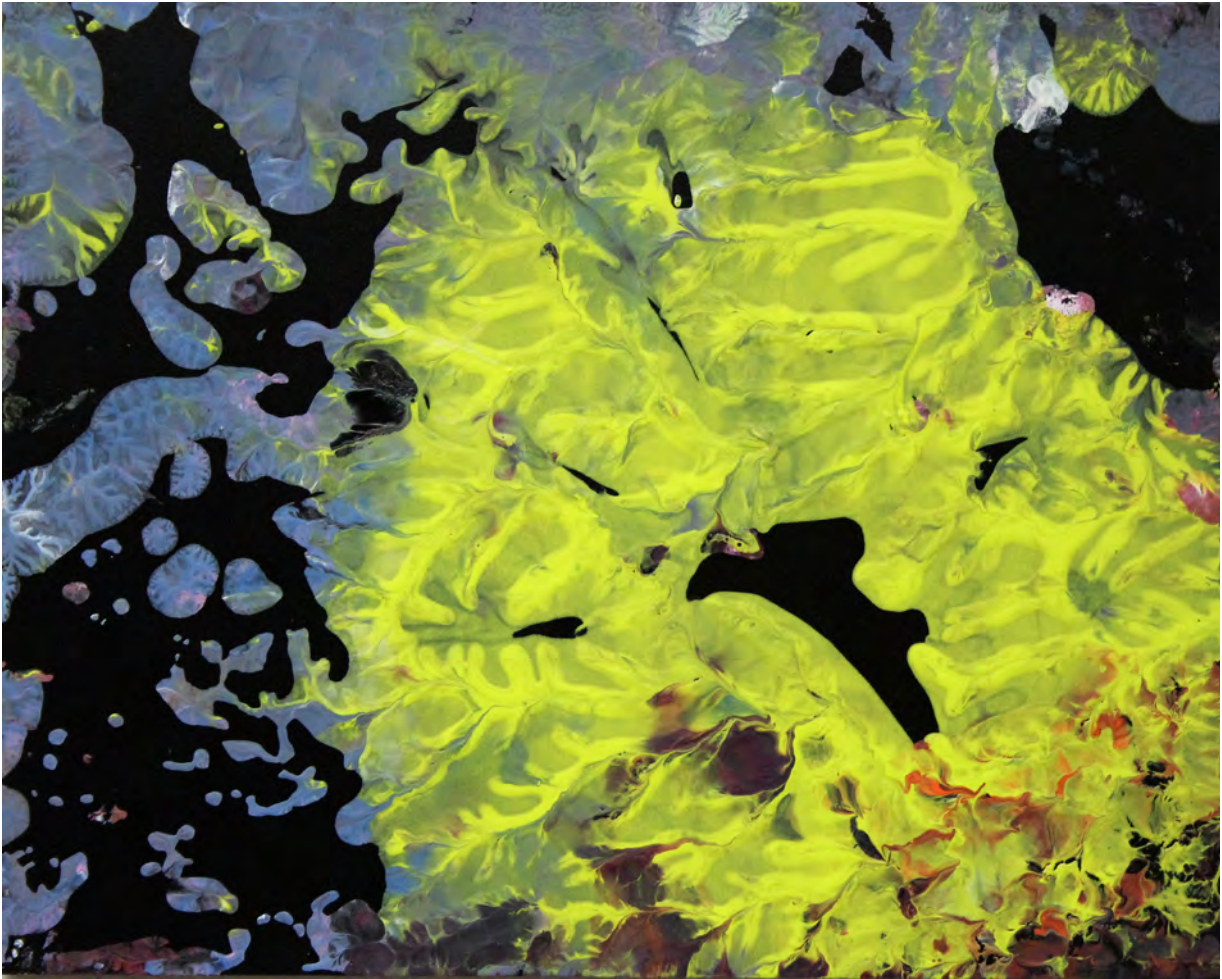
Juliana Maziarz





*Cluffalo: Winter 2019 Third State, 2019, latex on expanded pvc, 32 x 44 inches*





*2019\_02\_06\_01, 2019, latex on expanded pvc, 8 x 10 inches*

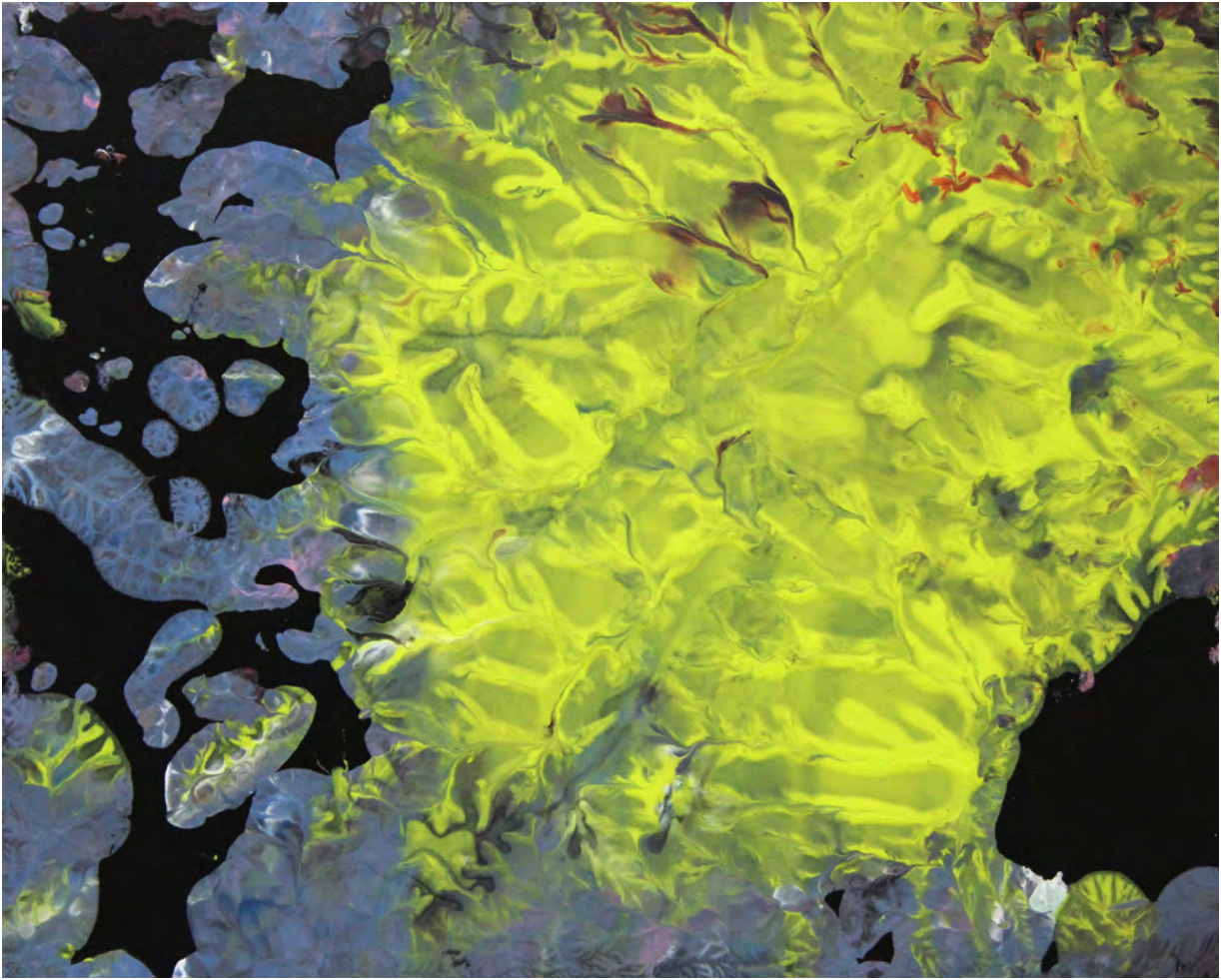


2019\_02\_06\_02, 2019, latex on expanded pvc, 8 x 10 inches





*2018\_02\_06\_03, 2019, latex on expanded pvc, 8 x 10 inches*



2018\_02\_06\_04, 2019, latex on expanded pvc, 8 x 10 inches





Kristina Waldman



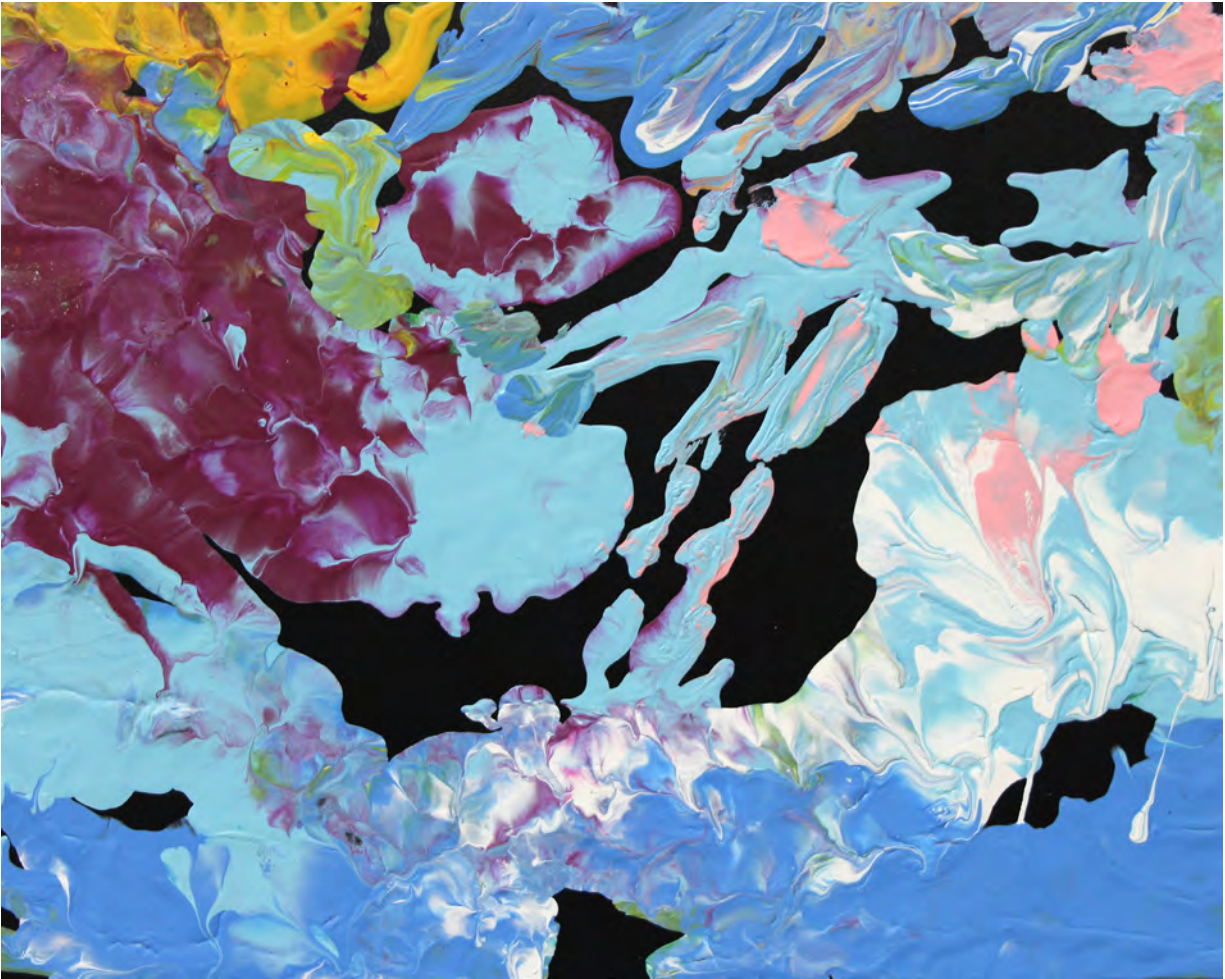
Dolly Parker





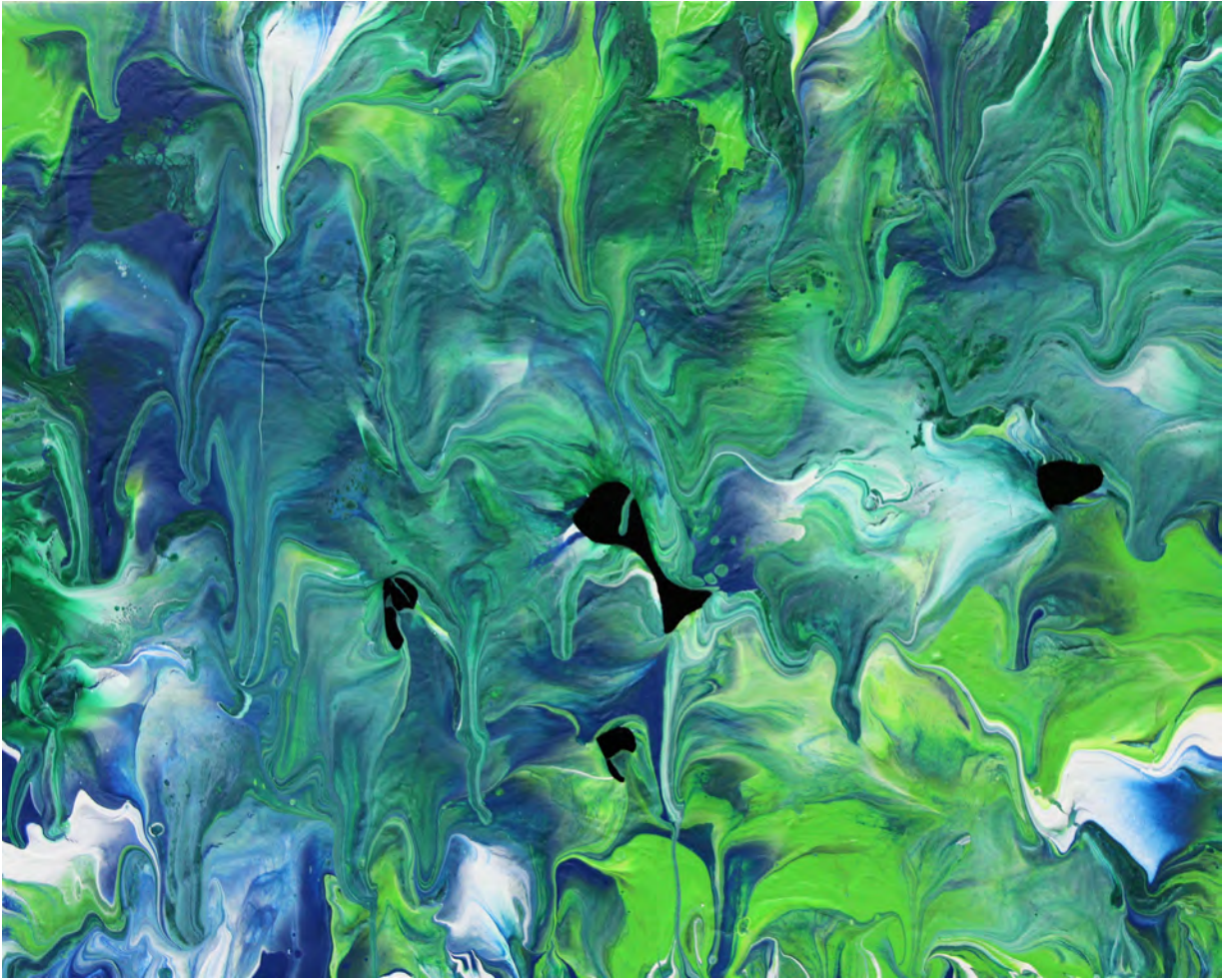
*Cluffalo: Winter 2019 Fourth State, 2019, latex on expanded pvc, 32 x 44 inches*





*2018\_02\_10\_01 2019, latex on expanded pvc, 8 x 10 inches*





2018\_02\_10\_02 2019, latex on expanded pvc, 8 x 10 inches



Corinne Favata



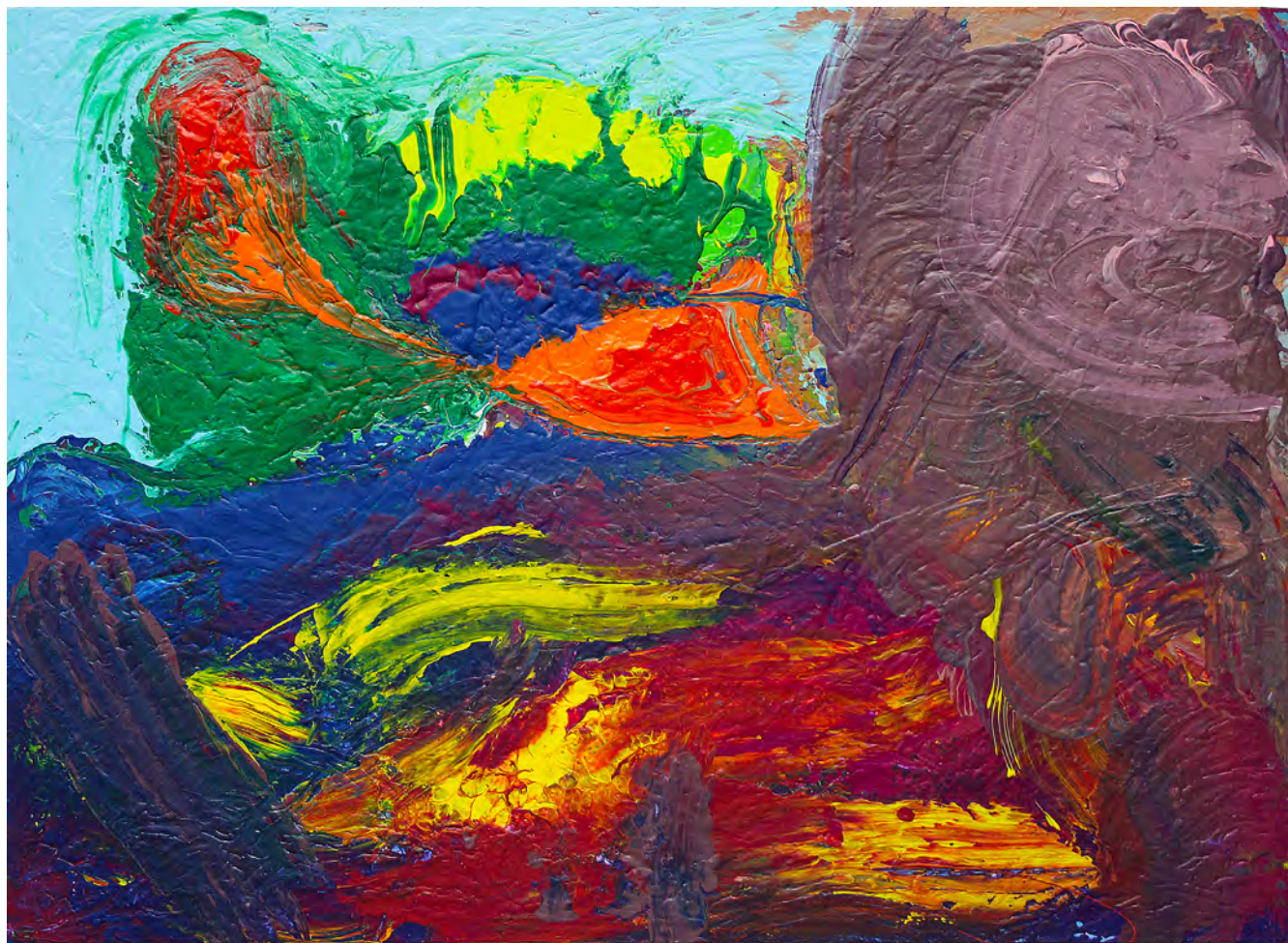


Jill Favata

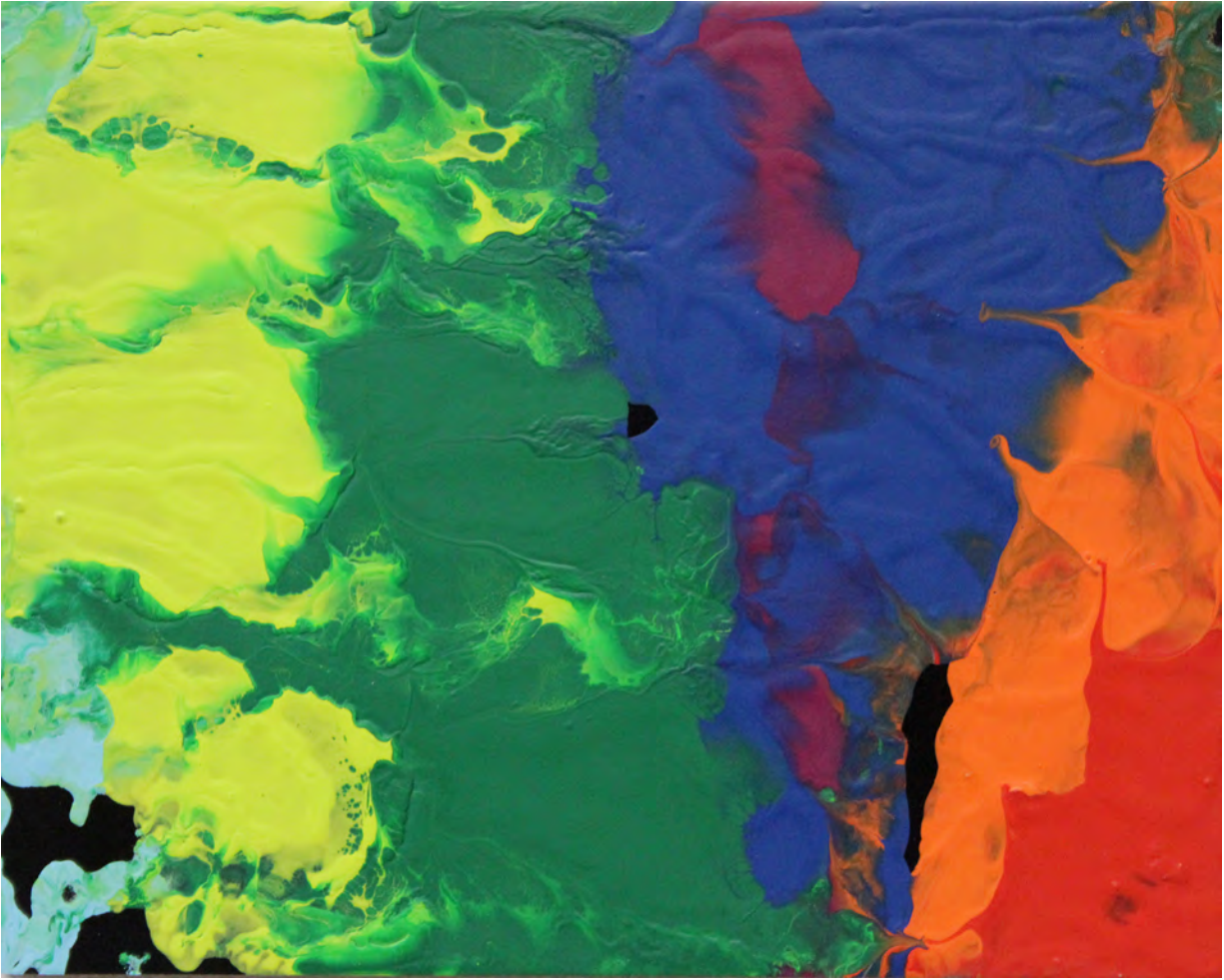


Sean Favata



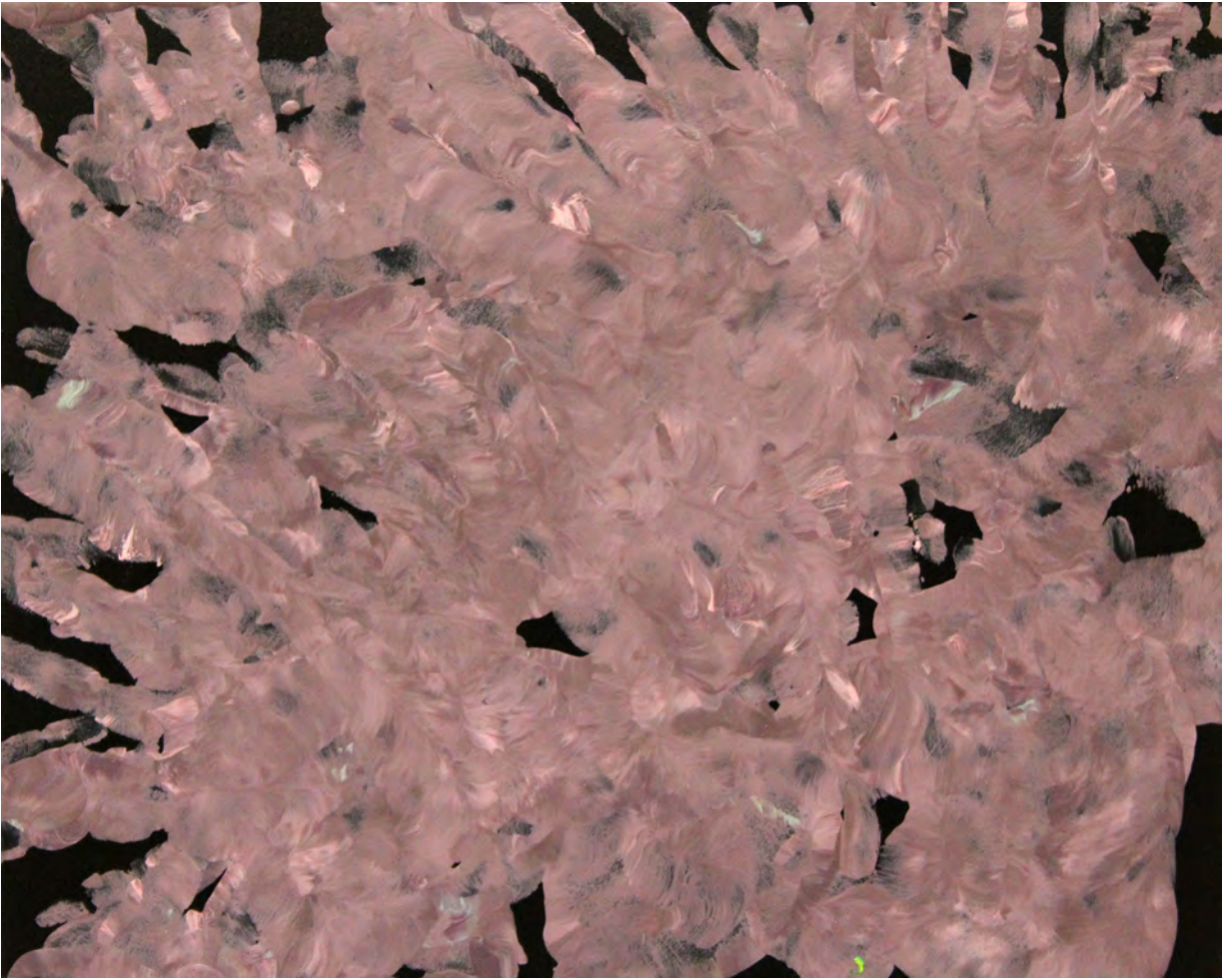


*Cluffalo: Winter 2019 Fifth State, 2019, latex on expanded pvc, 32 x 44 inches*



*2018\_02\_13\_01, 2019, latex on expanded pvc, 8 x 10 inches*





2018\_02\_13\_02, 2019, latex on expanded pvc, 8 x 10 inches



2018\_02\_13\_03, 2019, latex on expanded pvc, 8 x 10 inches





2018\_02\_13\_04, 2019, latex on expanded pvc, 10 x 8 inches



Necole Whitcher





*Cluffalo: Winter 2019 Sixth State, 2019, latex on expanded pvc, 32 x 44 inches*



2019\_02\_16\_01, 2019, latex on expanded pvc, 8 x 10 inches





Oona Malkzewski



*Cluffalo: Winter 2019 Seventh State, 2019, latex on expanded pvc, 32 x 44 inches*





*2018\_02\_18\_01, 2019, latex on expanded pvc, 10 x 8 inches*



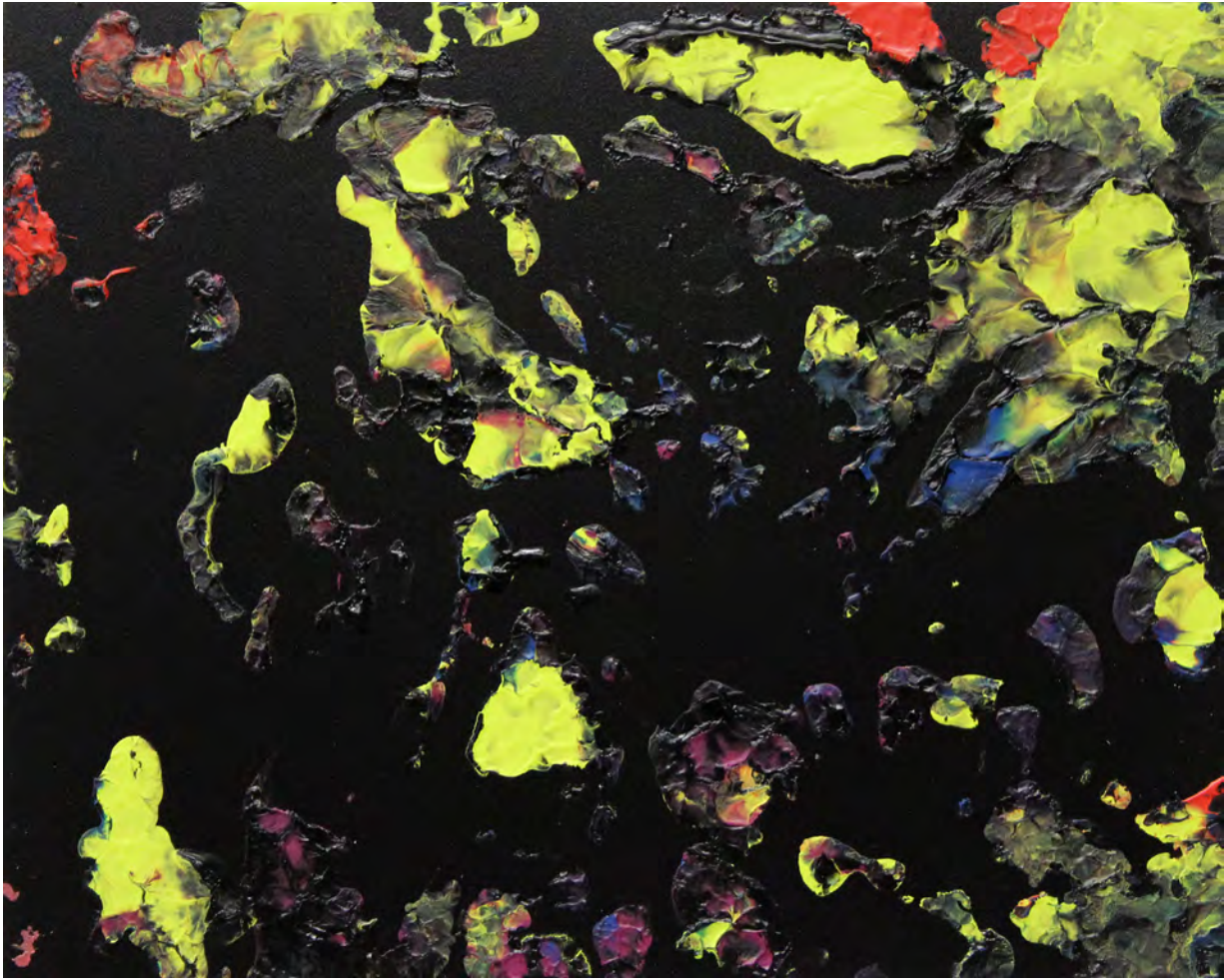
Ann Seymour Pierce





*Cluffalo: Winter 2019 Eighth State, 2019, latex on expanded pvc, 32 x 44 inches*





*2018\_02\_20\_01, 2019, latex on expanded pvc, 8 x 10 inches*





Joseph Franz



Ben Hohman





Joseph Gordon



Jenny Martin





Steve Calme



Jay Martin





*Cluffalo: Winter 2019 Ninth State, 2019, latex on expanded pvc, 32 x 44 inches*



Jessica Brant





*Cluffalo: Winter 20189Tenth State, 2019, latex on expanded pvc, 32 x 44 inches*





2019\_03\_17\_01, 2019, latex on expanded pvc, 10 x 8 inches



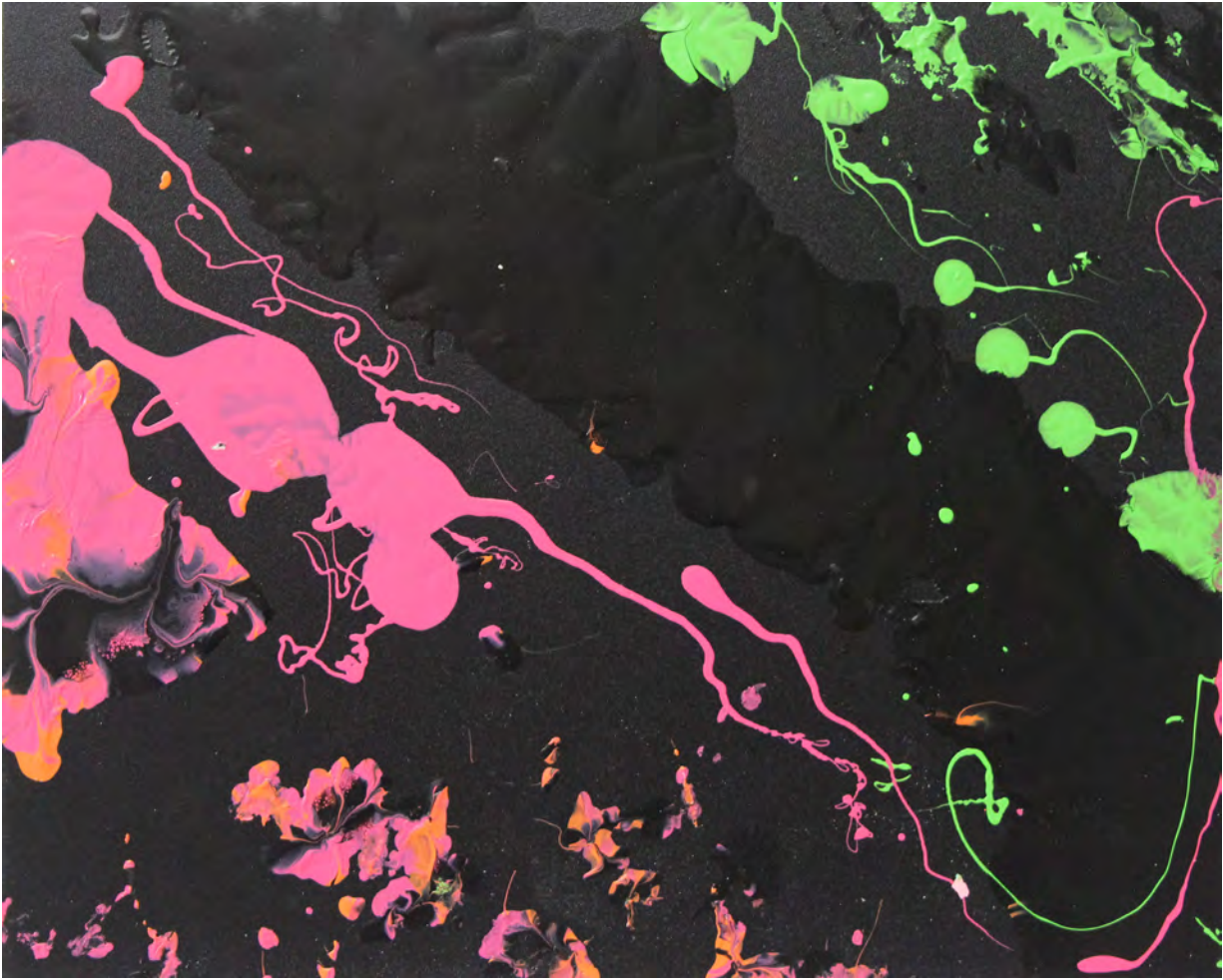


Bruce Adams



*Cluffalo: Winter 2019 Eleventh State, 2019, latex on expanded pvc, 32 x 44 inches*





2018\_03\_19\_01, 2019, latex on expanded pvc, 8 x 10 inches

CLUFFFALO: WINTER 2019  
FINISHED





*Cluffalo: Winter 2019, 2019, latex on expanded pvc, 32 x 44 inches*