

CHARLES CLOUGH CLUFFFALO: AUTUMN 2015

I established the Clufffalo Institute in 2012 to manage my archive and collection and to promote and administer the Clufffalo Painting Experience for museums, onsite, globally, and for individuals and small groups at the Roycroft in East Aurora, New York.

Here are the painters and the states of the painting made in my studio in The Print Shop at The Roycroft in the autumn of 2015.

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www.clufff.com

Cover: Clufffalo: Autumn 2015, 2015, latex on expanded pvc, 32 x 44 inches

CHARLES CLOUGH: CLUFFFALO: AUTUMN 2015

After years of studying art, on January 5th, 1971, I came to the conclusion that I would "devote my life to art." This was in East Aurora, New York. I went on to move my studio to Buffalo at the Ashford Hollow Foundation's Essex Street facility, then to many locations in New York City, then to Westerly, Rhode Island and then back to Buffalo and East Aurora.

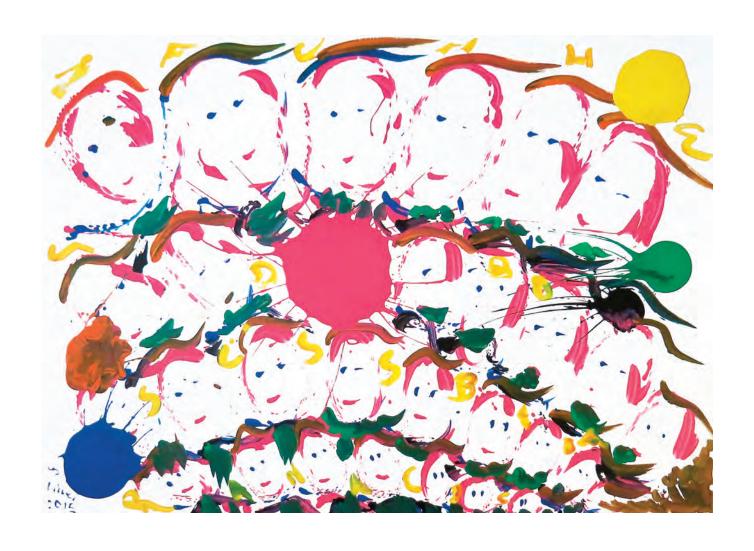
Upon the studio's return to Western New York, I neologized my url, clufff.com, into The Clufffalo Institute, to encompass my collection, archive and Painting Workshop. The Painting Workshop is located in The Print Shop on The Roycroft Campus in East Aurora. It extends my interest in engaging the public to make paintings with me, which I first presented in 1975. The Workshop is based on the format of a studio visit of an hour or two. Participants may be individuals or groups of up to six people (based on the space of the workshop). Toddlers to any age are invited, and, whatever the participant's degree of art sophistication, a special experience will be found. My approach to painting is "painterly, gestural abstraction", rooted in 10th Century Chinese brushwork, J.M.W. Turner, Impressionism, Fauvism, Surrealism, and Abstract Expressionism. Participants will be offered materials and use of my unique "big finger" painting tools to make a work to take home. Participants. Boards for the take-away painting are available at 8 x10 inches: \$20, 16 x 20 inches: \$50, 24 x 32 inches \$100.

Each season an ongoing painting will be available for participants to add to and Charles Clough to "edit" by grinding through the layers of paint and polishing its surface. Clufffalo: Autumn 2015 with images of the states of the painting and participants will be exhibited in The Neil and Barbara Chur Family Gallery in The Power House at The Roycroft from November 13 – December 31, 2015. Prints will be available and Clufffalo: Autumn 2015 will be available by way of a silent auction.

A schedule will be posted at www.clufff.com presenting the days available for the Winter 2016 painting sessions.



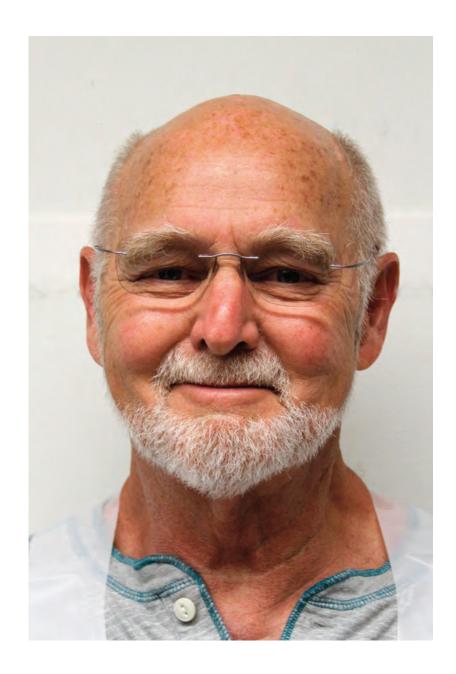
Dorothy Clough



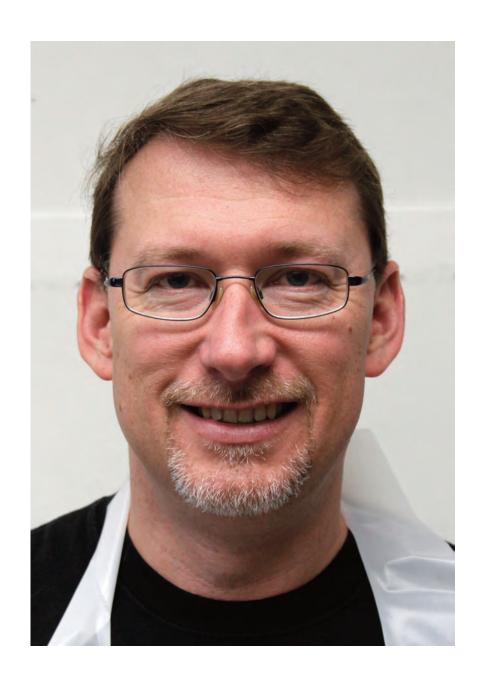
Clufffalo: Autumn 2015 First State, 2015, latex on expanded pvc, 32 x 44 inches



Amanda Larkowski



Dick Byrnes



Alan Nowicki



Bonnie Valentine



Clufffalo: Autumn 2015 Second State, 2015, latex on expanded pvc, 32 x 44 inches



Kathie Aspaas



Clufffalo: Autumn 2015 Third State, 2015, latex on expanded pvc, 32 x 44 inches



Amalia Shaltiel



Clufffalo: Autumn 2015 Fourth State, 2015, latex on expanded pvc, 32 x 44 inches



Amy Johnson



Nicollette Winiewicz



Amizetta Haj



Kate Pendleton



Clufffalo: Autumn 2015 Fifth State, 2015, latex on expanded pvc, 32 x 44 inches



Iris Kirkwood



Clufffalo: Autumn 2015 Sixth State, 2015, latex on expanded pvc, 32 x 44 inches



Jan Walker



Melody Long



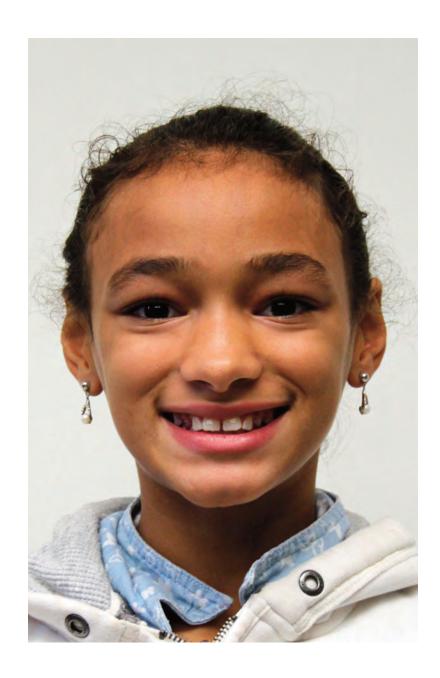
Clufffalo: Autumn 2015 Seventh State, 2015, latex on expanded pvc, 32 x 44 inches



Nicholas Maranto



Clayton Maranto



Kiara Maranto



Michelangelo Maranto



Elliott Maranto



Curt Maranto



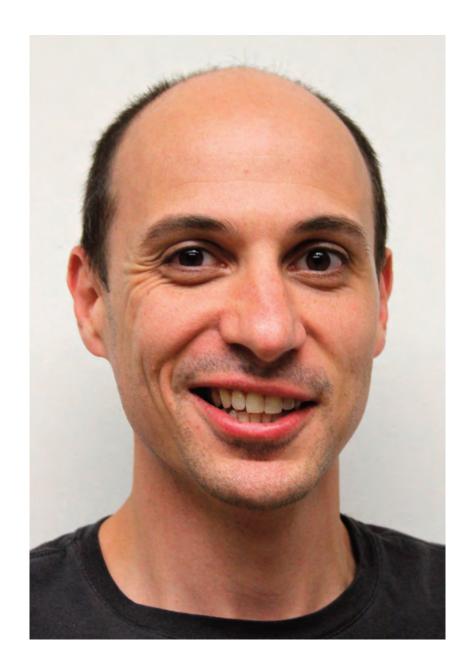
Clufffalo: Autumn 2015 Eighth State, 2015, latex on expanded pvc, 32 x 44 inches



Barbara Helm



Clufffalo: Autumn 2015 Ninth State, 2015, latex on expanded pvc, 32 x 44 inches



Jason Gonser



Robert Goller



Clufffalo: Autumn 2015 Tenth State, 2015, latex on expanded pvc, 32 x 44 inches



Linda Ulrich Hagner



Ivah Hagner



TC and Amina Hagner



Clufffalo: Autumn 2015 Eleventh State, 2015, latex on expanded pvc, 32 x 44 inches



Yvonne Stoklosa



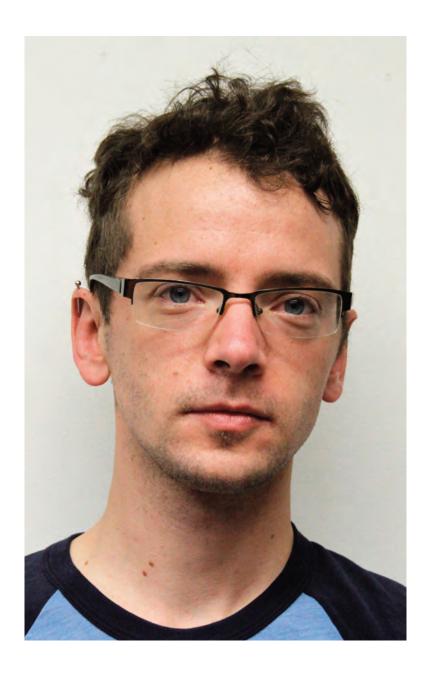
Clufffalo: Autumn 2015 Twelfth State, 2015, latex on expanded pvc, 32 x 44 inches



Rebecca Wing



John Massier



Kyle Butler



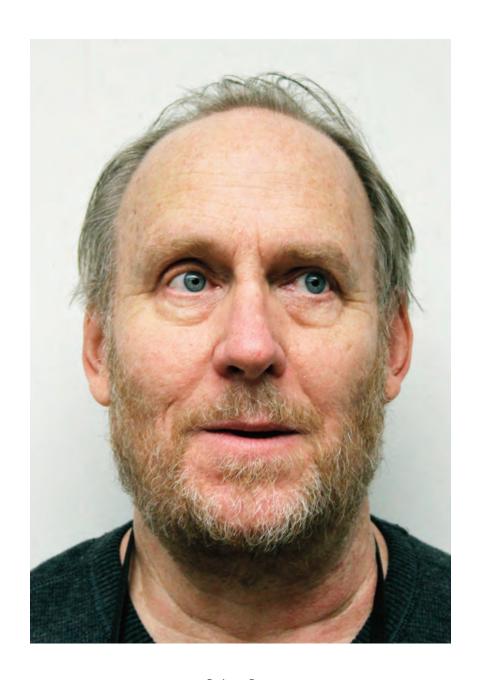
Clufffalo: Autumn 2015 Thirteenth State, 2015, latex on expanded pvc, 32×44 inches



Sharon Bartell



Clufffalo: Autumn 2015 Fourteenth State, 2015, latex on expanded pvc, 32 x 44 inches



Robert Rust



Clufffalo: Autumn 2015 Fifteenth State, 2015, latex on expanded pvc, 32 x 44 inches



Bob Young



Clufffalo: Autumn 2015 Sixteenth State, 2015, latex on expanded pvc, 32 x 44 inches



Jane Robbins



Clufffalo: Autumn 2015 Seventeenth State, 2015, latex on expanded pvc, 32 x 44 inches



Phoebe Nicely



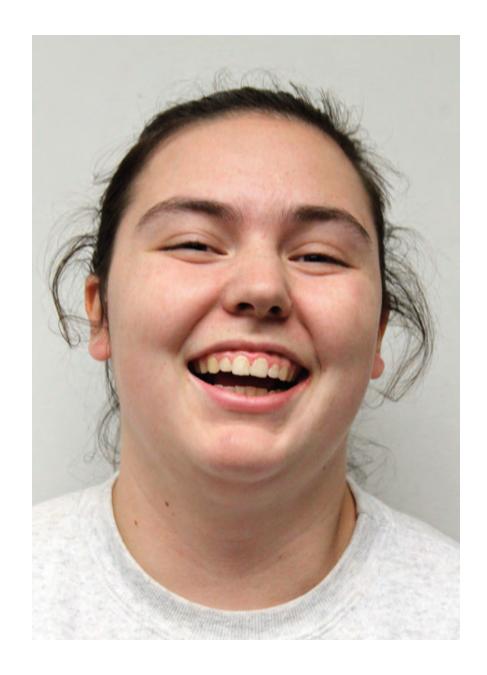
Caitlin Crowell



Emmett Kelly Crowell



Geoff Kelly



Kira Yerofeev



Amy Yerofeev



Clufffalo: Autumn 2015 Eighteenth State, 2015, latex on expanded pvc, 32 x 44 inches



Kedra Masters



Karli Masters



Mark Masters



Clufffalo: Autumn 2015 Nineteenth State, 2015, latex on expanded pvc, 32 x 44 inches



David Schultz



Laurie Choroszylow



Kathleen Kelleher



Clufffalo: Autumn 2015 Twentieth State, 2015, latex on expanded pvc, 32 x 44 inches



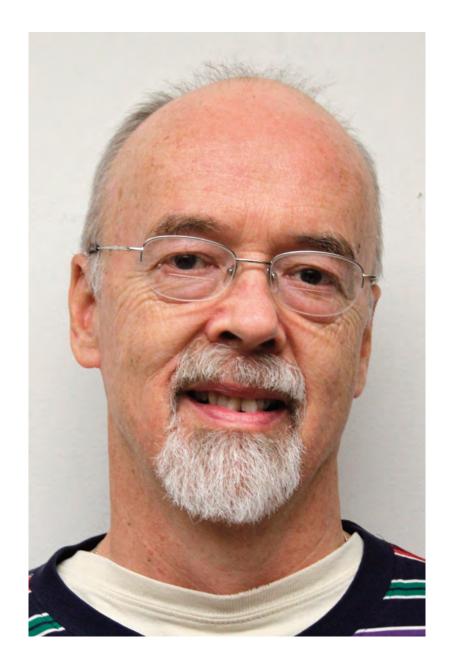
Clare Root



Michelle Muia



Clufffalo: Autumn 2015 Twenty-first State, 2015, latex on expanded pvc, 32 x 44 inches



Jack Edson



Clufffalo: Autumn 2015 Twenty-second State, 2015, latex on expanded pvc, 32 x 44 inches



Santina Kumiega



Kit Howard



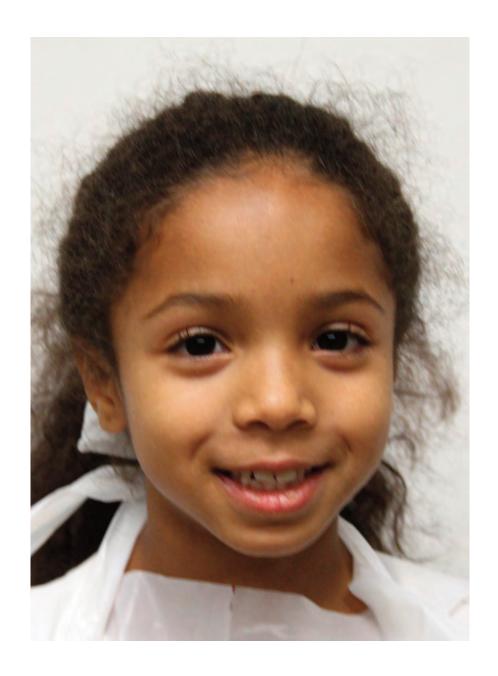
Clufffalo: Autumn 2015 Twenty-third State, 2015, latex on expanded pvc, 32 x 44 inches



Marie Gniazdowski



Clufffalo: Autumn 2015 Twenty-fourth State, 2015, latex on expanded pvc, 32 x 44 inches



Monet Cesar



Mia Cesar



Yvette Cesar



Markenzy Cesar



Clufffalo: Autumn 2015 Twenty-fifth State, 2015, latex on expanded pvc, 32 x 44 inches



Tina Dillman



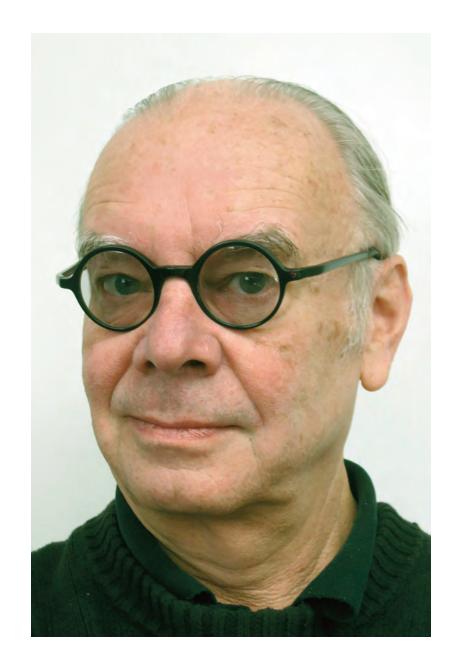
Clufffalo: Autumn 2015 Twenty-sixth State, 2015, latex on expanded pvc, 32 x 44 inches



Pam Glick



Clufffalo: Autumn 2015 Twenty-seventh State, 2015, latex on expanded pvc, 32 x 44 inches



Charles Clough



Clufffalo: Autumn 2015 Twenty-eighth State, 2015, latex on expanded pvc, 32 x 44 inches



Clufffalo: Autumn 2015 Twenty-ninth State, 2015, latex on expanded pvc, 32 x 44 inches



Clufffalo: Autumn 2015 Thirtieth State, 2015, latex on expanded pvc, 32 x 44 inches



Clufffalo: Autumn 2015 Thirty-first State, 2015, latex on expanded pvc, 32 x 44 inches



Clufffalo: Autumn 2015 Thirty-second State, 2015, latex on expanded pvc, 32 x 44 inches



Clufffalo: Autumn 2015 Thirty-third State, 2015, latex on expanded pvc, 32 x 44 inches



Clufffalo: Autumn 2015, 2015, latex on expanded pvc, 32 x 44 inches