

CLUFFFALO: SUMMER 2021



THE PUBLIC PAINTING WORKSHOP AT
THE CLUFFFALO INSTITUTE

CHARLES CLOUGH

Cluffalo: Summer 2021

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To participate in the painting workshop, contact the artist at:
Phone: 646.283.6964 or email: charlie@clufff.com

Cover image: *Cluffalo: Summer 2021*, 2021, latex on expanded pvc, 32 x 44 inches

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ABOUT THE PAINTING WORKSHOP

I established the Cluffalo Institute in 2012 as a way to facilitate Cluffalo projects and manage my archive. Through the Institute I created the Cluffalo Painting Workshop at the Roycroft Campus on September 21st, 2015. The public is invited to add a layer of paint to a single painting through the course of each season of the year. At the time of this publication, twenty two Seasons paintings have been completed by more than 800 participants in more than 250 sessions.

The process takes place in my studio at the Print Shop where I provide tools and materials, as well as my time and encouragement for free expression as is limited by gravity, viscosity and drying time, for the public to engage in the experience. Participants are offered an 8 x 10 inch board to create their own painting as a souvenir of the event.

The painting thus created represents a very particular response to the question: "what is painting today?" in the context of multiple "authors." At the end of the season I finish the surface of the painting by gouging and grinding through the layers of paint which gives the artwork its characteristic look. The final single painting becomes the Cluffalo Season.

All are invited to participate in this cultural experiment, either individually or with others. Appointments can be made by contacting me through the information on the previous page.

THE FOLLOWING PAGES

This publication is a documentation of the progress of the painting produced in the Summer of 2021. It begins with the state of the artwork at the end of each session, followed by a portrait of the participant and then the souvenir paintings from that session.

—Charles Clough, October 1, 2021

STATE OF THE PAINTING:
SESSION I





Henry Thomas



Yuping Thomas





STATE OF THE PAINTING:
SESSION 2

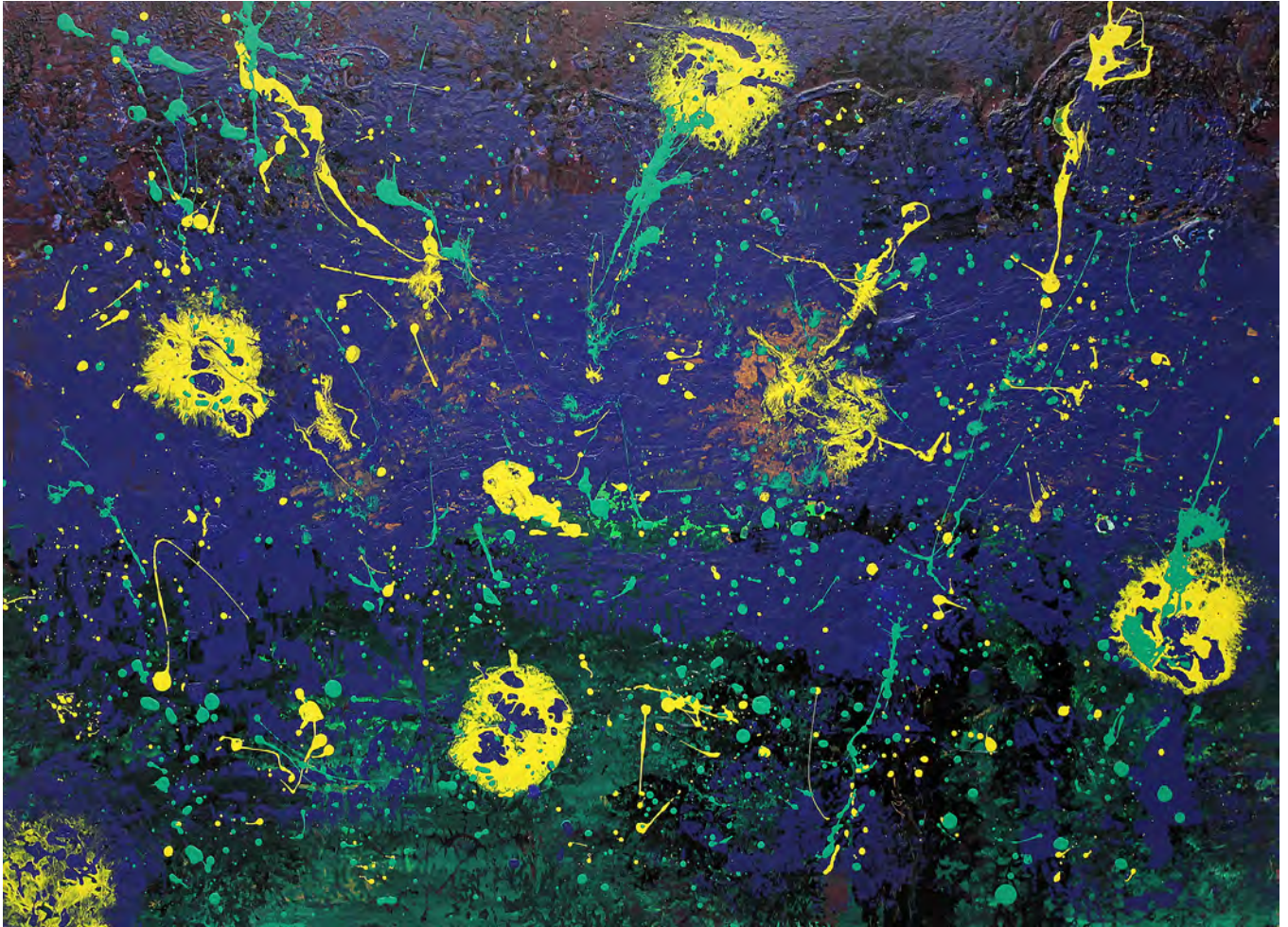




Herman Daldin



STATE OF THE PAINTING:
SESSION 3





Ann Pierce



STATE OF THE PAINTING:
SESSION 4





Beth Botherton



Michael Botherton





STATE OF THE PAINTING:
SESSION 5





Giordano Pozzi

STATE OF THE PAINTING:
SESSION 6





Arthur Zucker



Ben Zucker



Maddie Zucker



Laura Zucker



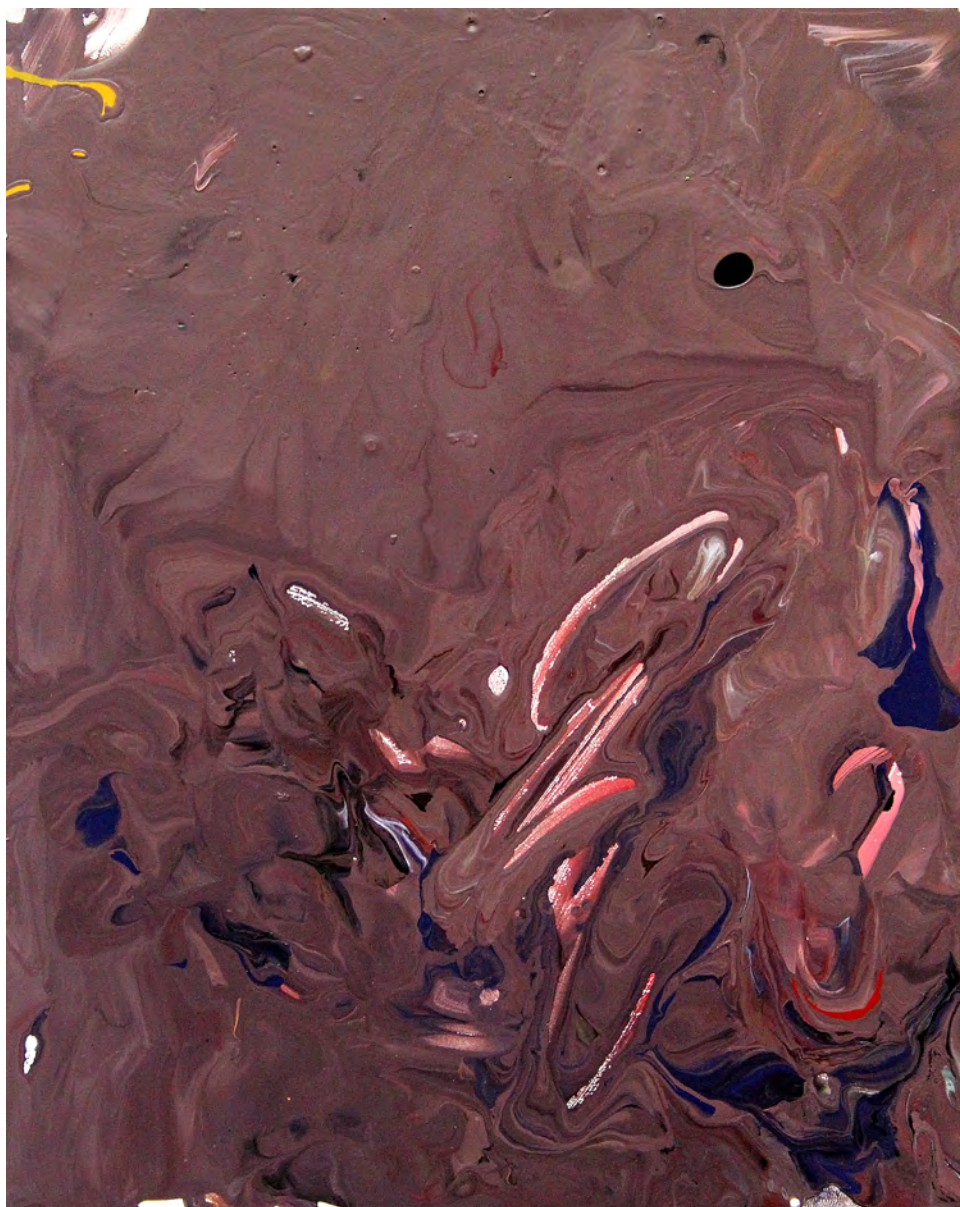
Rhoda Zucker



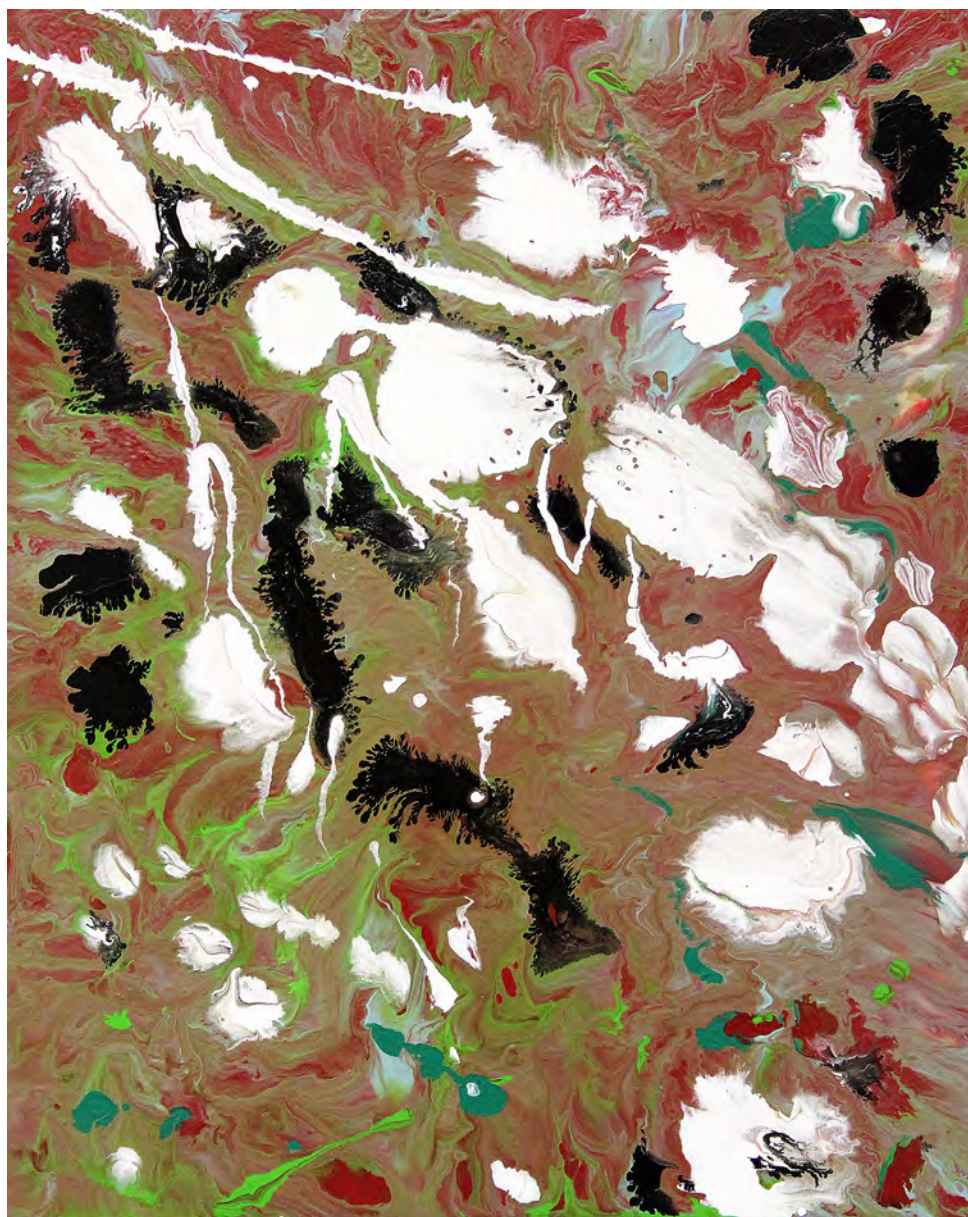
Nicole Zucker



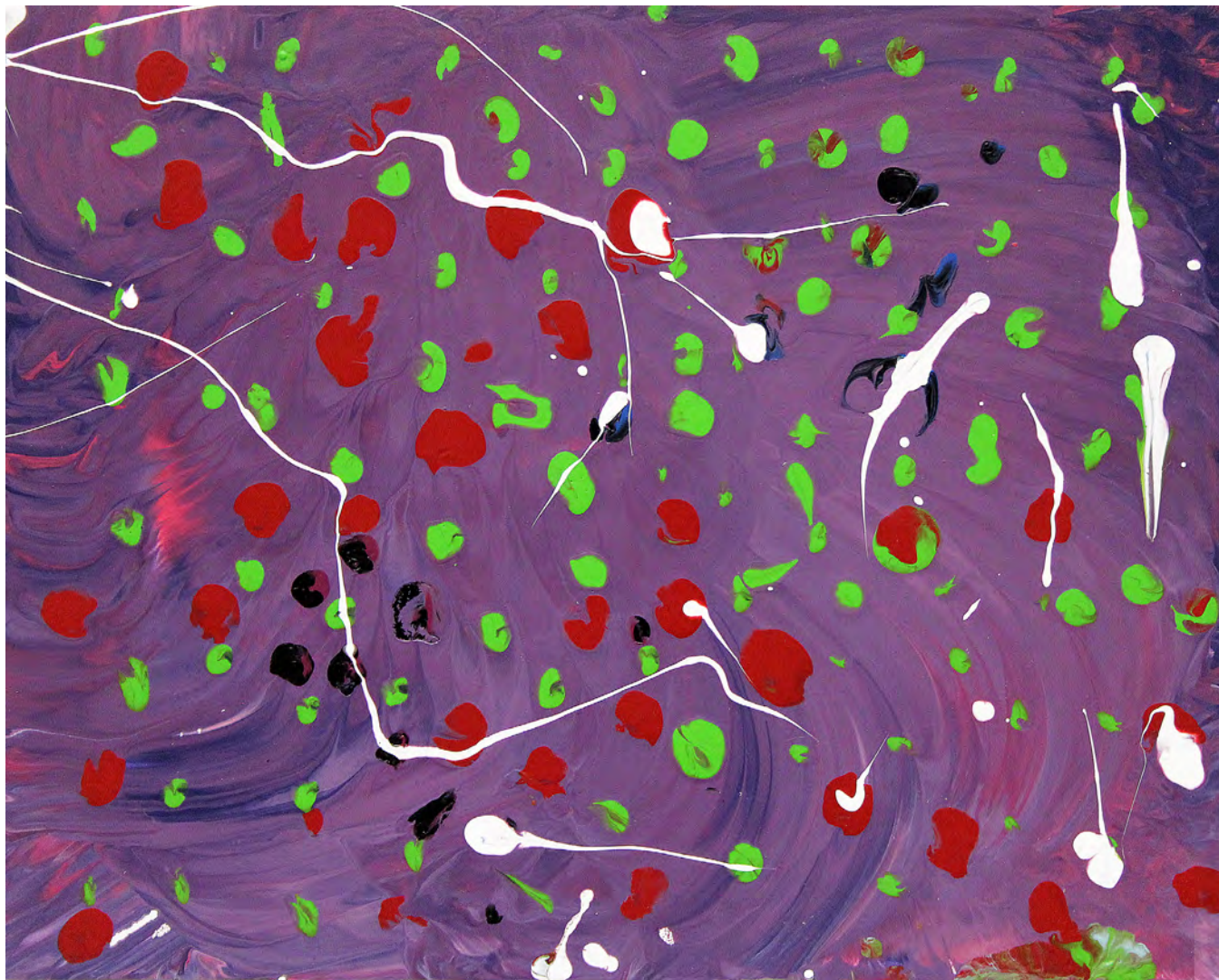
Noah Gray













STATE OF THE PAINTING:
SESSION 7





Mark Stermer



Daniel Stermer



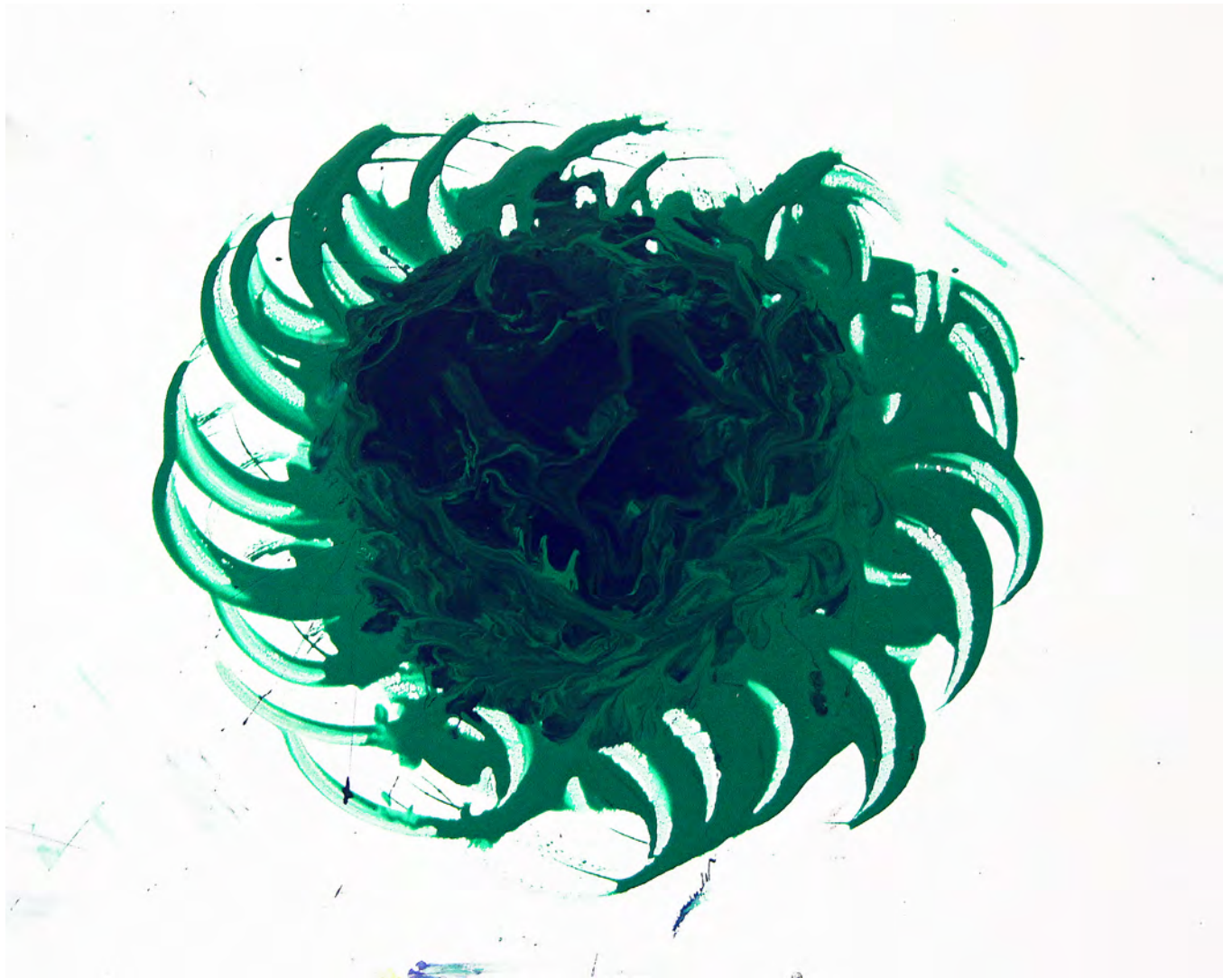
Joanne Pfeiderer

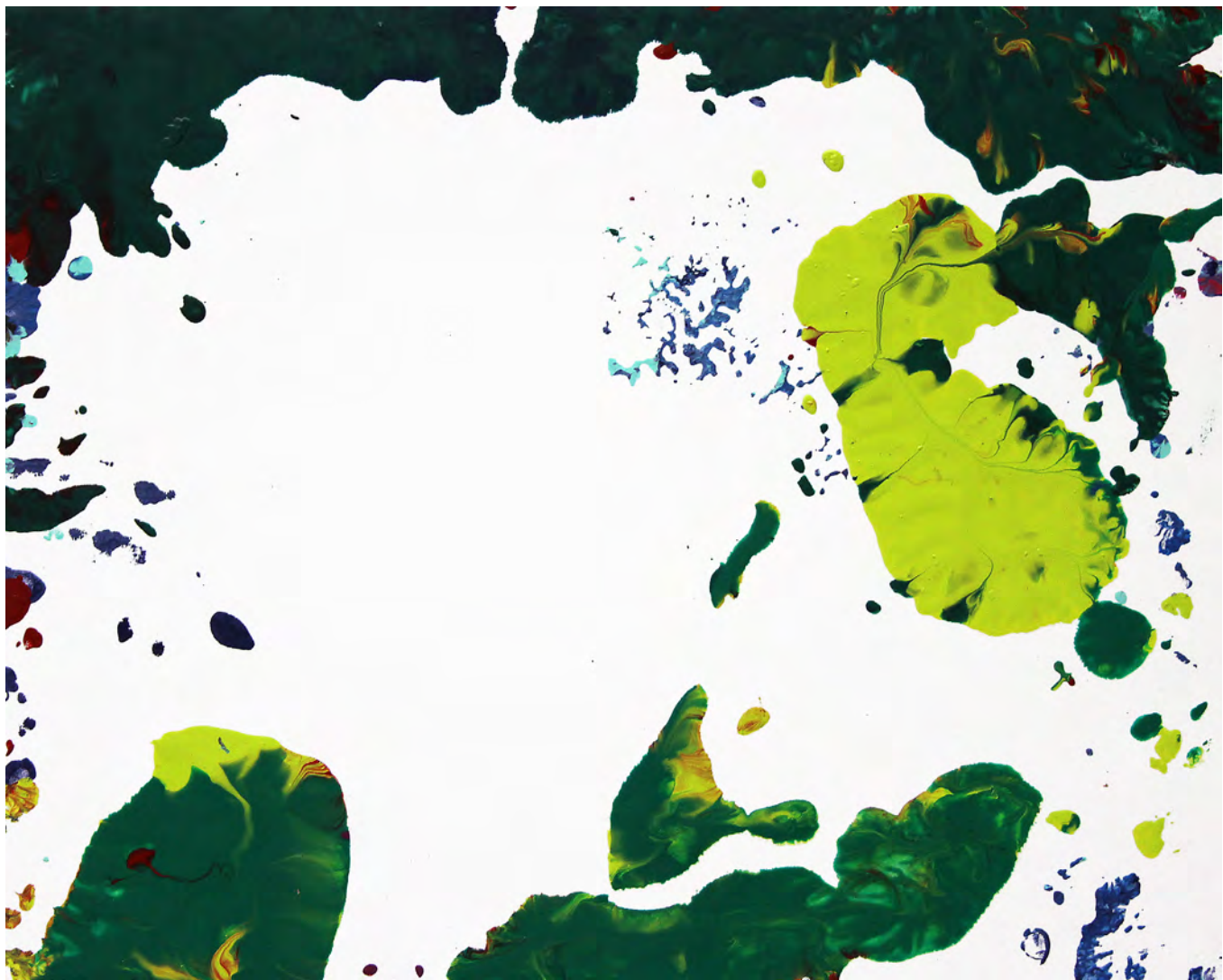


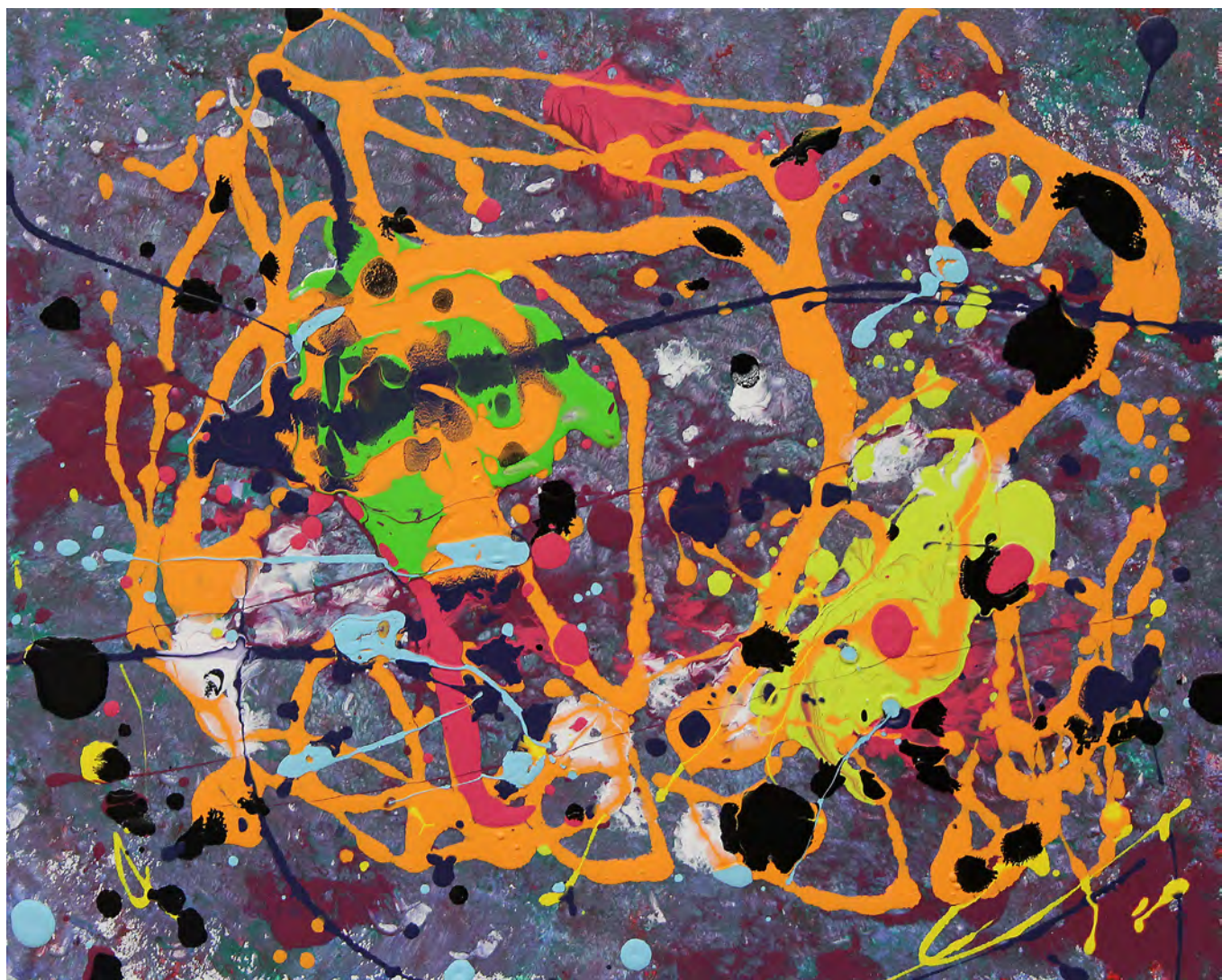
Brita Stermer



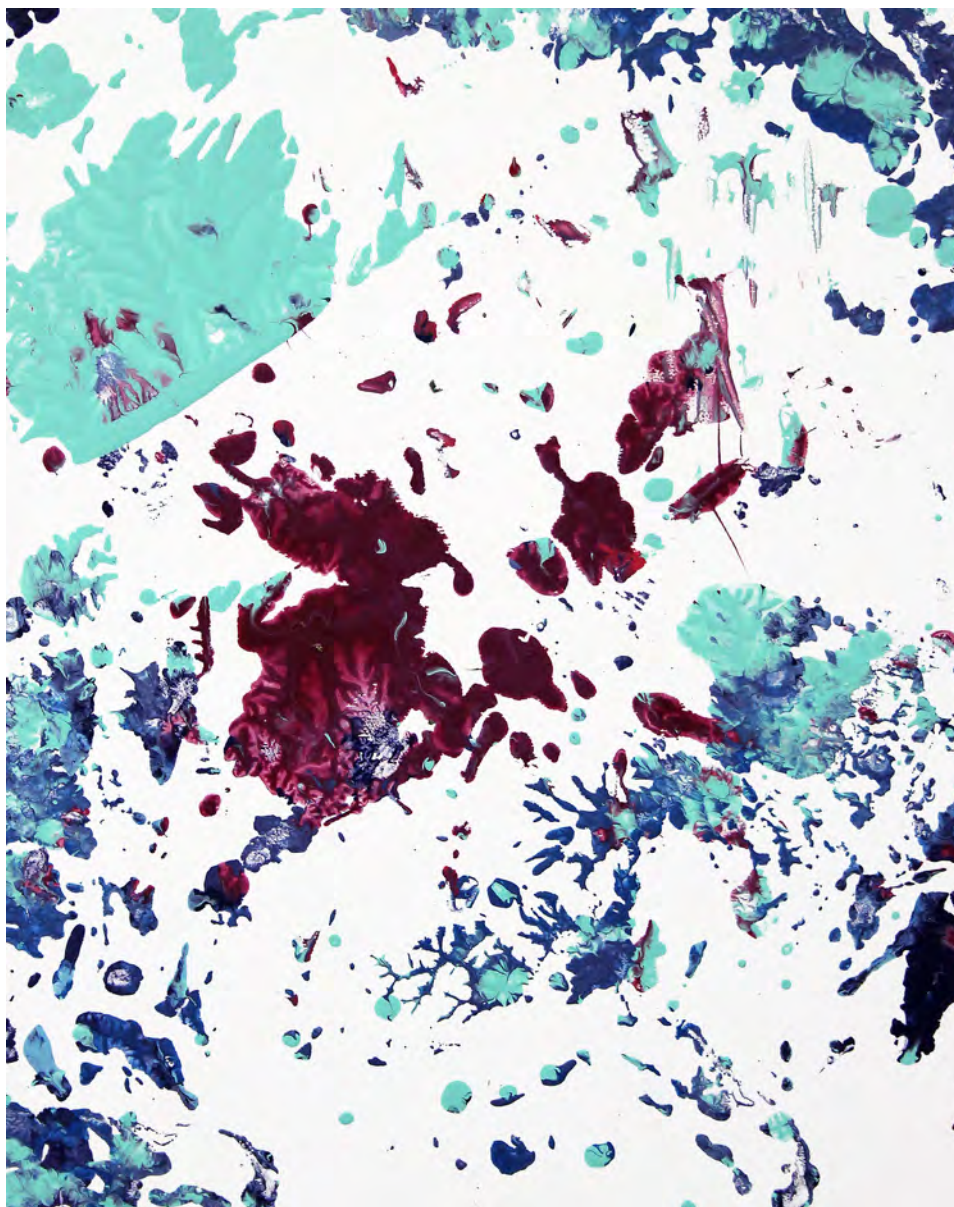
Mark C. Stermer



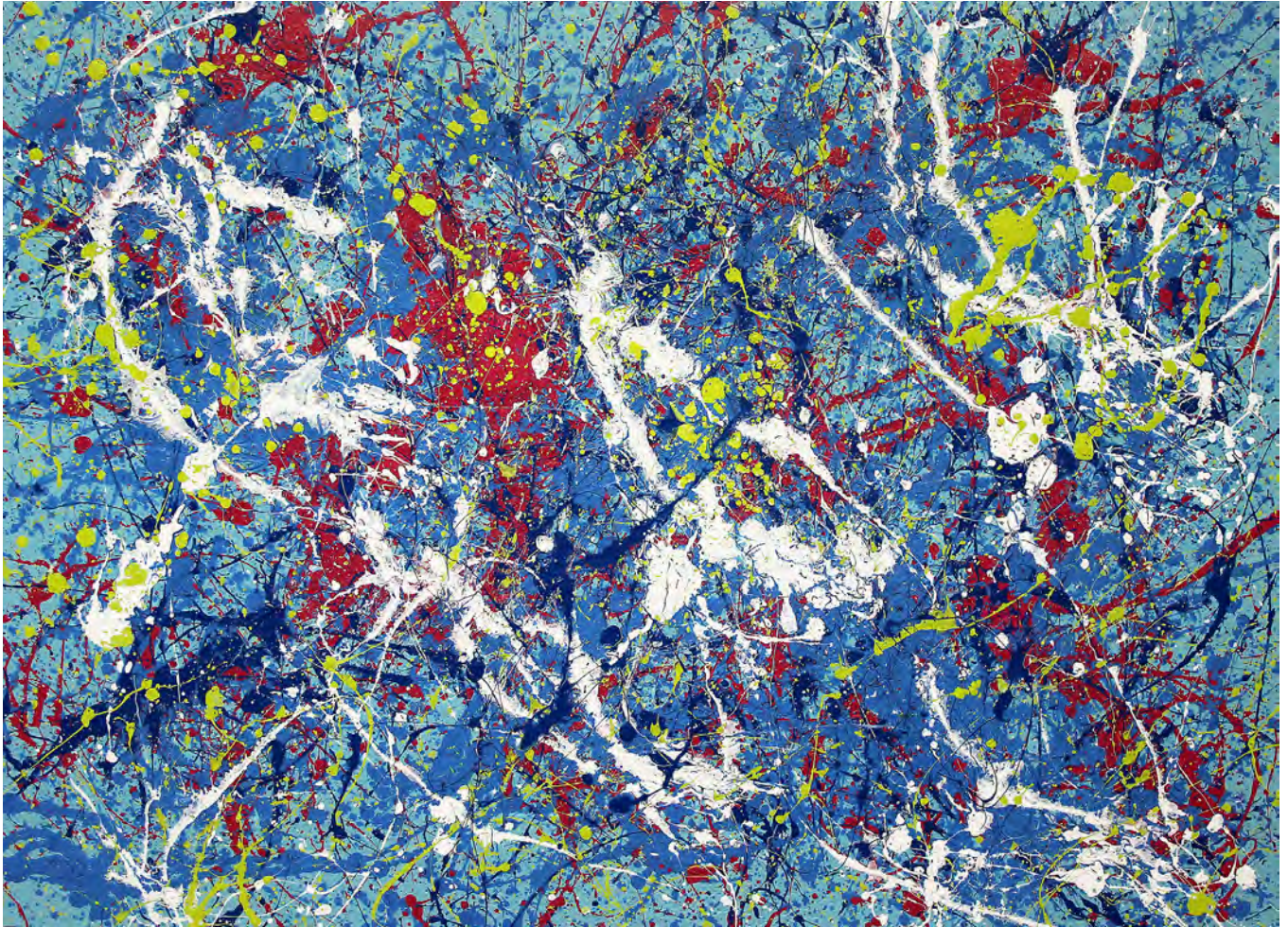








STATE OF THE PAINTING:
SESSION 8

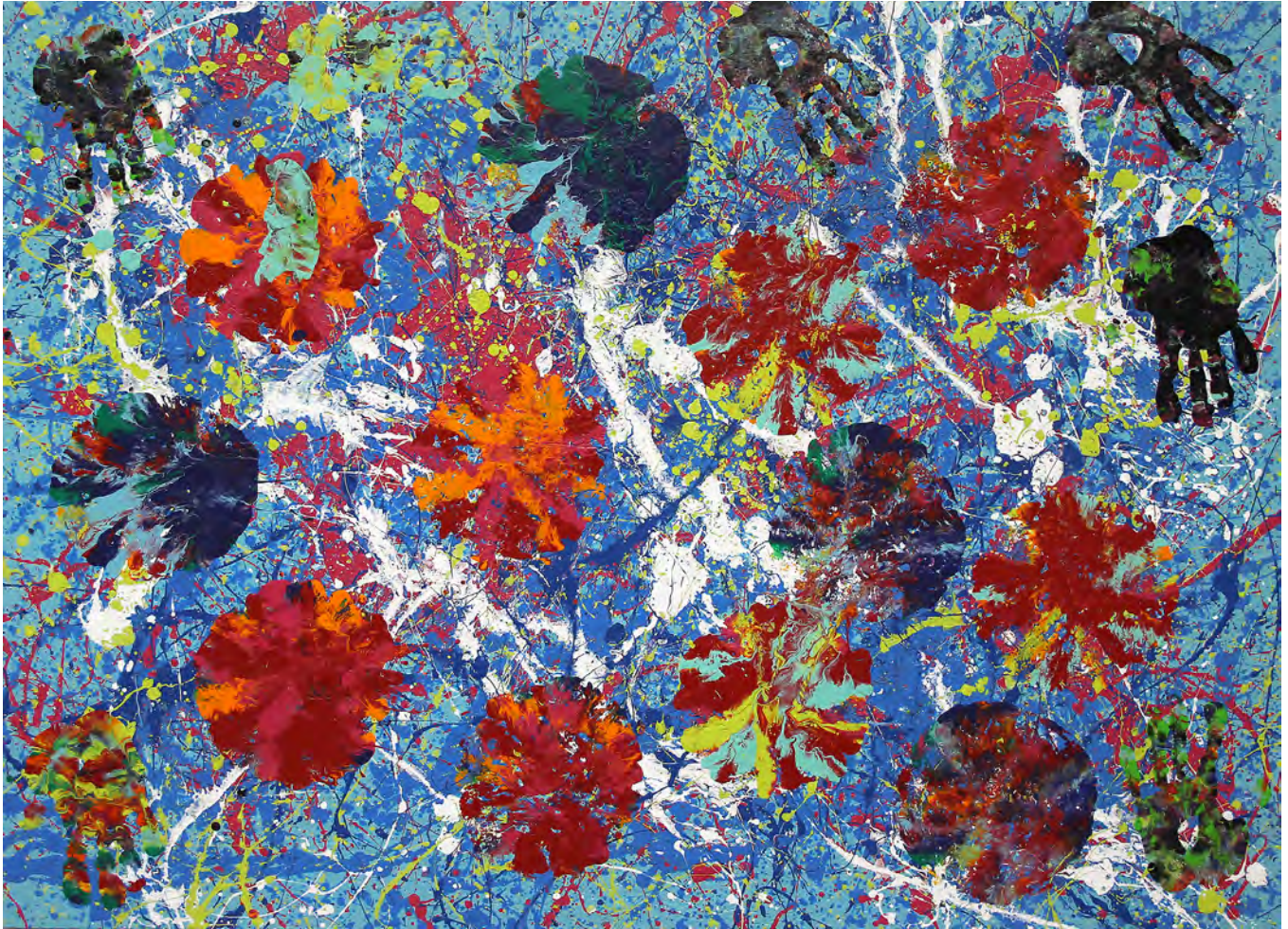




Michela Blower



STATE OF THE PAINTING:
SESSION 9





Nadya and Xyler Vitous



STATE OF THE PAINTING:
SESSION 10





Rosemarie Decker



Carine Mardorossian





STATE OF THE PAINTING:
SESSION II





Leah Mueller



Lisa Busch





STATE OF THE PAINTING:
SESSION 12





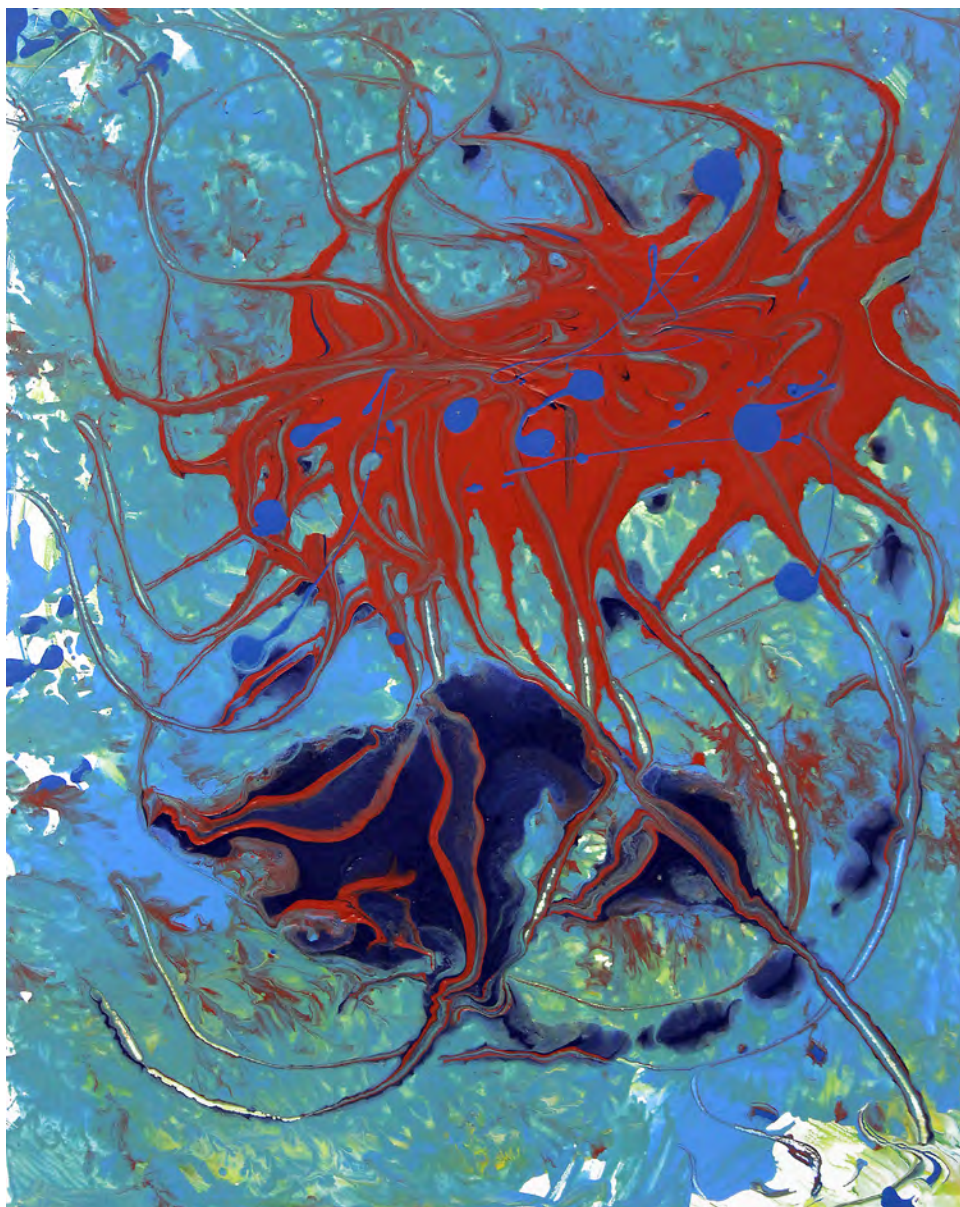
Shirley Verrico

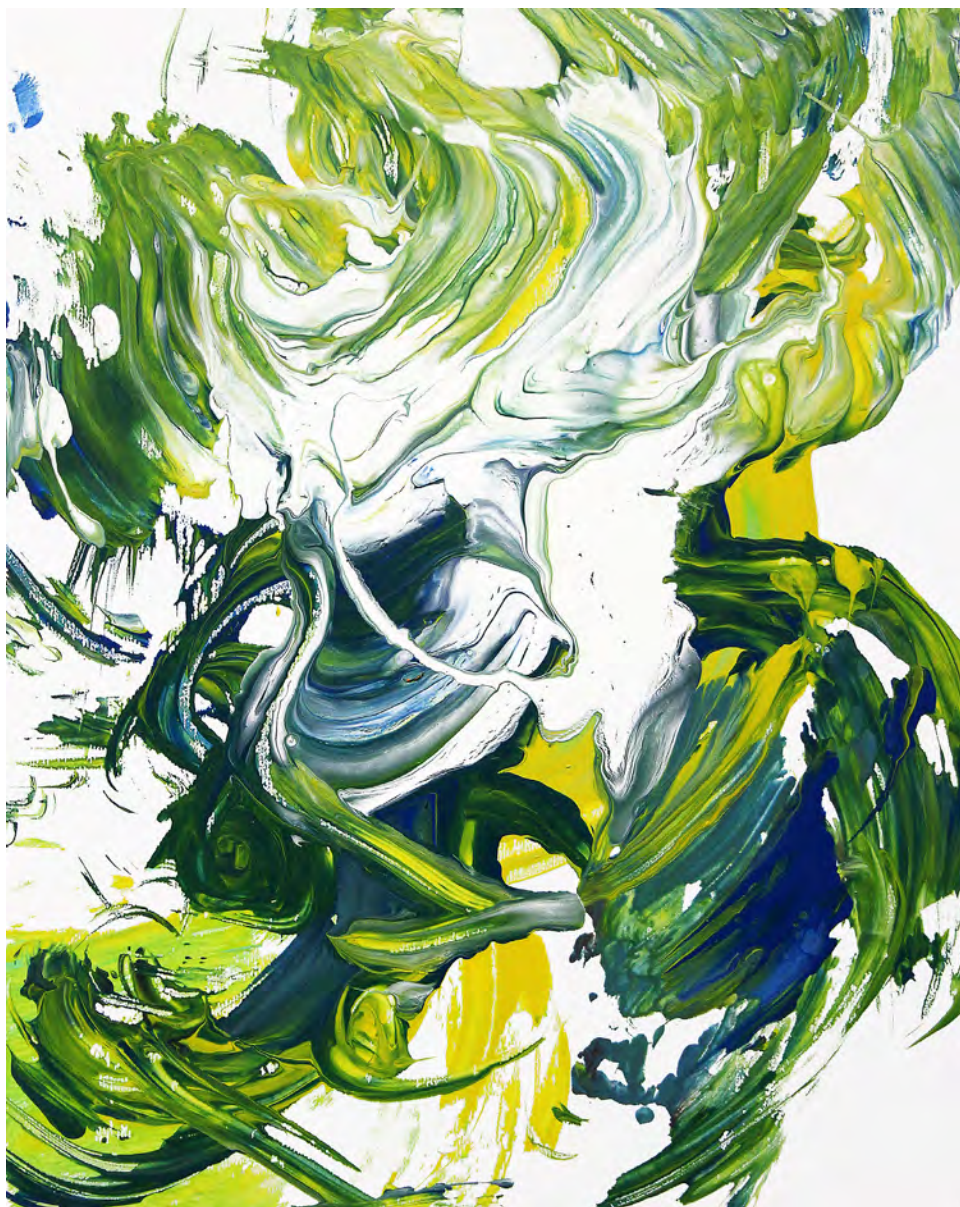


Paul Giordano



Marian Giordano







STATE OF THE PAINTING:
SESSION 13





Jimmy Ray Flynn



Gianni Arone



STATE OF THE PAINTING:
THE FINAL STATE



ABOUT THE ARTIST

Charles Clough was born in Buffalo, New York in 1951. He attended Pratt Institute in Brooklyn, Ontario College of Art in Toronto, the University at Buffalo and New York University and has taught at Columbia University and the Rhode Island School of Design. He established his art studio in 1971 and has presented his work in more than 80 solo, and 150 group, exhibitions. He has received grants and fellowships from the John Simon Guggenheim Memorial Foundation, the New York State Council on the Arts, National Endowment for the Arts, Adolph and Esther Gottlieb Foundation and the Pollock-Krasner Foundation. More than 600 of his works are included in the permanent collections of more than 70 museums, including the Metropolitan Museum of Art, the National Gallery of Art (Washington, D.C.) and the Smithsonian American Art Museum. In 1974 Clough founded Hallwalls Contemporary Art Center, with Robert Longo, Cindy Sherman, and others in Buffalo.