

# CLUFFFALO: WINTER 2022



THE PUBLIC PAINTING WORKSHOP AT  
THE CLUFFFALO INSTITUTE

CHARLES CLOUGH

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Cluffalo: Winter 2022

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To participate in the painting workshop, contact the artist at:  
Phone: 646.283.6964 or email: [charlie@clufff.com](mailto:charlie@clufff.com)

Cover image: *Cluffalo: Winter 2022*, 2022, latex on expanded pvc, 32 x 44 inches

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## CHARLES CLOUGH



## ABOUT THE PAINTING WORKSHOP

I established the Cluffalo Institute in 2012 as a way to facilitate Cluffalo projects and manage my archive. Through the Institute I created the Cluffalo Painting Workshop at the Roycroft Campus on September 21st, 2015. Through public participation, a single painting is produced for each season of the year. At the time of this publication, twenty three Seasons paintings have been completed by more than 800 participants in more than 300 sessions.

The process takes place in my studio at the Print Shop where I provide tools and materials, as well as my time and encouragement for free expression as is limited by gravity, viscosity and drying time, for the public to engage in the experience. Participants are offered an 8 x 10 inch board to create their own painting as a souvenir of the event.

The painting thus created represents a very particular response to the question: "what is painting today?" in the context of multiple "authors." At the end of the season I work the surface of the painting by gouging and grinding through the layers of paint which gives the artwork its characteristic look. The final single painting becomes the Cluffalo Season.

All are invited to participate in this cultural experiment, either as an individually or with others. Appointments can be made by contacting me through the information on the previous page.

## THE FOLLOWING PAGES

This publication is a documentation of the progress of the painting produced in the Autumn of 2021. It begins with the state of the artwork at the end of each session, followed by a portrait of the participant, their souvenir of the experience, and a selection of 3D details from their painting session.

—Charles Clough, March 21, 2022





STATE OF THE PAINTING:  
SESSION I

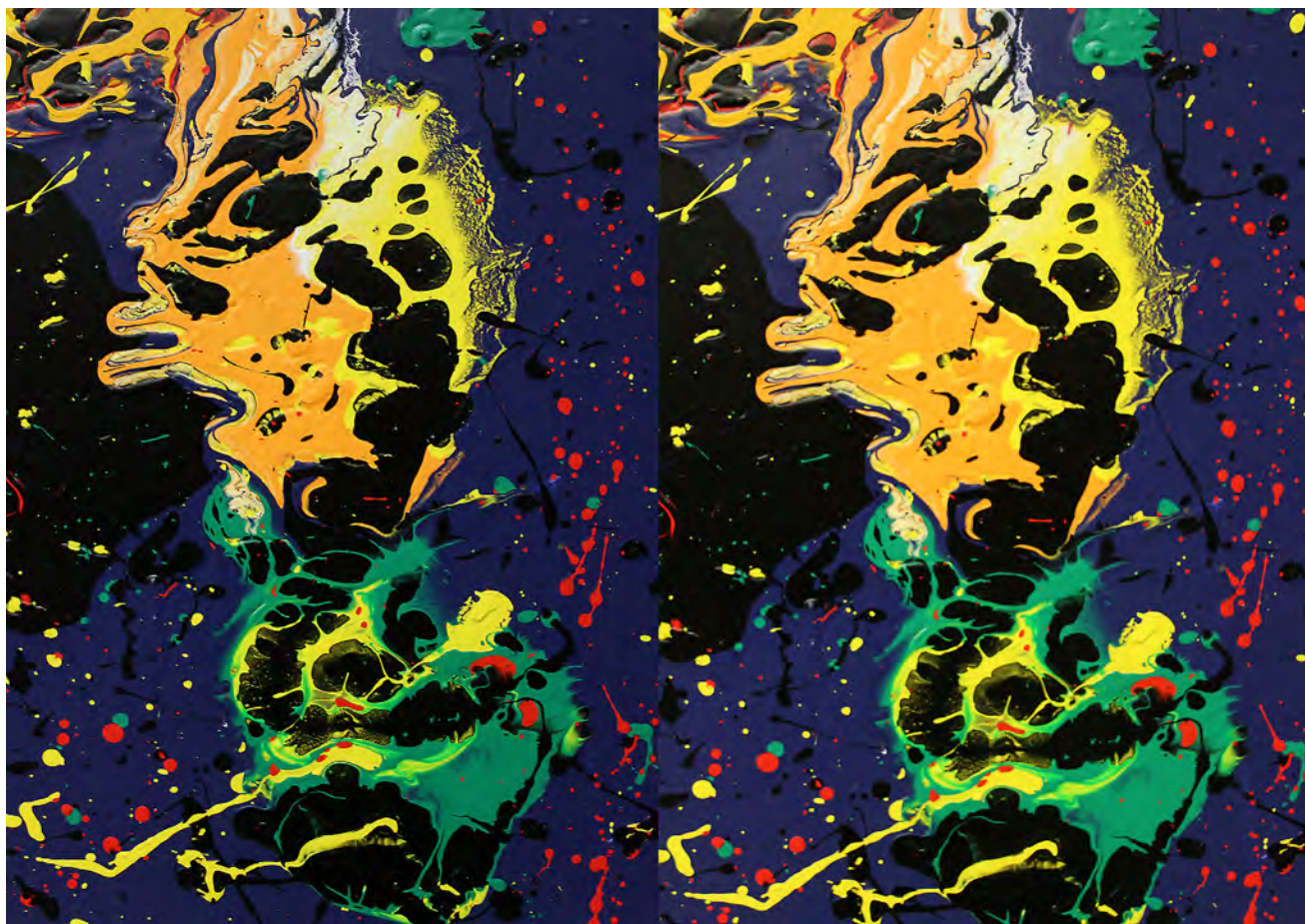






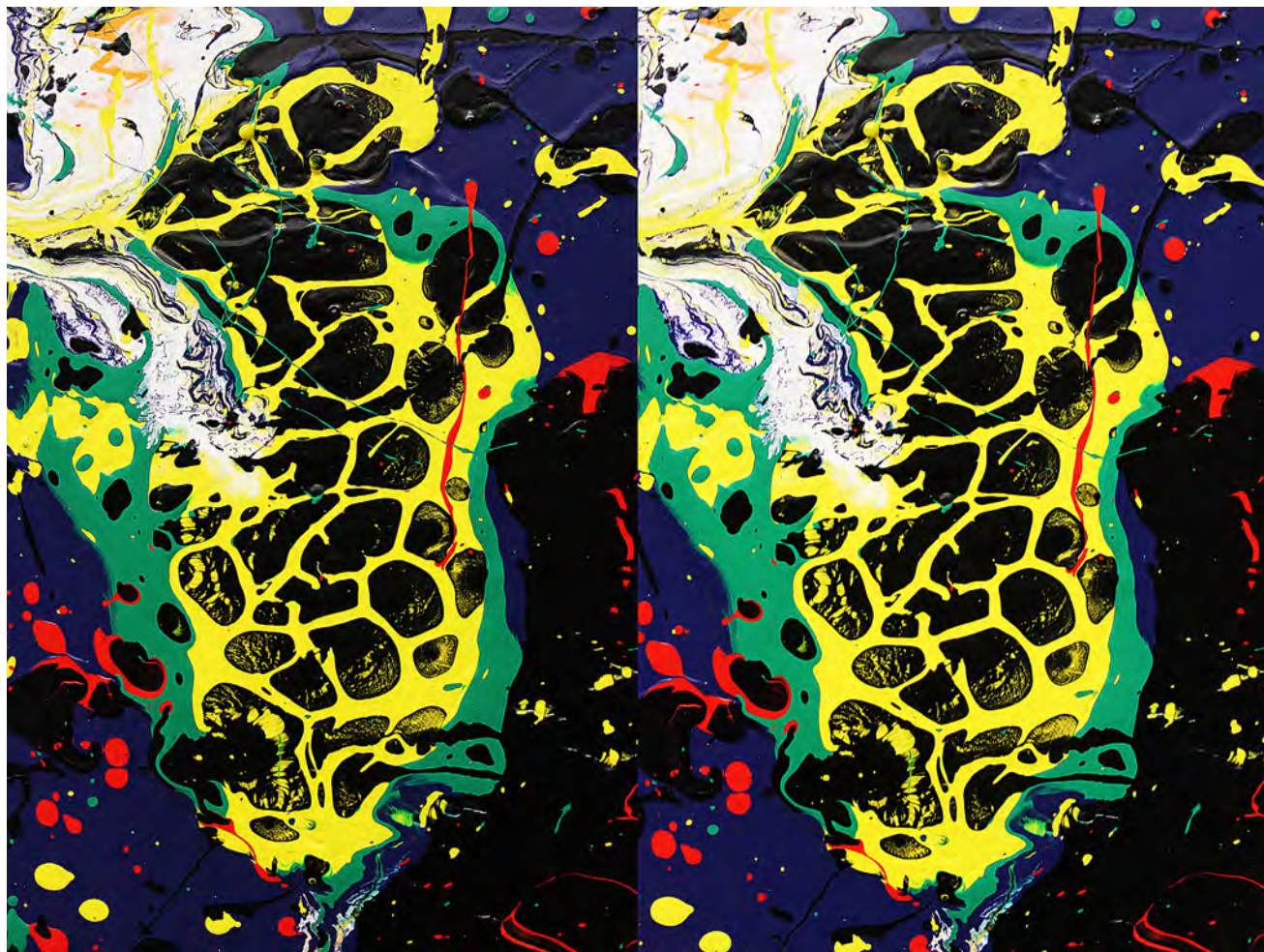
Ann Seymour Pierce













STATE OF THE PAINTING:  
SESSION 2







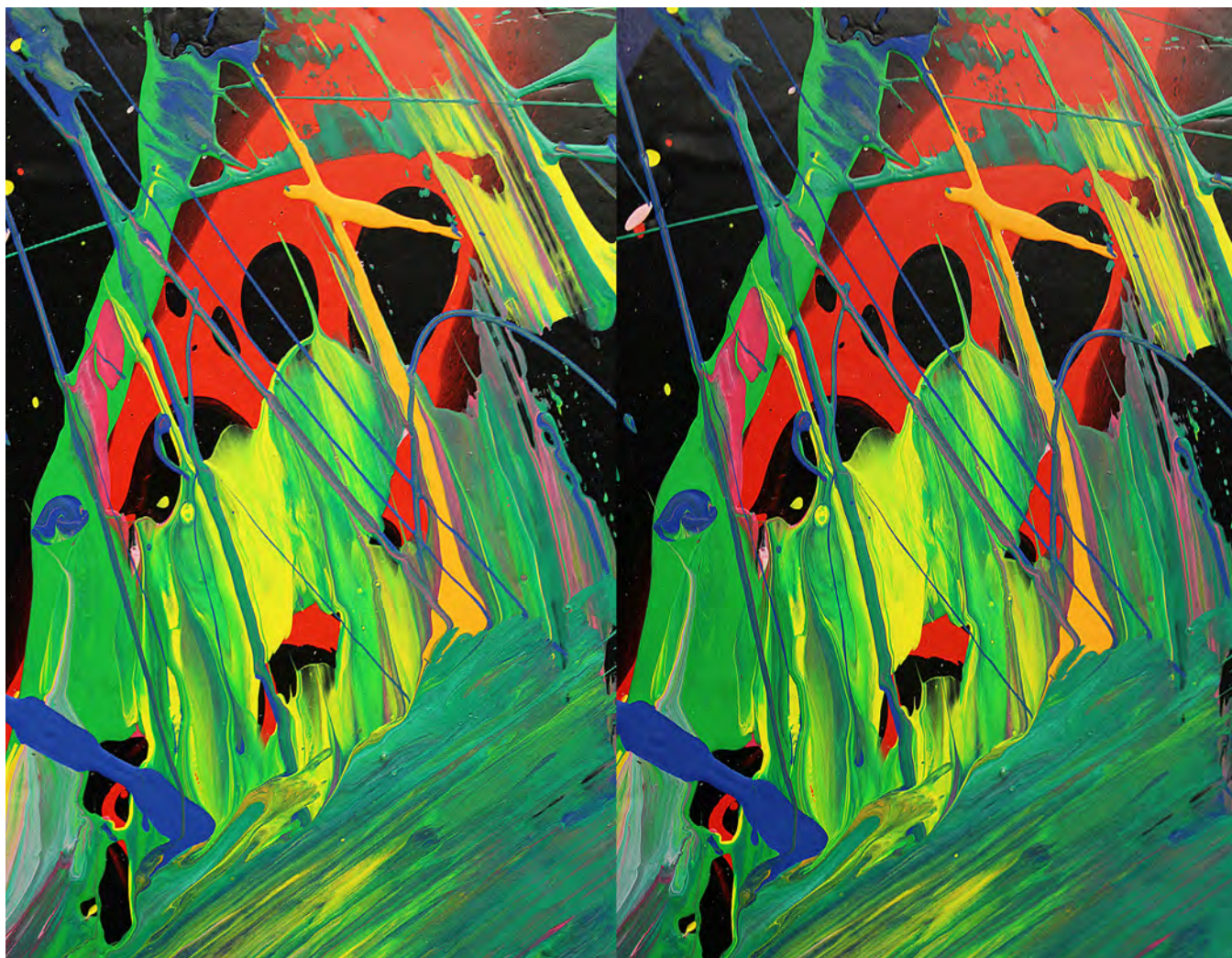
Danielle Cobb

















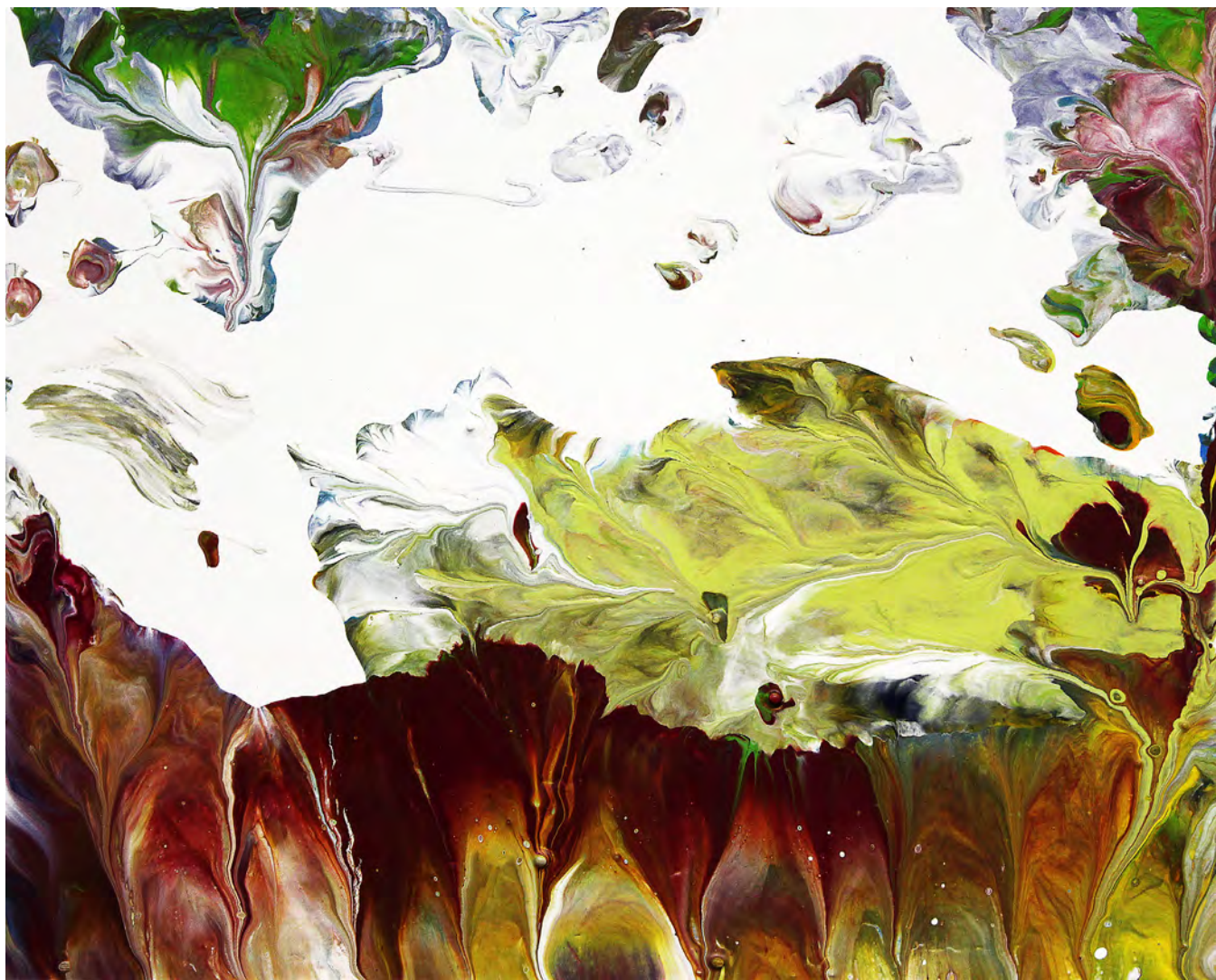
STATE OF THE PAINTING:  
SESSION 3



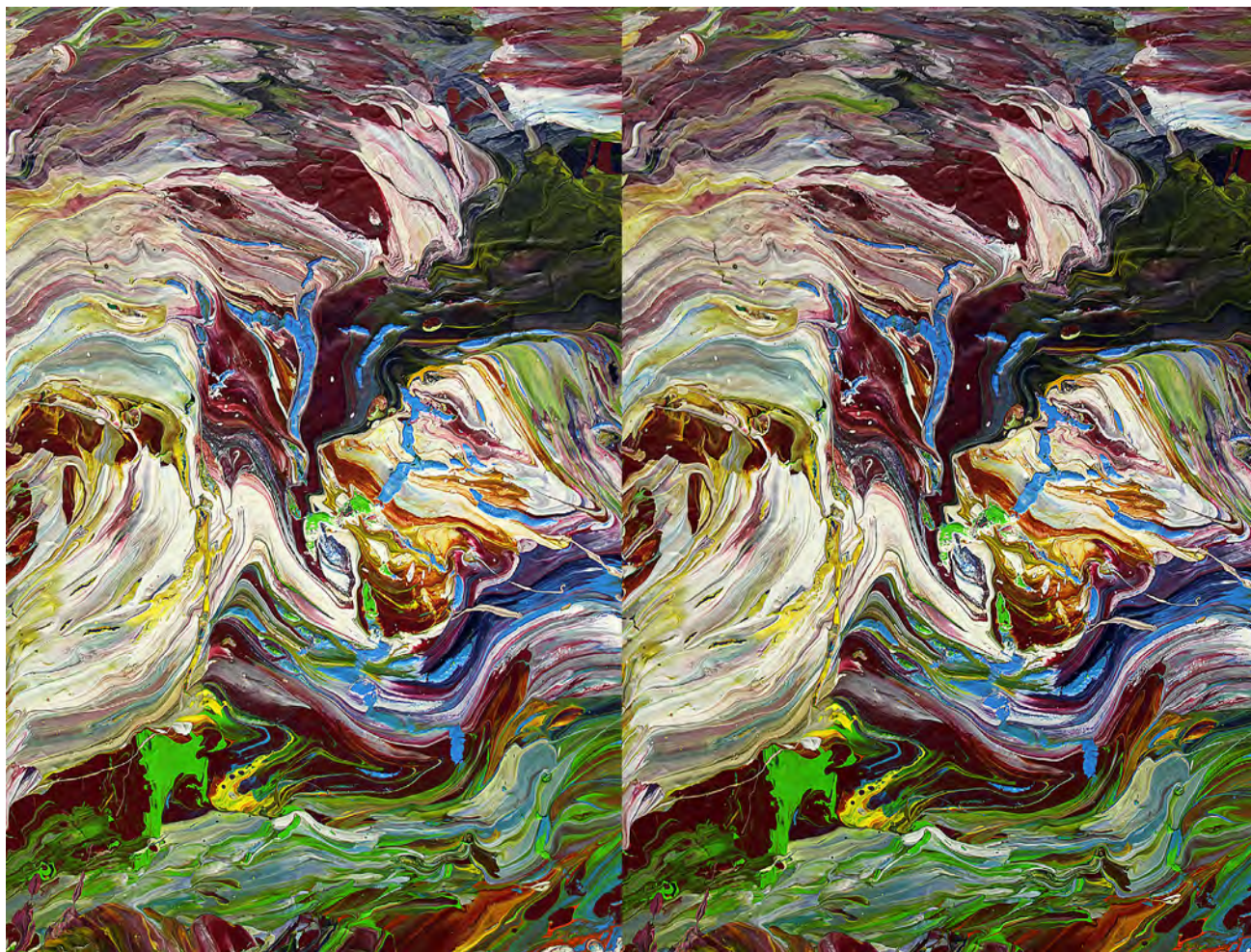




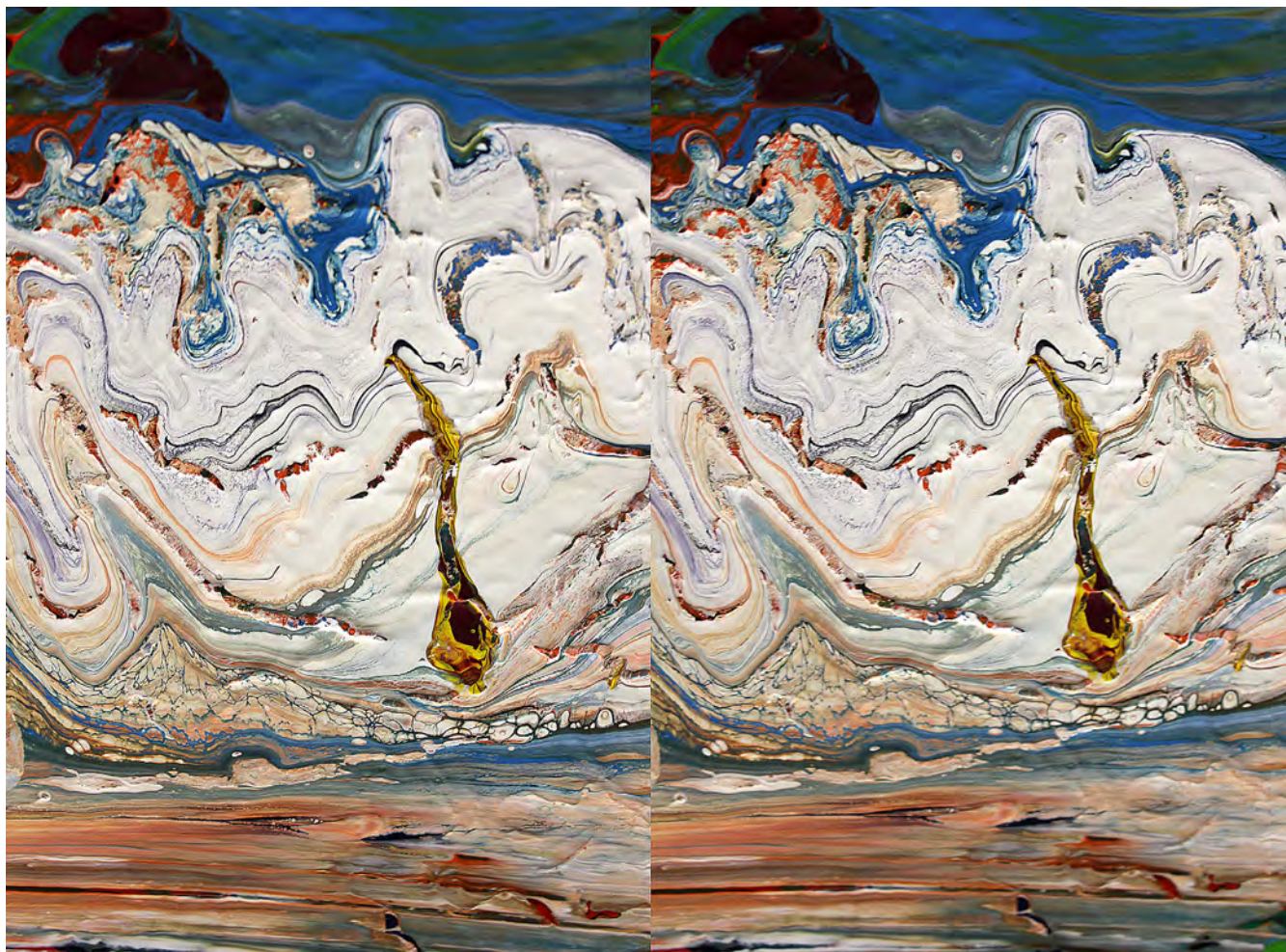
Audrey Parker













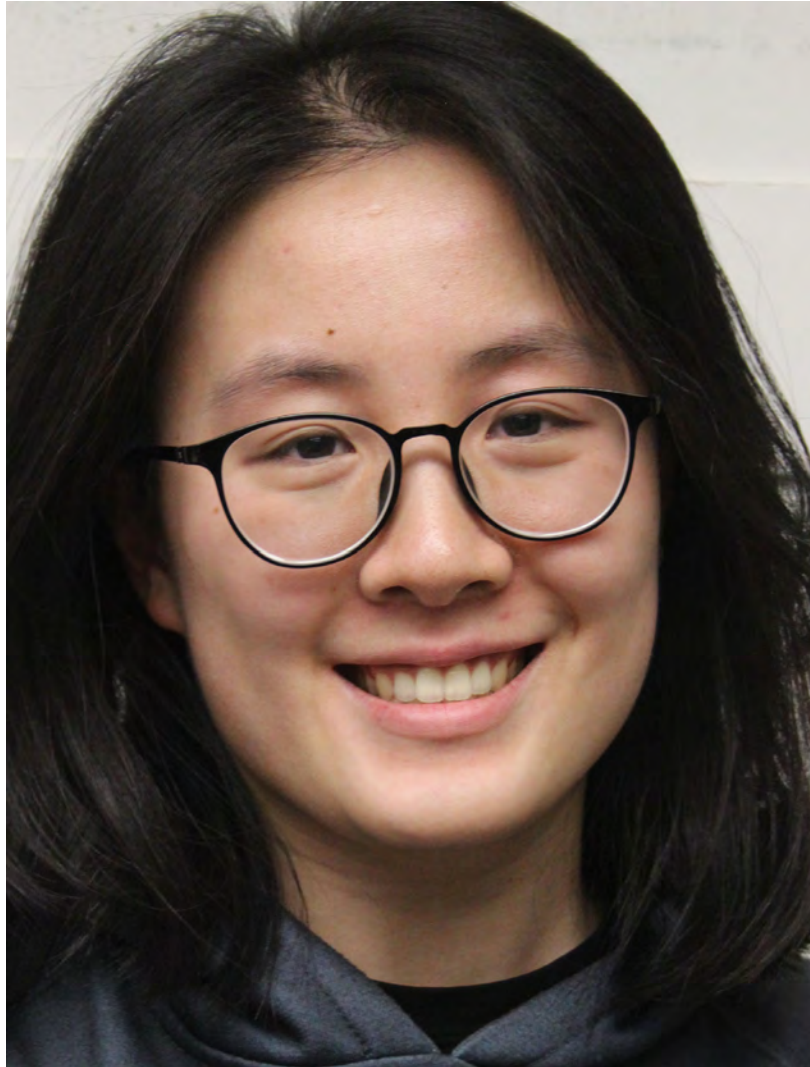




STATE OF THE PAINTING:  
SESSION 4







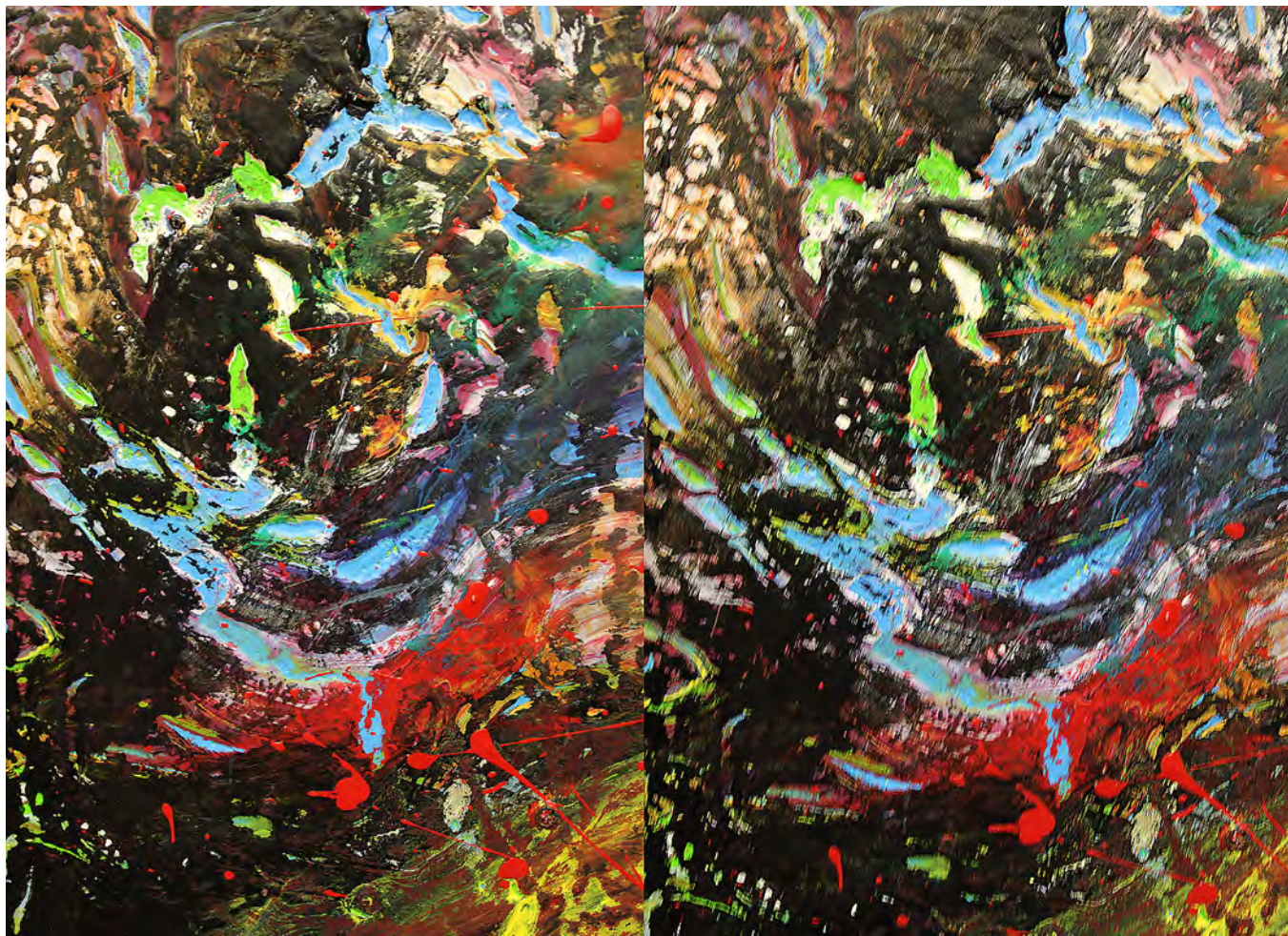
Qinyang Zhi



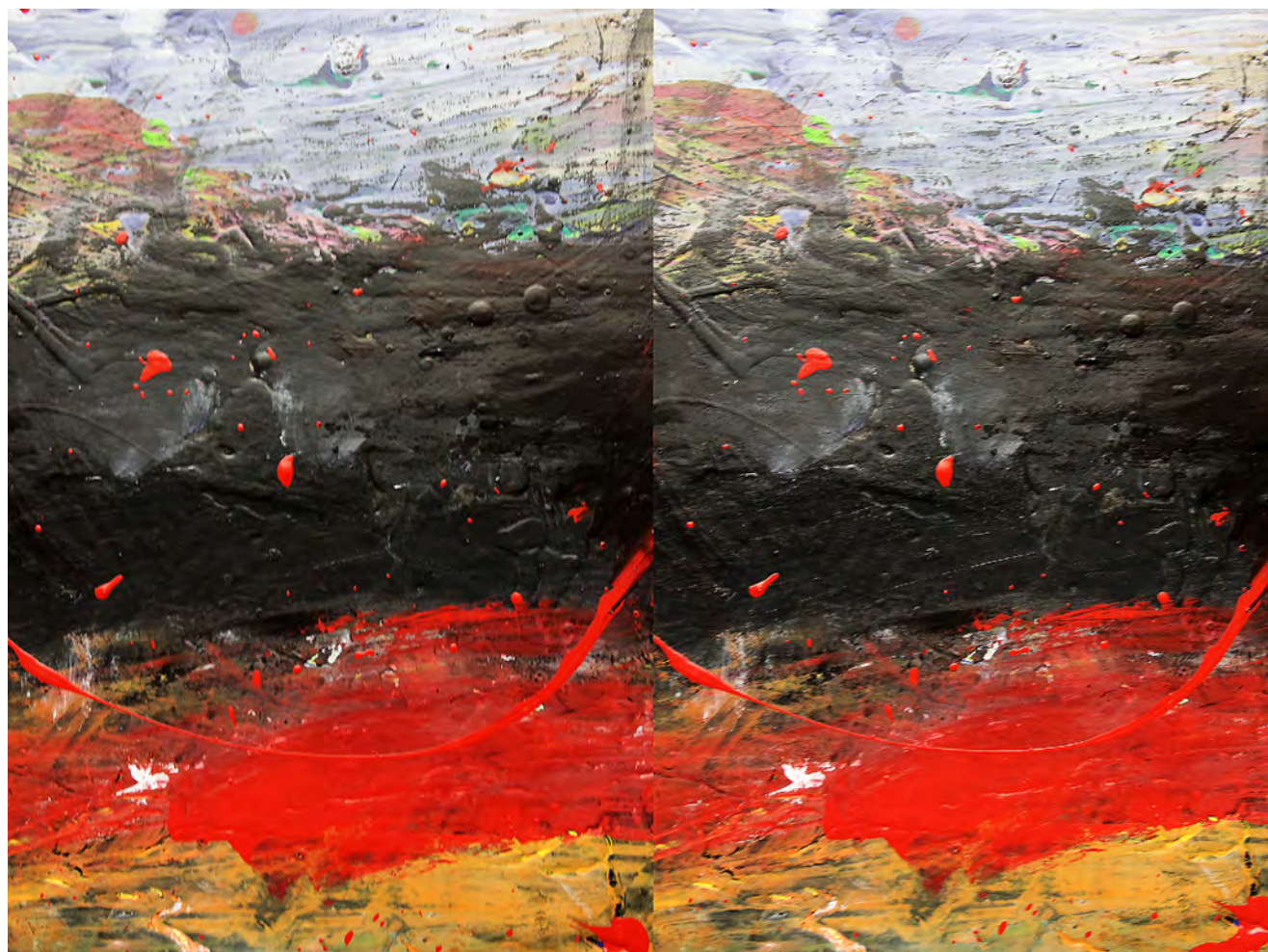














STATE OF THE PAINTING:  
SESSION 5



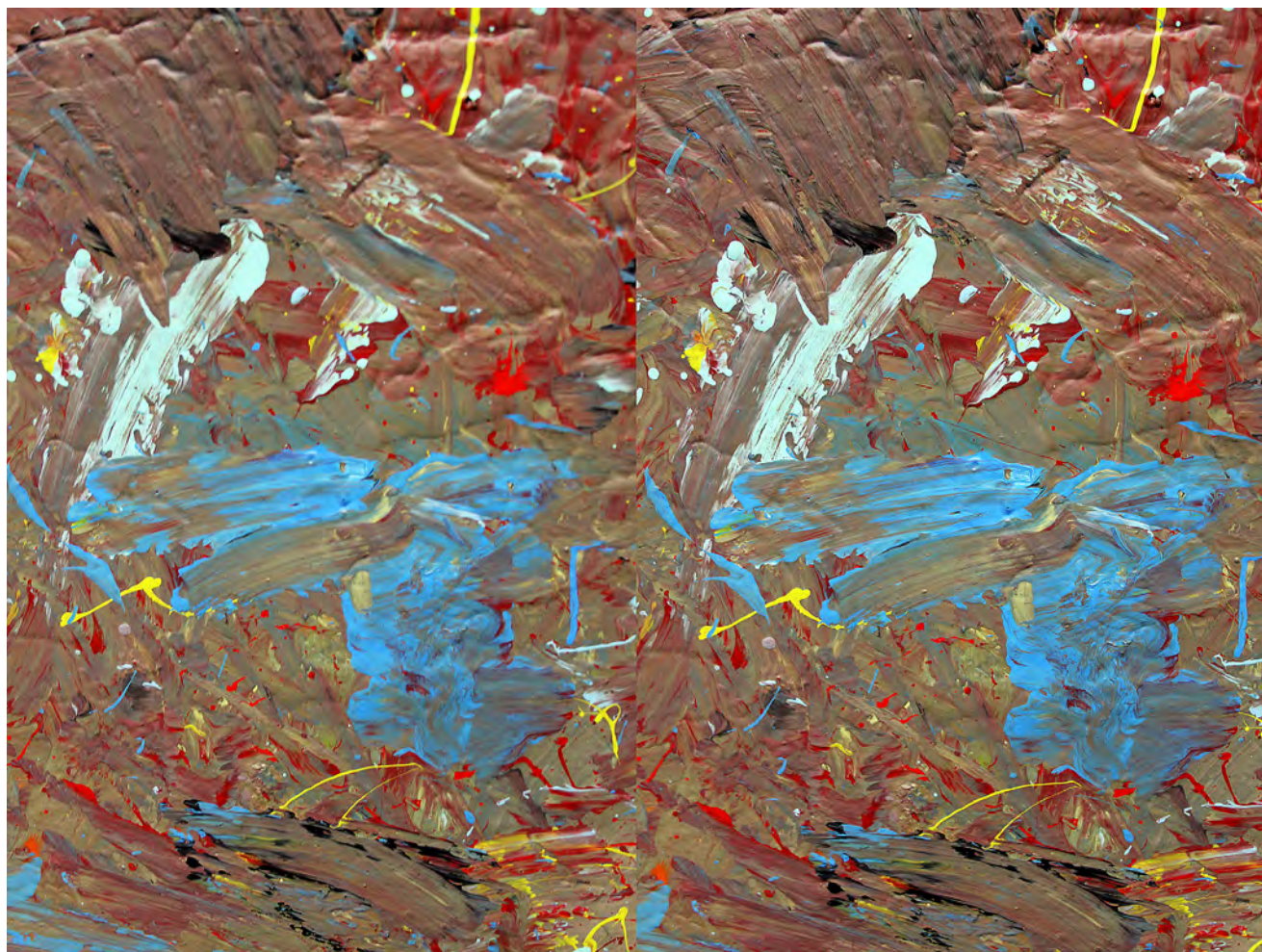




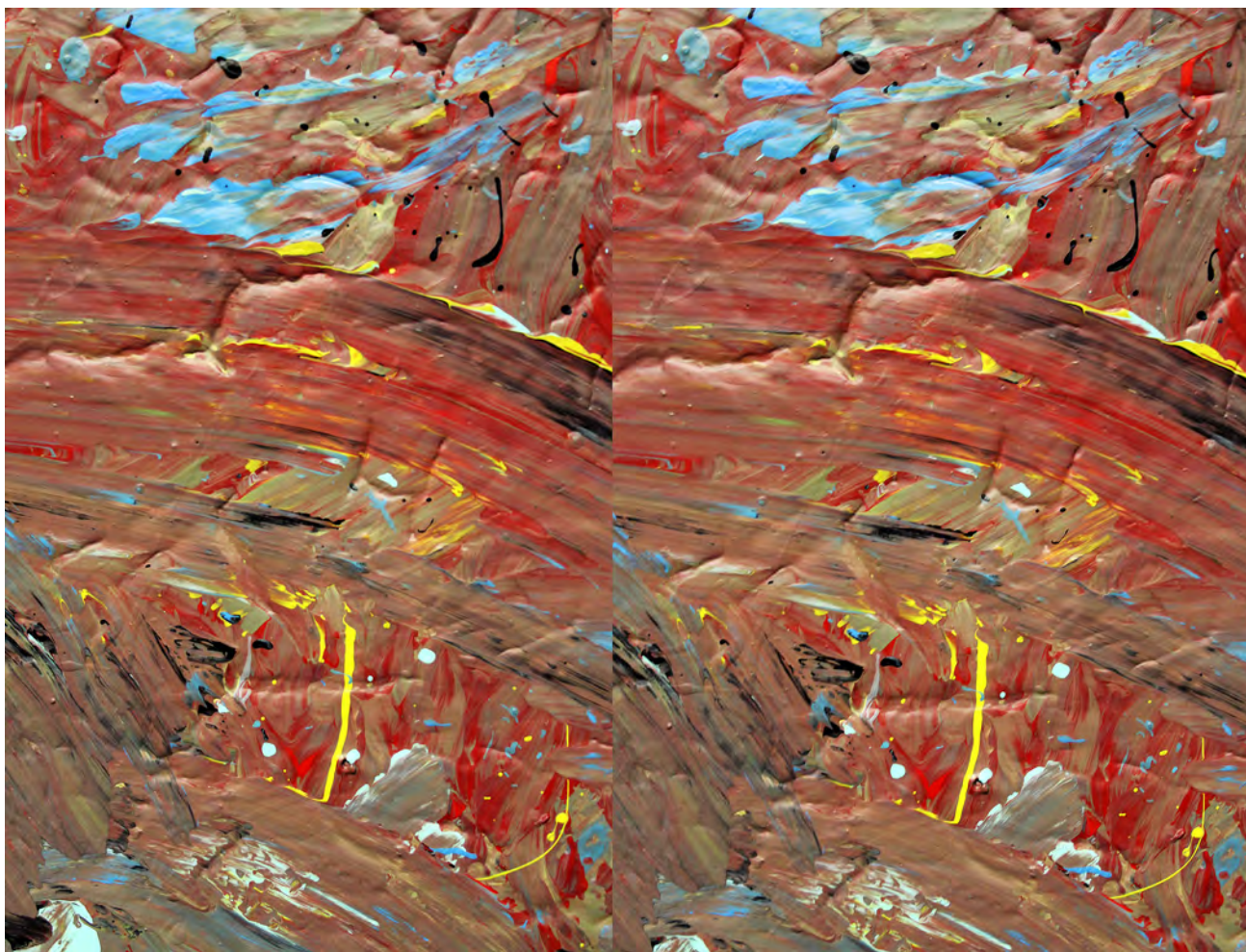
Shane Phillips



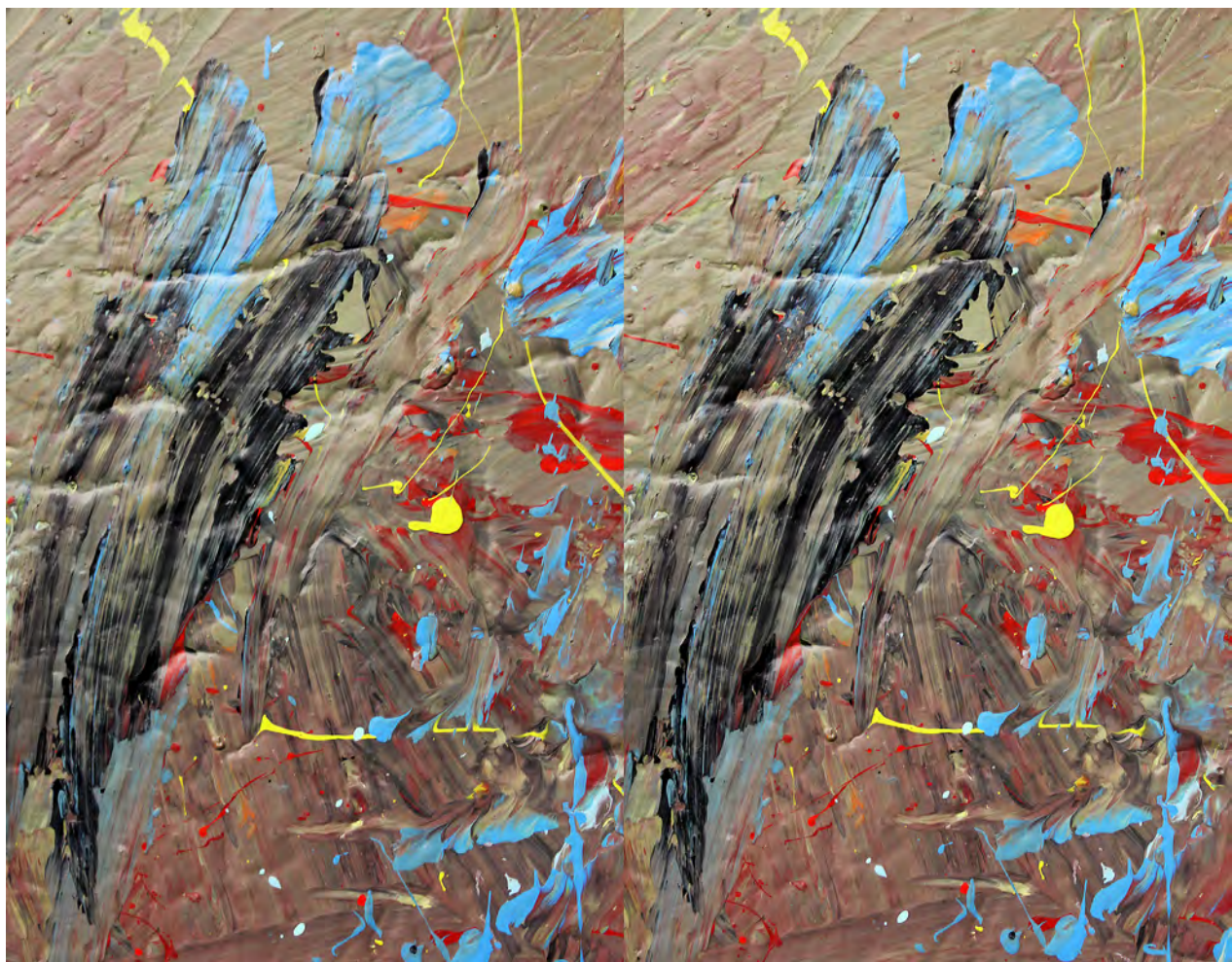














STATE OF THE PAINTING:  
SESSION 6



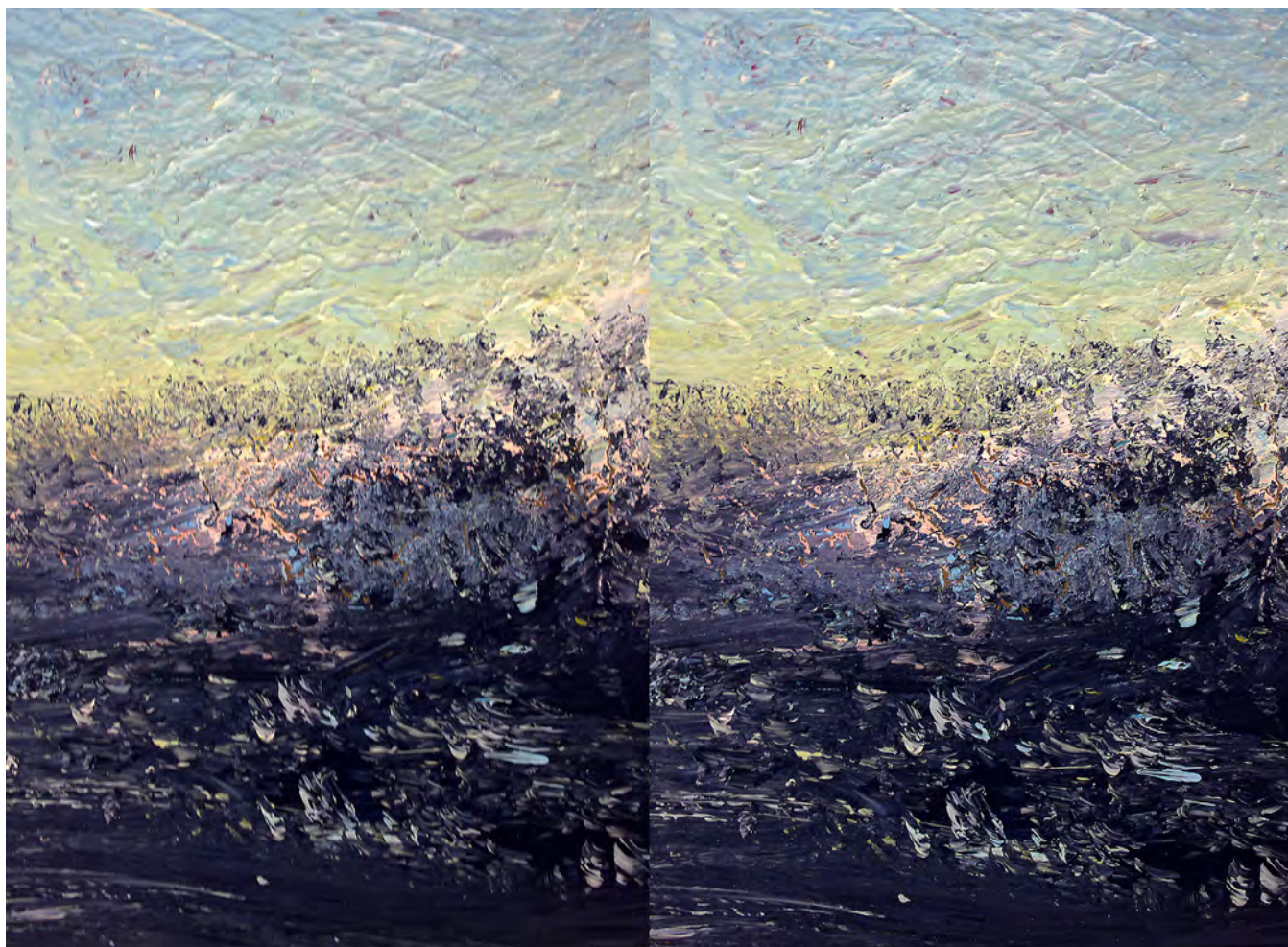




Keana Fabian



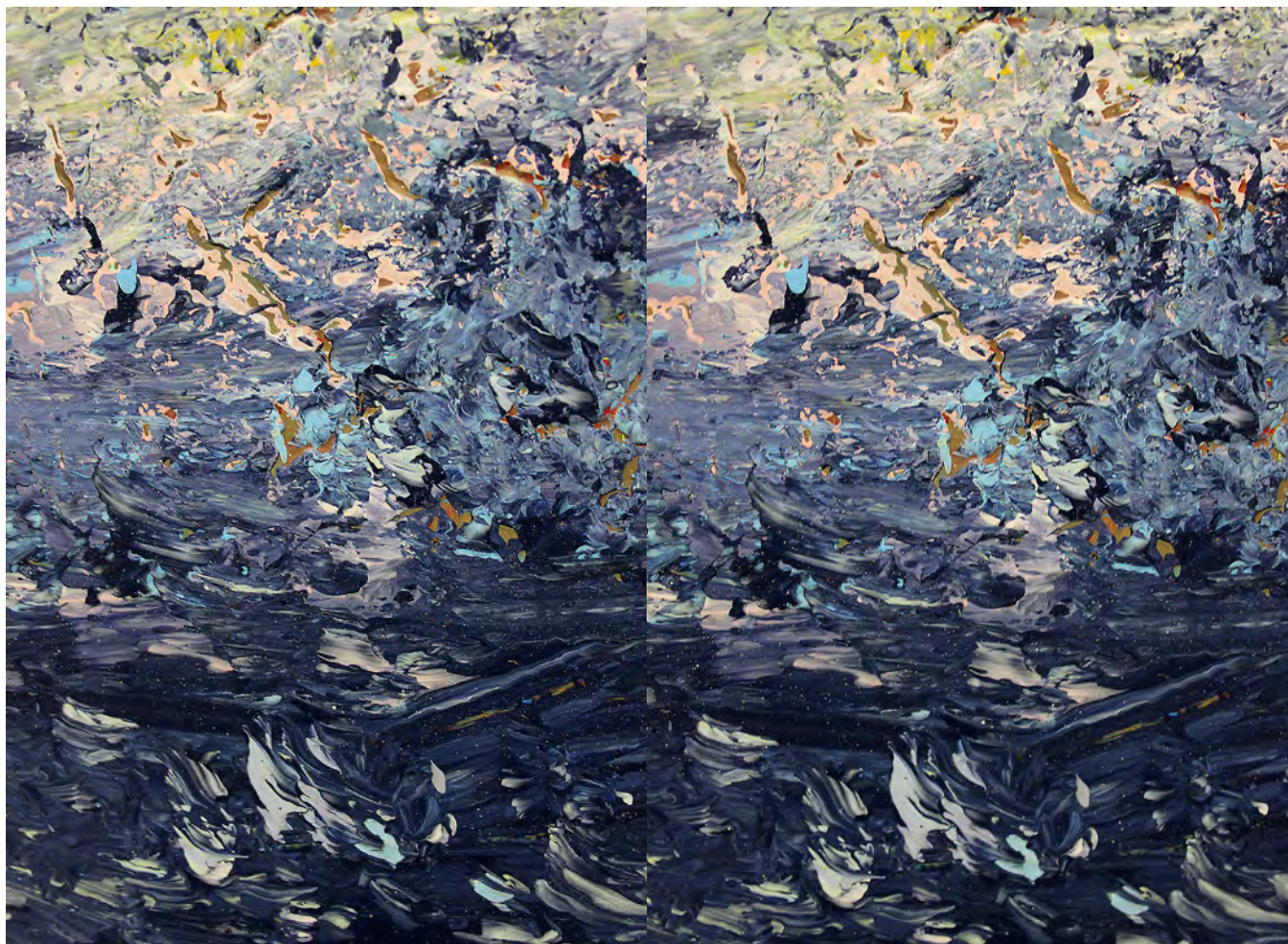














STATE OF THE PAINTING:  
FINAL





## ABOUT THE ARTIST

Charles Clough was born in Buffalo, New York in 1951. He attended Pratt Institute in Brooklyn, Ontario College of Art in Toronto, the University at Buffalo and New York University and has taught at Columbia University and the Rhode Island School of Design. He established his art studio in 1971 and has presented his work in more than 80 solo, and 150 group, exhibitions. He has received grants and fellowships from the John Simon Guggenheim Memorial Foundation, the New York State Council on the Arts, National Endowment for the Arts, Adolph and Esther Gottlieb Foundation and the Pollock-Krasner Foundation. More than 600 of his works are included in the permanent collections of more than 70 museums, including the Metropolitan Museum of Art, the National Gallery of Art (Washington, D.C.) and the Smithsonian American Art Museum. In 1974 Clough founded Hallwalls Contemporary Art Center, with Robert Longo, Cindy Sherman, and others in Buffalo.