

CLUFFFALO: SPRING 2022



THE PUBLIC PAINTING WORKSHOP AT
THE CLUFFFALO INSTITUTE

CHARLES CLOUGH

Cluffalo: Spring 2022

© Charles Clough, 2022
www.clufff.com

ISBN: 978-1-387-78856-9
Imprint: Lulu.com

To participate in the painting workshop, contact the artist at:
Phone: 646.283.6964 or email: charlie@clufff.com

Cover image: *Cluffalo: Spring 2022*, 2022, latex on expanded pvc, 32 x 44 inches

CLUFFFALO: SPRING 2022

THE PUBLIC PAINTING WORKSHOP AT
THE CLUFFFALO INSTITUTE

CHARLES CLOUGH

ABOUT THE PAINTING WORKSHOP

I established the Cluffalo Institute in 2012 as a way to facilitate Cluffalo projects and manage my archive. Through the Institute I created the Cluffalo Painting Workshop at the Roycroft Campus on September 21st, 2015. Through public participation, a single painting is produced for each season of the year. At the time of this publication, twenty three Seasons paintings have been completed by more than 800 participants in more than 300 sessions.

The process takes place in my studio at the Print Shop where I provide tools and materials, as well as my time and encouragement for free expression as is limited by gravity, viscosity and drying time, for the public to engage in the experience. Participants are offered an 8 x 10 inch board to create their own painting as a souvenir of the event.

The painting thus created represents a very particular response to the question: "what is painting today?" in the context of multiple "authors." At the end of the season I work the surface of the painting by gouging and grinding through the layers of paint which gives the artwork its characteristic look. The final single painting becomes the Cluffalo Season.

All are invited to participate in this cultural experiment, either as an individually or with others. Appointments can be made by contacting me through the information on the previous page.

THE FOLLOWING PAGES

This publication is a documentation of the progress of the painting produced in the Spring of 2022. It begins with the state of the artwork at the end of each session, followed by a portrait of the participant, and their souvenir of the experience.

—Charles Clough, July 5, 2022

STATE OF THE PAINTING:
SESSION I





Ann Seymour Pierce

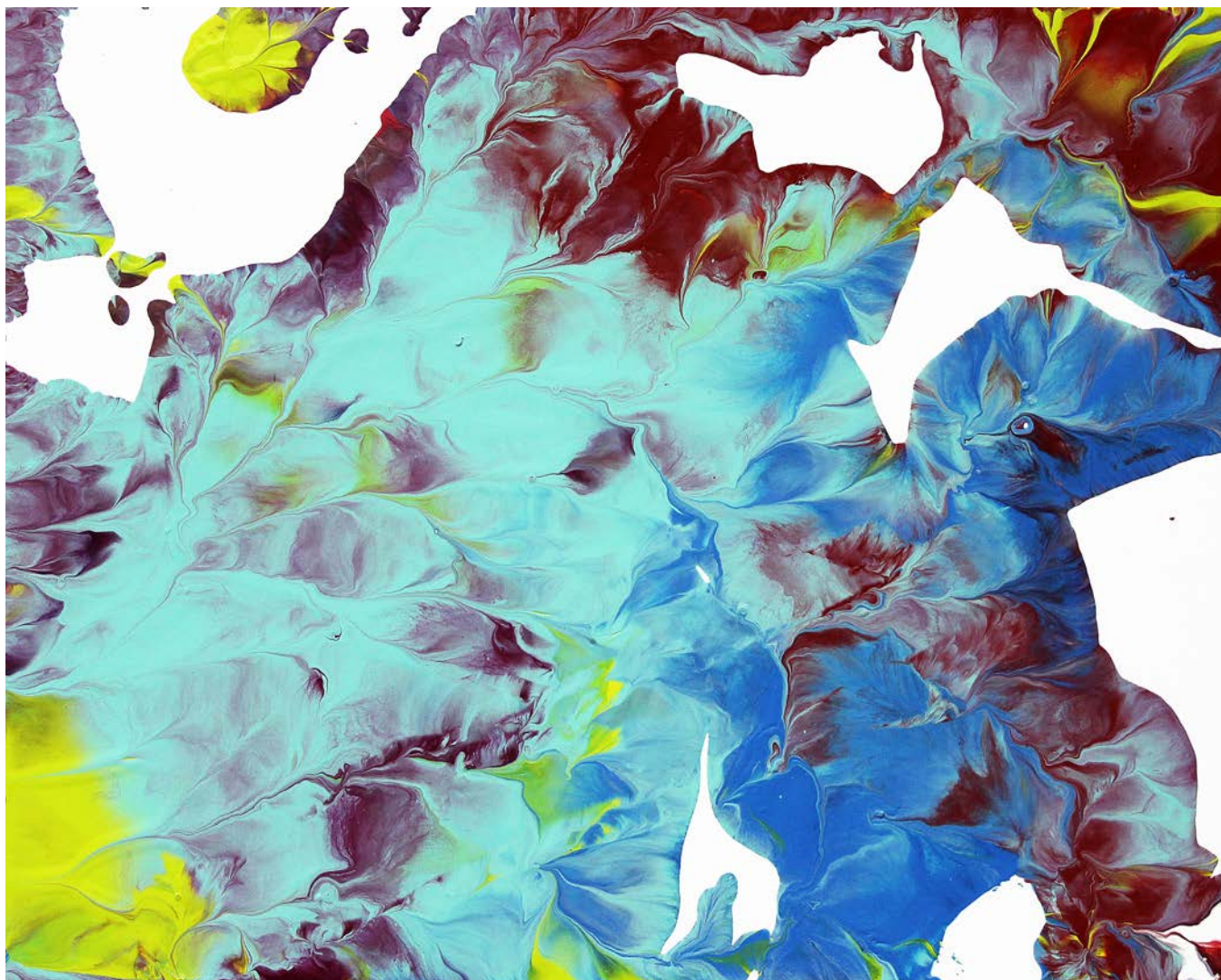


STATE OF THE PAINTING:
SESSION 2





Ruixin Qing



STATE OF THE PAINTING:
SESSION 3





Rebecca Wing



John Massier





STATE OF THE PAINTING:
SESSION 4





Tina Thorup



STATE OF THE PAINTING:
SESSION 5





Reyna Fillerup

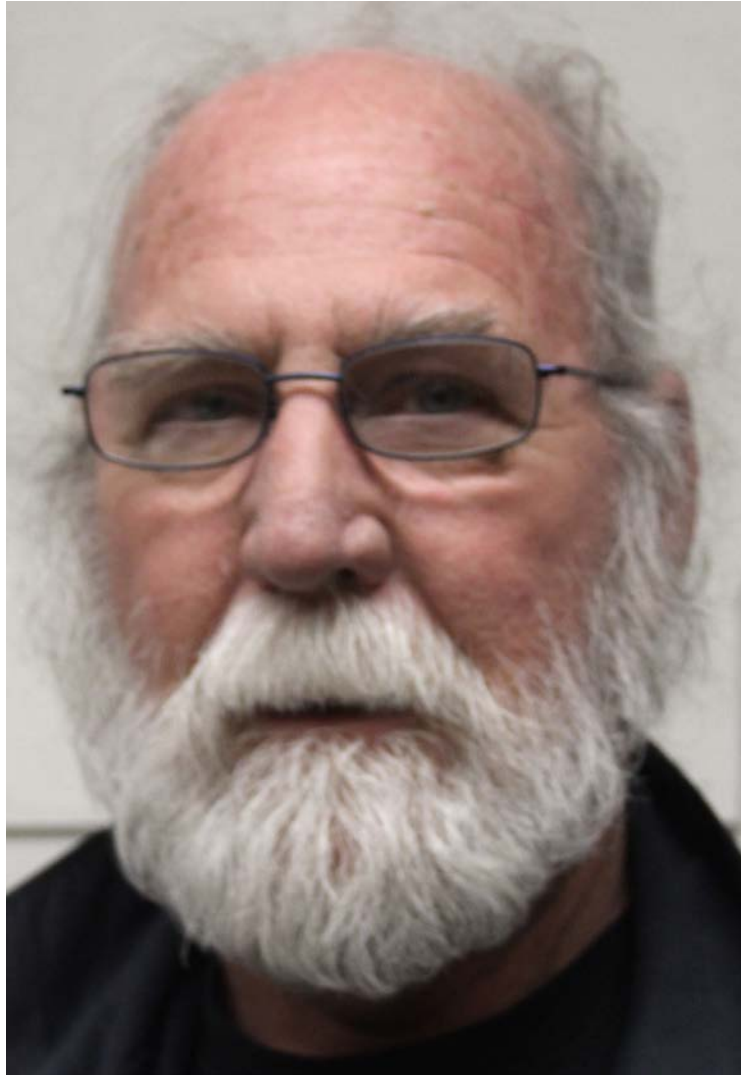


STATE OF THE PAINTING:
SESSION 6





Kathy Condon



Steve Condon



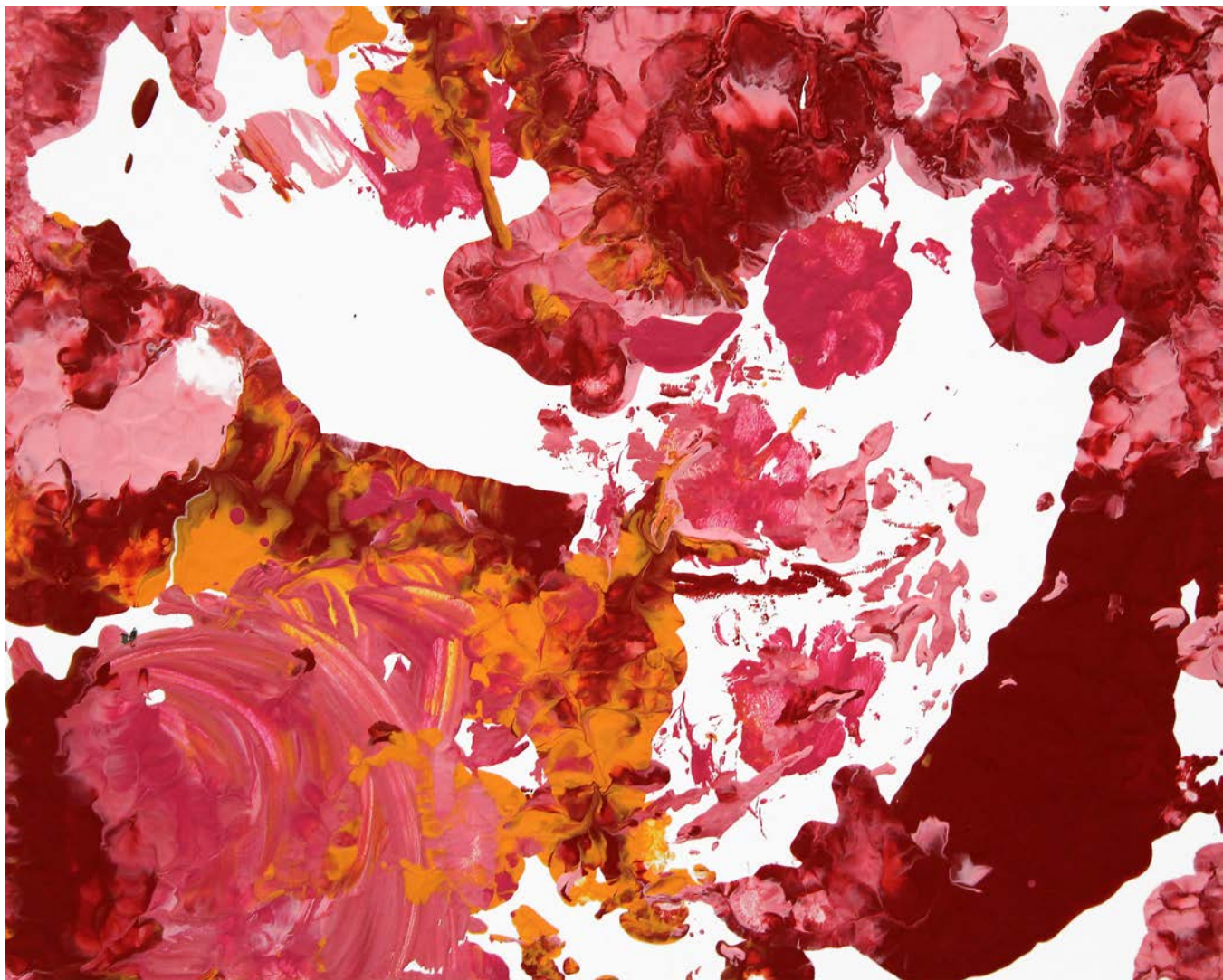


STATE OF THE PAINTING:
SESSION 7





Carolyn Padwa and Sprout

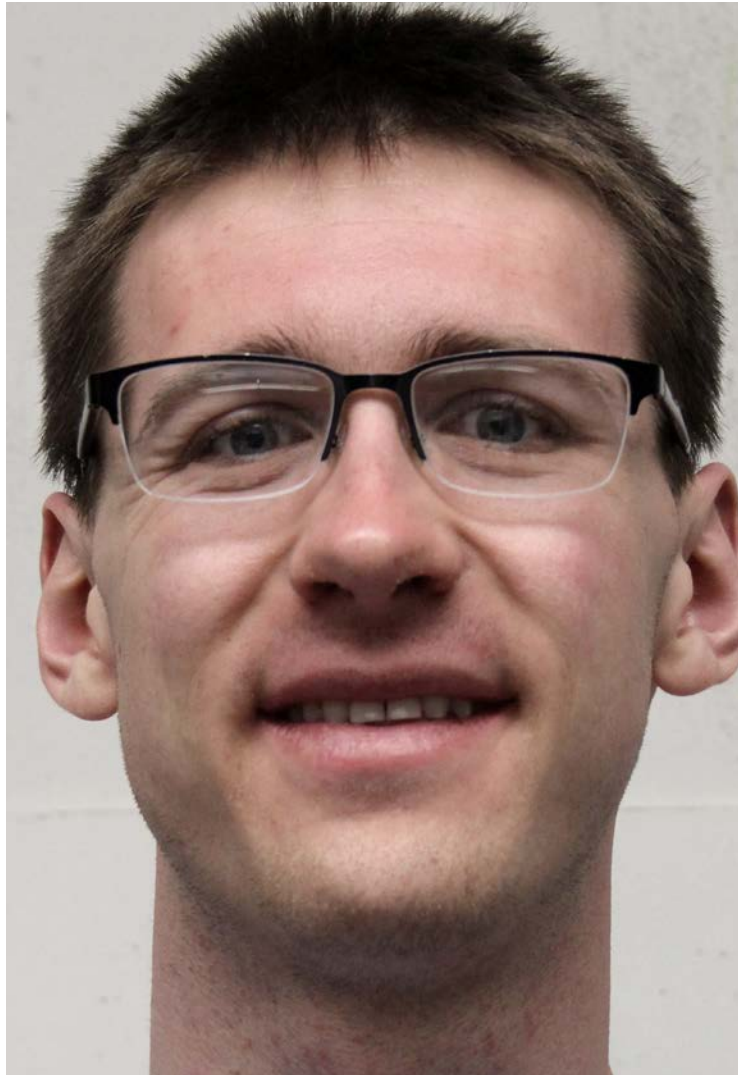


STATE OF THE PAINTING:
SESSION 8

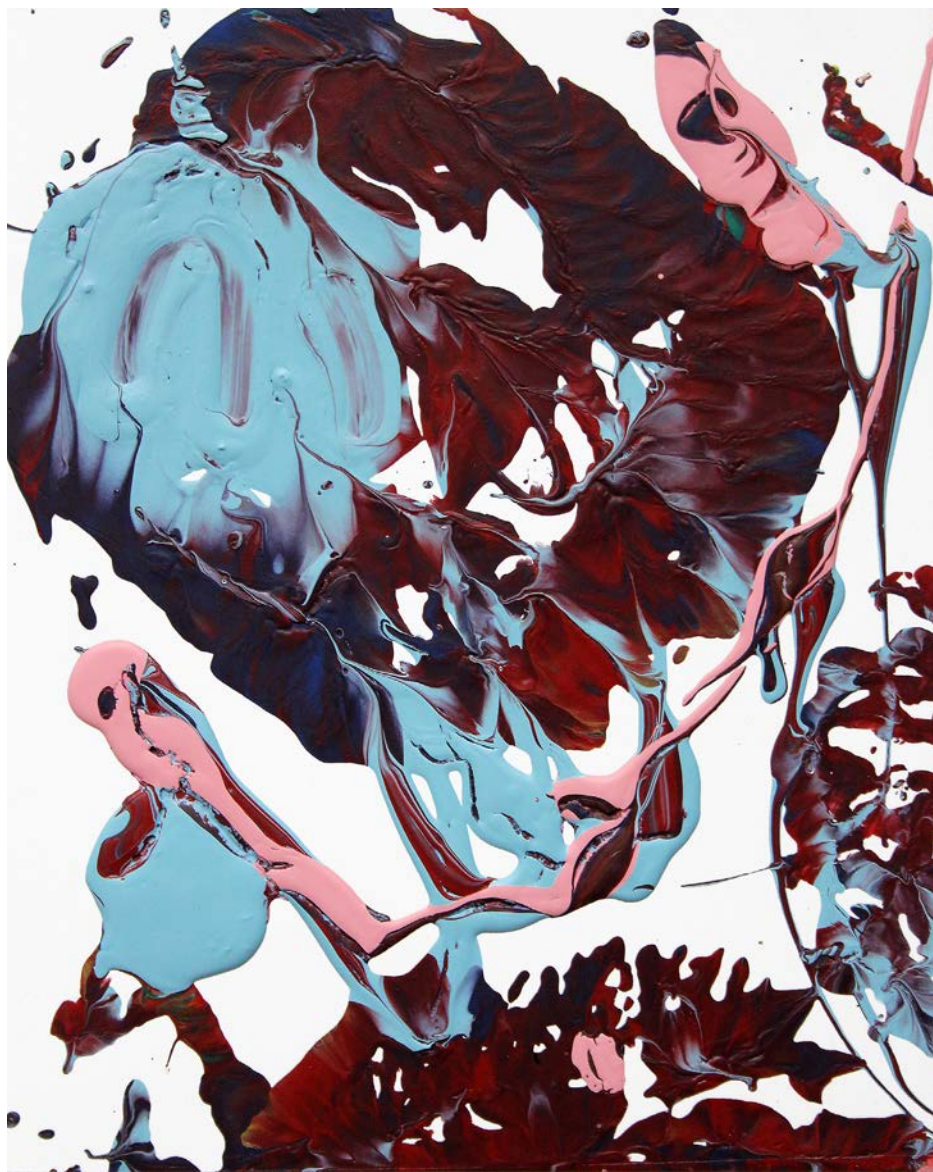




Colleen M. Murphy



Colin Fee





STATE OF THE PAINTING:
SESSION 9





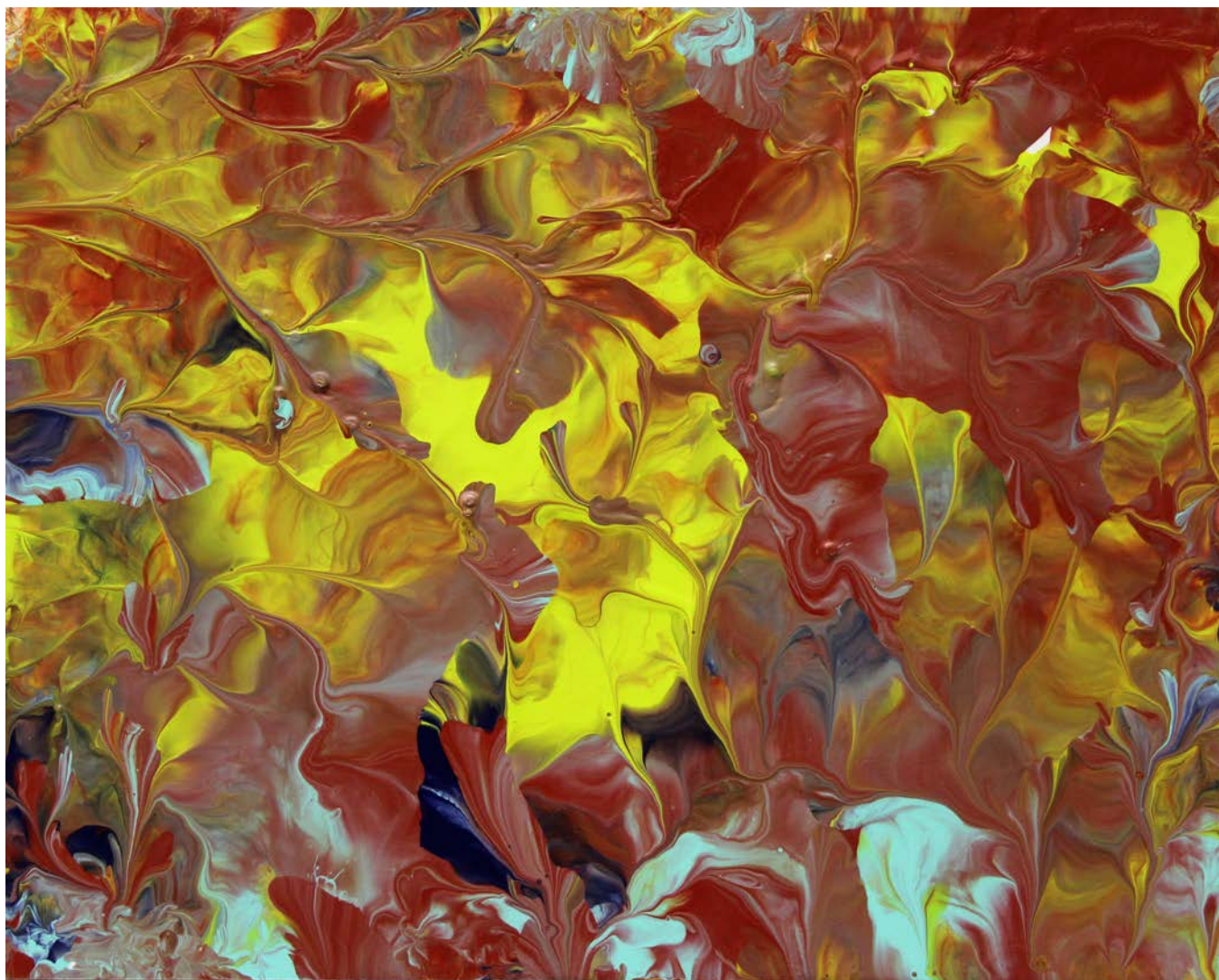
Cal Cleveland

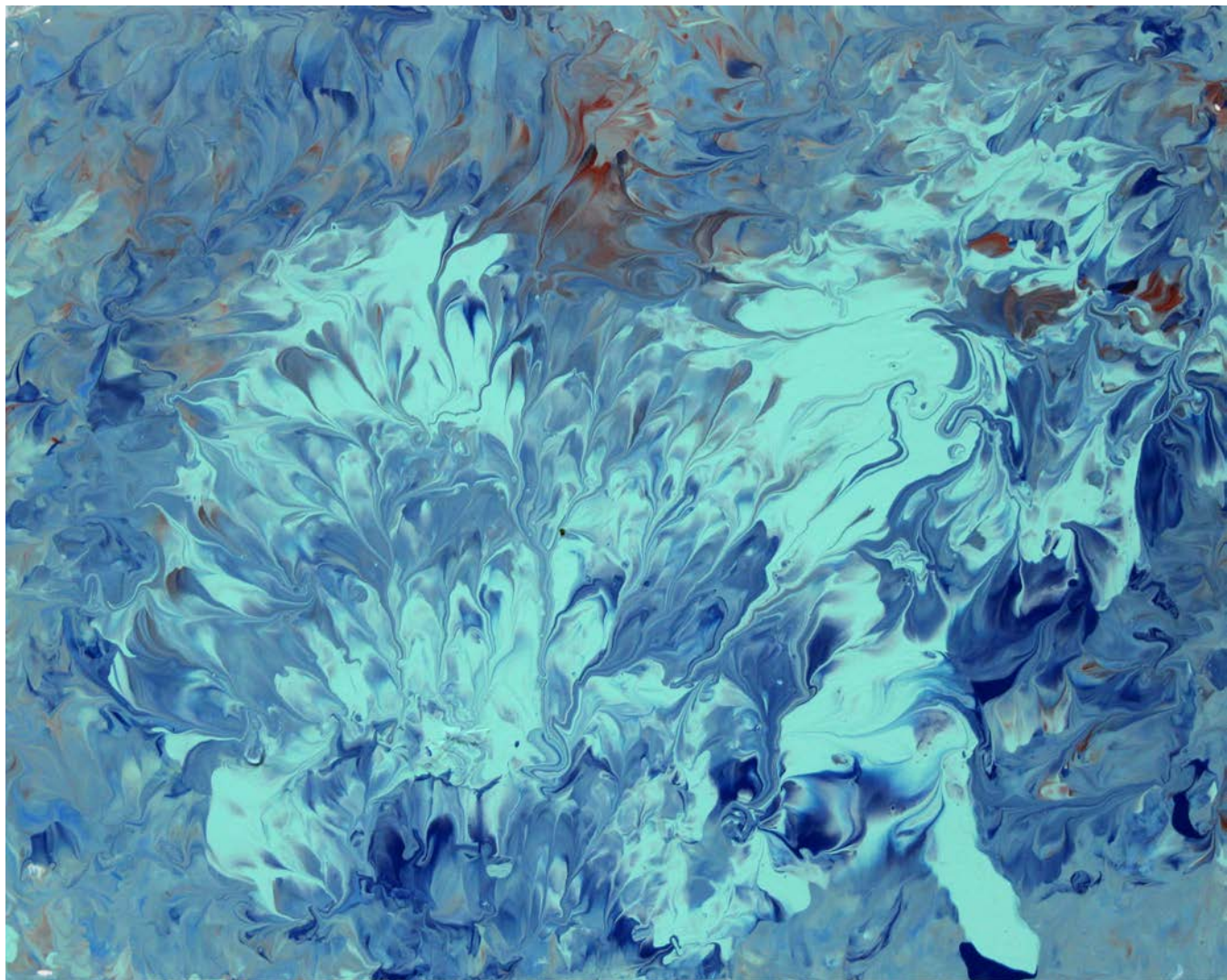


Elizabeth Cleveland



Nancy Cleveland







STATE OF THE PAINTING:
SESSION 10





Tom Crawford



Jeanne Crawford





STATE OF THE PAINTING:
SESSION 11





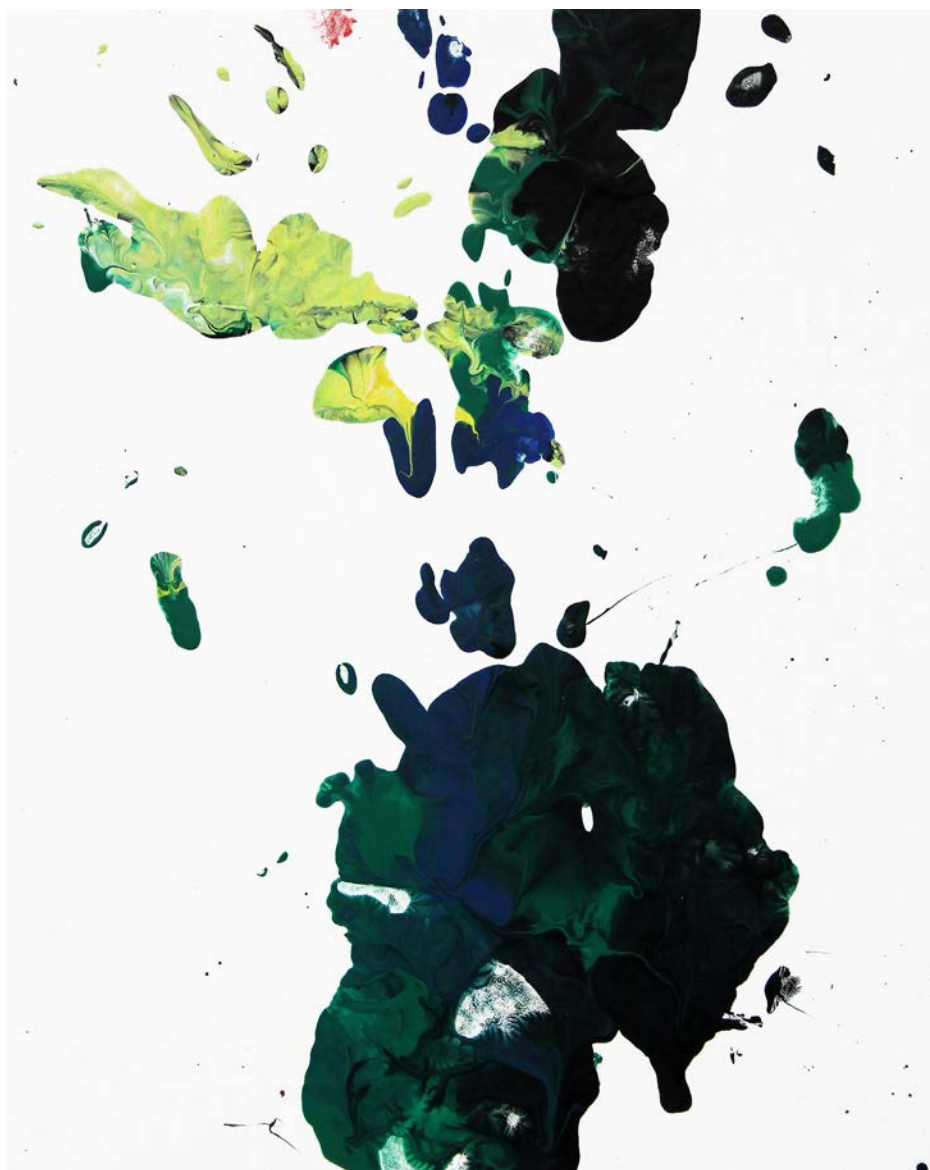
Nicholas Michalski

STATE OF THE PAINTING:
SESSION 12





Colleen Stonecipher



STATE OF THE PAINTING:
SESSION 13





Claire McDonald



Megan Williams





STATE OF THE PAINTING:
FINAL



ABOUT THE ARTIST

Charles Clough was born in Buffalo, New York in 1951. He attended Pratt Institute in Brooklyn, Ontario College of Art in Toronto, the University at Buffalo and New York University and has taught at Columbia University and the Rhode Island School of Design. He established his art studio in 1971 and has presented his work in more than 80 solo, and 150 group, exhibitions. He has received grants and fellowships from the John Simon Guggenheim Memorial Foundation, the New York State Council on the Arts, National Endowment for the Arts, Adolph and Esther Gottlieb Foundation and the Pollock-Krasner Foundation. More than 600 of his works are included in the permanent collections of more than 70 museums, including the Metropolitan Museum of Art, the National Gallery of Art (Washington, D.C.) and the Smithsonian American Art Museum. In 1974 Clough founded Hallwalls Contemporary Art Center, with Robert Longo, Cindy Sherman, and others in Buffalo.